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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

A few weeks ago we reported that ABC had acquired the hit French film, "A Man and a Woman," and would show it during the 1967-68 season. We were a bit premature because negotiations are still under way. In any case, the film will not be available for telecast until October 1969 at the very earliest . . . FRANK BLAIR (Today) will appear as a television commentator in the NBC Children's Theatre production of "The Enormous Egg."

CBS's National Geographic series will examine the "Winged World" the world of birds--for a December show . . . Former collegiate football star DAVID CANARY debuts as a permanent cast member of NBC's Bonanza in "The Sense of Duty" episode on Sept. 24 . . . Comedienne TOTIE FIELDS has four dates with ED SULLIVAN lined up for next season . . . On Sept. 9 and 10 ABC will carry the U.S. Tennis Championships from Forest Hills, N. Y.

*Trade-mark, Teletype Corp.

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THIS IS AFRICA

From Capetown to Cairo, from Senegal to Somalia in One Four-Hour Program

BY NEIL HICKEY

A zealous geographer has estimated that Africa is a continent large enough to contain the United States, India, Japan, Europe, New Zealand—and Red China. Many Americans, it must be admitted, have a rather single view of this great land mass, the so-called Dark Continent: They see it as a large area with a desert at the top, the stormy Cape of Good Hope at the bottom, and Tarzan pretty much in charge of everything in between.

To dispel such beliefs (Tarzan is obviously not in charge of everything in between), ABC commenced a yearlong filmic study of Africa, during which bands of producers, directors and technicians shot the incredible total of 278 hours of film, an ambitious and expensive undertaking.

It was an adventure fraught from the start with physical and editorial difficulty: how to bridge the vast distances, beat the obstacles of climate and terrain, and keep both staff and equipment in decent working order; and, more difficult, how to crystallize the truth from 50 nations and 300 million people into a program which would have unity, validity and some entertainment value.

The success or failure of that effort will be only too apparent for four hours on ABC on Sunday night, Sept. 10, in a varied program called, for want of a *trickier* title, "Africa." "We started off with the idea that this would not be a documentary," says Blaine Littell, the show's creative coordinator. "It became a total look at all of Africa; religion, education, tribalism, sports, entertainment. Everything in Africa interconnects. It is a yes-but, and a no-however place. There are no straight answers."

Conversations with a score or more of the working participants—field producers, unit managers, cameramen and directors, as well as with the project's supreme commander, James Fleming—testify to the truth of that. "You can get terribly involved in Africa,"



says associate producer Tim Knight. "That's where it all began, and it will be there when we're all gone."

Eliot Elisofon, the famed still-photographer - turned - film - maker, narrowly avoided having it all end there for him. He was eager to film the peak of Mount Kilimanjaro, which towers 19,000 feet over the Kenya-Tanzania border—the highest point in Africa. He and a crew started climbing, and made it to 17,500 feet before having to turn back because of the altitude.

Undaunted, Elisofon hired a small plane and flew off to shoot the peak from that vantage point instead. With an oxygen mask clamped over his face at 20,000 feet, Elisofon was busy filming Kilimanjaro when suddenly he felt the plane nose over and go into a shallow dive. He glanced at the pilot, who was slumped in his seat. Elisofon realized that—since they both were getting their oxygen off the same tank—the pilot's mask was malfunctioning. Quickly, Elisofon pulled a

Boy Scout penknife from his pocket, slashed the pilot's oxygen tube, and thrust the end of it into the man's mouth. In seconds, the pilot revived, shook his head, and manhandled the airplane onto an even path. . . . Instead of quitting for the day, after that narrow squeak, Elisofon and the flier climbed back to 20,000 feet and continued with their filming—the stump of the oxygen tube still clamped tightly in the pilot's teeth.

Others of the Africa company were not so fortunate as Elisofon. The husband-wife team of Gene and Carol Marner were injured in a jeep accident in Cameroun when they swerved on a dusty road to avoid being hit by an out-of-control truck. They landed in a ditch with various fractures and contusions. Others among the production crews fell to exotic and colorful—and sometimes unnamed—maladies peculiar to the African bush. "It's not the big animals in Africa you have to worry about." Eliot Elisofon continued

says. "It's the ones you can't see."

For a year, ABC's camera crews crisscrossed Africa traveling by Land Rover, truck, jeep, helicopter, chartered transport, river boat, dhow, barge, bush plane, canoe, camel, mule, horseback, rickshaw, railroad, and on foot. Wally Hill, a unit manager with producer Richard Siemanowski's unit, had the unenviable task (as did other unit managers) of booking transportation for 50 to 60 pieces of film gear, plus personal luggage-and human beings-every time a crew moved from one country to the next. "The producer decides how he wants to handle a story," Hill told TV GUIDE, describing a unit manager's chores, "and he says to me, 'Here's where I want to go.' I get the crew there, find them housing, buy the supplies, pay the salaries, negotiate the deals. If we need a helicopter. I try to get one at the best price."

One of Hill's lasting impressions of Africa is of a market town a short distance outside the bustling metropolitan city of Nairobi, where Masai warriors bring their cattle and goods on Saturdays to trade. "It's exactly like a frontier town in a Western movie," Hill recalls, "with dirt streets and a saloon. But instead of men in chaps and spurs, there are the Masai with red ocher on their faces and spears in hand, bellying up to the bar for a bottle of the local beer."

Communications was a constant problem for the ABC crews. In some African countries, a telegram from the U.S. is simply placed in the regular mail once it arrives, and the addressee gets it three or four days later. A telephone call from Dahomey to its neighbor across the border, Nigeria, must be routed through Paris and London—a cumbersome hangover from the colonial period.

Richard Siemanowski was struck

-and sometimes victimized-by the African habit of saying "yes" to everything no matter what the request, "It's their way of being polite, but it's infuriating to Americans. An Arab, especially, hates to say no. The theory is, why disappoint a man until that moment when he really needs to be disappointed. Because until then, at least, he can live with the sense that things are going well." That's OK, except when a TV crew shows up at an airport, having made elaborate preparations for the transport of its several tons of film gear, and is told the plane can't possibly hold that much weight. It's a bit of a strain on the old American can-do spirit.

A newcomer to Africa can immediately mark himelf as a tenderfoot by using the word "jungle," which is Hollywood's idea of what most of Africa is like. That noun simply is never heard: "brush" and "forest" are more proper. Africa, essentially, is yellow, not green—ABC's first-timers discovered—with great expanses of parched grass under an oppressive sun, and the greenery confined to the few large rain forests.

One of the more covert aspects of such a venture as ABC's is the unremitting need in Africa for "dash"—an obscure coinage which means, in effect, bribes. Petty officials, border guards, tribal leaders, bureaucrats, hotelkeepers—many of these remained inert until galvanized by a suitable bit of "dash." How much of ABC's \$2,500,000 expenditure for the Africa program went into that expense-account item, nobody is saying. "I'd be crazy to talk about it," Eliot Elisofon says. "I want to go back to Africa someday."

Tim Knight is amused in retrospect at the impression he and his fellows made on some of the West African tribes. "This bunch of nuts would get out of a Land Rover and start setting up tripods, the natives sitting in the bush observing us. It was always difficult telling them just why we wanted to do this, and we usually had to haggle about money."

In Lagos he hired a group of natives and their canoes to film a background shot in the mangrove swamps. "They had never seen anything so painstaking or apparently pointless as what we were doing. After a while, they tired of the retakes, began mumbling among themselves, and probably said something like, 'Let's take these idiots for whatever we can get.'"

They began shouting and screaming, and Knight had to renegotiate the deal for three times the original hire price "so as not to be taken prisoner." In the end, he didn't get the shot he was after anyway, and had to shift locale to another village 20 miles away.

Another time, Knight faced a different kind of discomfort: President William Tubman of Liberia agreed to be interviewed but said the only time he had available was 6 A.M. of a particular morning—the time he customarily inspected his private zoo. "So we did it then," Knight recalls. "It's difficult to think of questions at that hour, especially with a Liberian mist rolling in and lions roaring in the background."

In a few of the less stable African nations ABC's crewman detected the subtle—and sometimes not so subtle—presence of foreign agents, including Russians and Red Chinese, eager to enhance their separate interests. "One country is reportedly bugged by 14 nations," says an ABC staffer. "If you cough in your bedroom, it's heard in Peking and Moscow—and maybe Washington."

The film crews reported excellent cooperation from the African governments, in spite of a general self-consciousness about the more backward aspects of their societies. "They would rather ignore things about their national life which place them in an

unfavorable light," says Dick Siemanowski. "The various ministries of information are eager to help but nonetheless a little nervous—fearful of creating a bad impression abroad."

Still, the scores of ABC staffers traveled where they wanted, filmed what they wanted, and shipped their film home to New York without asking the consent of any African official. A few bureaucrats made tentative efforts to exercise control over the end product, but—according to executive producer Fleming—the program's viewpoint is unencumbered by commitment to anything except the network's own best news judgment.

"This program should say, 'Look, this is Africa,'" Blaine Littell avers. "'Now for the first time you're really going to see what it is. You're not going to gush over them and you're not going to hate them. You're going to see the good and the bad. There are no heroes and villains here.'"



'Sorry About That..'

Chief Ed Platt is anything but, as he basks in his first real fame

Y ou've seen him a zillion times on screen or tube. He was always the district attorney, sheriff, judge, probation officer. His bearing was grave. His voice rang with authority. His frown reflected the whole majesty of the law.

He was so familiar that if you ran into him on the street you'd swear you knew him from some place. You might wonder if he

wasn't some distant relative, some remote uncle on your mother's father's side. An old Army buddy perhaps.

The face was familiar, but nobody ever knew his name. For veteran character actor Ed Platt, now 51, that's the way it always was.

Until last year when suddenly he found fame. In a flash *Get Smart* was a ratings winner. Overnight everybody in the whole country knew Ed Platt. "Chief" of CONTROL.

Now when he walks down the street people smile and shout, "Hiya, Chief!" When he goes shopping at his local supermarket he is mobbed by kids. They like to stamp on his feet so they can voice Maxwell Smart's now classic line: "Sorry about that, Chief!"

When he was spotted at the Kentucky Derby last spring a whole section of the grandstand rose from their



seats to roar in unison: "Sorry about that, Chief!"

Ed Platt is a changed man. He now has something he always yearned for. Recognition. The joy of success has so enriched his life he has come to worship Get Smart and everything connected with it. He's carrying on a virtual love affair with his costars, Don Adams ("so inventive")

and Barbara Feldon ("adorable"). He adulates his executive producer, Leonard Stern ("one of the few really bright guys I've ever met"). He is friend to every member of the crew.

The soundstage has become his shrine. He is undoubtedly the only regular in the business who shows up on the stage every day whether he is scheduled to work or not. He follows closely the shooting of every scene, chuckling at every joke, wincing at every goof. He views the daily rushes, never failing to congratulate cast and crew for a job well done. As he is the first to admit: "I'm totally consumed with Get Smart." The way producer Stern puts it: "Ed literally basks in it."

And away from the studio? "My life is excruciatingly dull. I go to bed early. I get up early. Nothing of in-

terest goes on at all." The place where all these things are not going on is Brentwood, an upper-middle-class locality where Platt lives with his wife and three pre-teeners, while an older daughter by a previous marriage lives in Seattle. He golfs on Saturdays. He putters in his woodworking shop, fashioning such items as salt-and-pepper shakers. And no, he hasn't yet found a way to put a stop to his kids' saying, "Sorry about that, Chief!" at the slightest provocation.

Staten Island, New York, is where he was born. His father wanted him to be a stockbroker. His mother wanted him to be an opera singer. He did study music at the Conservatory of Music in Cincinnati and the Juilliard School of Music in New York and that led not to the Met, as one might expect, but to singing with Paul Whiteman's band. Today Ed's singing is largely confined to the shower.

His first TV experience was in Midland, Texas, in 1954, where he hosted a daily program called *Uncle Eddie's Birthday Party* for little kiddies. "I had to pick up the cake and ice cream and blow up the balloons. Then it was a half hour of mayhem. I was the target for a lot of cake and ice cream. After the show I had to clean up the mess. I stuck for almost two years."

Of his hundreds of character roles, the one he empathized with most was the juvenile officer in the James Dean flick "Rebel Without a Cause." "I always try to find out why kids do what they do, the psychological reasons."

He is deeply compassionate: "I

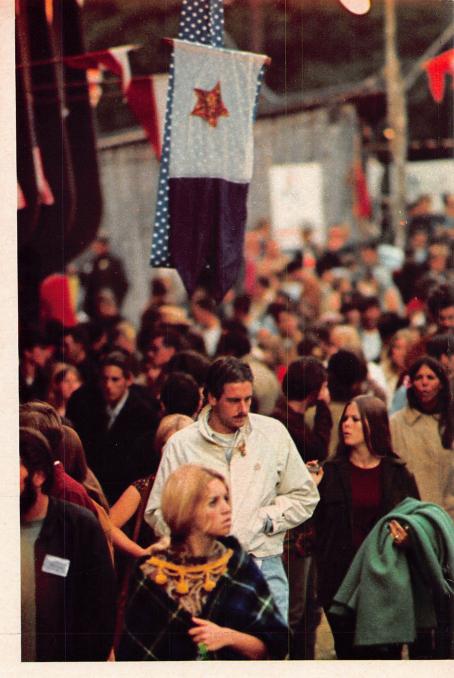
don't like to see people alone with their private unhappiness. It makes me cry." He is humanitarian: "I am very convinced that racial discrimination is a basic wrong."

He is religious: "I'm the kind of guy who prays for the other side in a war." He is self-critical: "I have many failings. I think I'm too selfish and I don't approve of it. It eats at me." He is modest: "It's indecent to talk about oneself so much."

Probably no one knows more about Get Smart than Ed Platt. On that subject he is the world's greatest authority. Of his "Chief" role he comments: "I'm a foil, a frustration symbol, a wall of stone off which Max can bounce his humor. And naturally I'm bordering on psychosis—I would have to be, with a guy like Max around all the time. While Agent 99 serves as a Mother image, I guess I am the forgiving Father, always willing to turn the cheek and give my 'son' just one more chance."

Don Adams, not one to wear his heart too conspicuously on his sleeve, expresses his affection for his "chief" by continual ribbing on the set. The chief's dialog has many mouthfuls of long, heavy exposition, so naturally Platt blows more lines than anybody else. On such occasions Adams has a habit of calling out other character actors' names, e.g., "Is John Doucette available?"

Get Smart continues to pull down a good healthy rating and the show has been renewed for a third season. "But if it ever goes off the air," says Ed Platt, "I'll probably die a little."







IT HAPPENED IN MONTEREY

**Teeny-bopper's our new-born king, uh-hunh ... "* and now with his own festival to boot. Festivals have been around for a long time-and even concerning the "popular" arts, as long ago as the Ancient Greeks-but for the very first time we had in Monterey, Cal., a modern Pop festival, John Phillips (a Papa of The Mamas and ...) and Lou Adler (a West Coast record producer) engineered it, and ABC picked up the TV rights (the air date is indefinite). Amazingly enough, the teeny-bopper types (seen left and right) got along well with the fuzz; people like Micky Dolenz (a Monkee) and Tom Smothers showed up (directly above); and Ravi Shankar, master of the sitar (above right), played a three-hour raga.... and "the Beat goes on; the Beat goes on ..."



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No Tears for Miss Bennett By Edith Efron

Joan Bennett. "He was buried in the basement. A man moved into the house and blackmailed me into marrying him. At the last minute I backed out and confessed to the murder. When they went down to the basement—he wasn't there. It turned out I hadn't killed him, I'd just stunned him. So now I'm not a murderess any more. But somewhere in the world is my ex-husband."

The star of Dark Shadows, the ABC-TV daytime serial cast in the tradition of the "Gothic novel," turns to the young man sitting in a corner of her living room. "What happens next?" she asks interestedly. Like most soap-opera performers she's kept busy just learning her lines for each day's performance and is as curious as the viewer as to the story line. The young man, Dan Curtis, executive producer of Dark Shadows, grins. "I know, but I'm not telling." chuckles. It's just another one of the TV oddities she is learning to live with.

Joan Bennett is one of the latest Hollywood women stars to move into TV. Bette Davis, Barbara Stanwyck, the late Ann Sheridan preceded her and for the same reason: "My film career faded. You reach a certain age in Hollywood—like Claudette Colbert, Bette Davis, Ginger Rogers or myself—there's a shortage of glamor roles. A man can play leading roles until he's 60—Cary Grant seems to be going on forever—but not a woman."

It's still a little strange to see Joan Bennett sitting there, calmly chatting about the latest soap-opera episode with a TV producer. She is one of the Big Names of the glamorous Thirties and Forties-a top-ranking Hollywood leading lady who made her stage debut at 18, just as talking pictures started; who appeared with Ronald Colman in his first "talkie," "Bulldog Drummond," and rapidly became a star. She has appeared in 78 films opposite such leading men as John Barrymore, George Arliss, Spencer Tracy and Gregory Peck. She's a bona fide creature of another epoch-Hollywood's Golden Age.

It's hard to forget it when one sees her. She looks very much the same after all these years: serene, brilliantly brunette, quietly gay. She's older, but she has the Great Star secret of looking 20 years younger than she really is—and she carries the mark of her glittering epoch: She reveals a touch of sad nostalgia for the past. "The Golden Age is gone," she says. "Almost all the people with great taste are gone—it was glamorous and fun and exciting. It was really a beautiful world."

She doesn't care much for Hollywood today. "I'm glad that when I was in it, it was then, not now. There's an awfully funny group now—sort of beat. These filthy films; they're all over the place. It doesn't seem to to be fun any more. The spirit has changed. I don't go to films now unless

it's an Audrey Hepburn picture—glamorous, beautifully mounted. She and Cary Grant still represent the Golden Age." She laughs quietly. "The same thing goes for plays. Sam Goldwyn once made a wonderful remark. He said, 'If you have a message, send for Western Union.' He didn't like message plays. Neither do I. I like to go to the theater and movies to see pretty people and pretty things. Most plays today are depressing, messagey."

In fact, she's not entirely happy with the way America is today. "The sense of life, the gaiety, the fun seem to be gone. I wonder if everyone doesn't feel that way secretly. What I love is the ultra-elegant, aristocratic, luxurious strain in life. I think it's wonderful what they're doing in the Peace Corps—but I wouldn't want to do it." Then she sounds off violently—"I can't bear the hippies and the beats. I think they're ghastly—they're not clean. Why are the boys looking like girls and the girls like boys? All this LSD business and the trips—it's awful."

Most of the younger folk at ABC who deal with Joan Bennett manifest

an intimidated respect for the exdenizen of the world of romantic glitter. One ABC executive reports confidentially, "The people around here are in such awe of her they're afraid to approach her. She scares the network personnel, the press people, the photographers. We don't usually have people with that aura around. Because of the glamor buildup she's had through the years—you just don't go up to her and say 'Hi, Joan' and put your arm around her."

The truth is, however, that under the light cloak of glamor that does envelop her, she's a shy sort of woman, with no wildly unusual characteristics. Once married to Walter Wanger, she is now divorced, and leads a relatively quiet life—divided among work, family and friends.

She's an extremely hard worker, according to producer Curtis: "Her attitude is excellent. We work the hell out of her. She's a very, very good actress. She has to carry a large load, and she's up to the job."

"There's much more work in TV than movies," Joan comments. "The other day I had to learn continued



24 pages of dialog. In films that would have taken a week, not a day." She finds TV work enjoyable: "It's a more spontaneous medium than the movies. You don't do something over and over and over again. I remember once, in 'Little Women'—I played Amy—doing 22 takes on one scene."

Mother of four daughters and nine times a grandmother, she is, above all, a family-minded woman. "My children are the most important thing to me. I'm very proud of them. I think I've raised them beautifully. They've all turned out so well."

Her children return the compliment. One of her daughters, Mrs. Stephanie Guest, an artist, raves about her mother: "She's marvelously candid. She seems very young. She was a good mother. When she was in pictures, she always came home from the set at night and put us to bed. We had governesses, but I never thought of them as taking her place, because she was always there."

She is not a pretentious or temperamental woman. Her daughter says of her: "She has a strong character. There are thousands of people on a movie set who keep telling you how beautiful you are, how gorgeous, things like that. The remarkable thing about my mother is that she never let that worship, that adulation, turn her head."

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Muriel Finney, an old friend, says: "She's a pretty happy person generally. She's not a bit moody. Her children have given her a lot of happiness. They're very, very close. She was pleased with their marriages, with the grandchildren. They're together on birthdays, holidays—even Valentine's Day is a big family day."

The truth is that there's no earthly reason for the young network personnel at ABC to be terrified by Joan Bennett. On the surface, she's very much like their mothers and their aunts. In fact, she claims to be so close to the average middle-class woman that she verges on the disappointing. It's a solace to visit her apartment, glowingly clean and decorated in brilliantly gay, fresh colors, and to discover an authentic movie star's bedroom—huge, superlatively French, glamorous and expensive.

A refugee from the "Great Era," she is accepting her exile and professional demotion gracefully. "I'm enmeshed in an endless series of problems and mysterious murders," she says with determined cheerand she's not altogether insincere. From her point of view, unraveling a skein of soap-opera worries is substantially more desirable than the choice that some of her once-glamorous contemporaries have been forced to make: "I feel very bad about Bette Davis and Joan Crawford," she confides quietly. "I don't like to think of them in these grotesque roles. I think it's too bad to take their images and spoil them. I haven't gone to see them. It's a desecration of what they used to be."

Dark Shadows, she feels, is vastly better. And it may well be. But one still has an uneasy feeling, when one sees Joan Bennett on the daytime screen, that she shouldn't really be there at all . . and that Ronald Colman, George Arliss and John Barrymore are sighing in their graves.

How to Solve the Movie Shortage

Moviegoers soon may see pictures opening with such credits as "produced by ABC Television" or CBS or NBC. The TV networks are wading ambitiously into moviemaking, both as a corporate diversification and in hopes of ultimately supplying their own movie-night fare. Last week ABC disclosed it has gone into film making with Cinerama, initially buying half interest in two upcoming Cinerama spectaculars, "Custer of the West" and "East of Java."

In addition ABC said it expects, on its own, to produce "10 to 12" movies in the next year at an over-all cost of about \$30 million. Both the wide-screen Cinerama features, which will have to be reprocessed for the home screen, and the ABC-produced flicks will be exhibited in theaters before being shown on TV.

ABC's debut as moviemaker will not be lacking in star luster. In the works already: vehicles for Sean Connery (to be filmed in Mexico), Sidney Poitier, Lee Marvin, Anthony Quinn; a feature produced by Carlo Ponti ("Dr. Zhivago") starring Lynn Redgrave and Rita Tushingham; and a picture directed by Ralph Nelson ("Lilies of the Field") with Cliff Robertson and Anne Heywood.

CBS Theatrical Films has 11 movies in the works and NBC, which aired eight of its *World Premieres* last season, has about a half dozen scheduled for 1967-68.

A domestic satellite system electronically linking up the Nation's TV

stations appears to be further in the future than formerly had been expected. Reason: President Johnson last week named a "task force" to review U.S. communications policies. The President specifically directed the all-Government panel to find out "how soon" domestic satellites would "economically feasible." While White House sources insisted the inquiry did not preclude FCC action on a Comsat bid to loft two pilot satellites by late 1969, some informed quarters felt it did exactly that. The LBJ task force is to report back within a year. The seeming losers: the country's money-pinched educational TV stations, which will have to wait a while longer for promised free satellite channels for networking.

Peter Jennings is on an extended vacation (July 28 to Sept. 4) from his ABC News show. The Canadian-born newsman, currently touring in the Mideast and Europe, has been keeping his hand in by shipping back occasional filmed reports. But his long semisabbatical has given rise to gossip that ABC is grooming his stand-in, Frank Reynolds, for a Brinkley role or even as Jennings' replacement. Not so. ABC officials insist. But they concede one thing: They'd give a lot to see local stations accord their "evening" news a time slot in which it could compete with CBS and NBC. Dozens of ABC outlets air the Jennings newscasts at 5 or 5:30 P.M., when the kiddies command many a TV set. -Richard K. Doan

THIS WEEK'S MOVIES

THE BLACK ORCHID (NBC), Saturday THE SCORPIO LETTERS (ABC), Sunday PARDNERS (NBC), Tuesday
BUS STOP (ABC), Wednesday
FIVE BRANDED WOMEN (CBS), Thursday THE RAT RACE (CBS), Friday

In some areas network movies may not be seen on the days indicated.

t's another of those "cup of tea" weeks for the network movie reruns-and while Marilyn Monroe and Kay Medford are enough to make my cup overflow, you might just like the old Martin-and-Lewis brew or a dash of Alex Cord for yours.

Top choice and to classic taste is "Bus Stop," with Miss Monroe in what probably was her best performance as the night-club singer in a film distinguished by its delicate balance of uproarious comedy and tenderness. The depth of Miss Monroe's portrait of the pitiful Ozark girl yearning to be a "chantoosie," Don Murray's zestful cowboy, Arthur O'Connell as the cowboy's pal, Betty Field as owner of the diner-all these and more make this first-rate entertainment.

Kay Medford's frumpish, soda-guzzling landlady, Jack Oakie's friendly neighborhood bartender and Garson Kanin's dialog are the distinctions of "The Rat Race," which manages to encompass a lot of the atmosphere of New York's seamier side in its story of the jazz musician from the sticks and the taxi dancer who decide to face life together. Debbie Reynolds gives one of her better-than-average performances as the girl and Tony Curtis does well as the boobish musician; and you wind up not caring terribly much that all the "realism" and "sordidness" climaxes in a happily-ever-after fade-out.

Certainly its "realism" is a lot less spurious than that of "The Black Orchid," one of those "Gee whiz, but aren't poor people—especially foreigners-nice and human too!" sagas. This one has Sophia Loren as a gangster's widow and Anthony Quinn as her sluggish suitor, and the viewer gets a mixture of spaghetti and sentiment that is indigestible. But then again, so is "Five Branded Women," an international dubbed-dialog mishmash that involves a story of Yugoslav wartime partisans. It was written by Italians and directed by an American, with America's Richard Basehart and Van Heflin playing respectively a German and a Yugoslav, and America's Barbara Bel Geddes and Vera Miles, France's Jeanne Moreau, and Italy's Silvana Mangano and Carla Gravina portraying five Yugoslavian beauties who've had their heads shaved for consorting with the enemy. It proves that no nation has a copyright on nonsense.

So fill the cup with grist from the American movie mill. You get the added fillip of tough, taut Alex Cord and well-built Shirley Eaton (ungilded after "Goldfinger") in the intrigueand-blackmail tailored-for-television "The Scorpio Letters"-routine but veomanlike in construction. And you get one of the last team efforts of Martin and Lewis in "Pardners," wherein the boys are out West. Jerry is relatively restrained as a sheriff-despitehimself and Dean pleasant indeed as his perpetual rescuer. It has some good fun and some pointed satire.

TV GUIDE A-2

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SPORTS AND SPECIALS

7R refers to KRCR, Redding 9R refers to KIXE, Redding

SPORTS

SATURDAY

BASEBALL 11 A.M. (3, 4, 7R, 8) White Sox vs. Red Sox.

GOLF 2 P.M. (2, 3, 8, 12) Westchester Classic, third round.

GOLF 2 P.M. (5)

Gary Player vs. Arnold Palmer.

BOXING 3:30 P.M. (2)

Dwight Hawkins vs. Manny Barrios.

COLLEGE FOOTBALL 3:30 P.M. (11)

Topic: How teams are rated.

WRESTLING 4 P.M. (12)

INSTRUCTIONAL GOLF 4:30 P.M. (7, 7R, 13)

PRO FOOTBALL 4:30 P.M. (11) Profile of Lance Alworth.

HORSE RACE 5 P.M. (7, 7R, 11, 13) Del Mar Derby, \$25,000 added.

BASEBALL 5 P.M. (7, 7R, 11, 13) Japanese All-Star Game.

BOWLING 6 P.M. (2)

Pete Tountas vs. Billy Golembiewski.

PRO FOOTBALL 7 P.M. (2)

Highlights: Pittsburgh Steelers 1966 season.

PRO FOOTBALL 8-30 P.M. (2) Saints vs. 49ers.

ROLLER SKATING 9 P.M. (19)

SUNDAY

PRO FOOTBALL 12:30 P.M. (2) Broncos vs. Raiders.

GOLF 1:30 P.M. (3, 8, 12), 3 P.M. (2) Westchester Classic, final round.

PRO SOCCER 2:30 P.M. (5, 10, 12)

Bays vs. Phantoms.

FISHING AND HUNTING 3:30 P.M. (3)

AUTO RACING 4 P.M. (11)

Highlights: U.S. auto races of 1965.

FISHING AND HUNTING 5:30 P.M. (4) ROLLER SKATING 9:30 P.M. (2)

MONDAY

PRO FOOTBALL 9 P.M. (5) Profile of John Brodie.

PRO FOOTBALL 9:30 P.M. (5, 10, 12) Packers vs. Cowboys.

ROLLER SKATING 9:30 P.M. (19) Pioneers vs. Bay Bombers.

FRIDAY

AUTO RACE 5 P.M. (19)

Highlights: 1967 Indianapolis 500.

SPECIALS

Seven Wonderful Nights Sat. 3:30 P.M. KIXE Auction . . Sat. 7 P.M. to conclusion, Sun. 2 P.M. to conclusion, Mon.-Thurs, 7 P.M. to conclusion (9R); Sun. 2 P.M., Mon., Wed. 11:30 P.M., Thurs. 10 P.M. (7R)

Jazz from Newport Sat. 8 P.M. (9); Tues. 10 P.M. (6)

Lenin Sun, 10:05 P.M. (9)

Center Stage Mon. 7:30 P.M. (10),

10:30 P.M. (2)

Blondes Mon. 8:30 P.M. (7, 7R, 11, 13) Billy Graham Crusade . . Tues. 7:30 P.M. (11, 12), 8:30 P.M. (13), 9:30 P.M. (8); Wed. 8 P.M. (11, 13), 9 P.M (8, 19); Thurs. 7:30 P.M. (11,

12), 8 P.M. (8), 9 P.M. (19), 10 P.M. (13) The Tenement Tues. 10 P.M. (5, 10, 12)

Model Pageant ... Wed. 10 P.M. (5, 8, 10, 12)

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AUG. 30 - SEPT. 10 DAILY HORSE RACES (Except Sun.) DAILY RODEO

TV GUIDE A-4

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Fall Preview: The Local Shows

KTVU: Sports and travel shows head Ch. 2's lineup, beginning Sept. 18 with Passport to Travel, in color. The next day, Cal-Stanford football highlights return, also in color. Saturday nights will again feature sporting events, including basketball and hockey. Shows returning from their network runs are Gidget and My Favorite Martian. The Alan Burke Show, from New York, debuts Oct. 22.

KCRA-TV: Spencer Michels will narrate a film special he shot while in Israel this summer. The air date will be in October. Among the movies to be seen on Ch. 3 are "Experiment in Terror," with Glenn Ford and "The Prisoner," with Alec Guinness.

KRON-TV: Two syndicated series debut on Ch. 4 Sept. 3—Sherlock Holmes and Squad Car. A series of adventure movies will fill the 4-6 P.M. time spot beginning Sept. 2. Teen-agers from Bay Area high schools and colleges will return on Youth Inquires.

KPIX: Specials on Ch. 5 include "Luther Burbank—A Gardner for Eden," "War at Your Door" and "BART—Where Now." Movies to be seen are "The Birds," "To Kill a Mockingbird," "La Dolce Vita," "The Pawnbroker" and "The L-Shaped Room."

KVIE, KQED and KIXE: New NET series include the Public Broadcast Laboratory, headed by Edward P. Morgan; Lincoln Center/Stage 5; The Russian Revolution; Politics, 1968; America in Europe; and a number of chidlren's shows. Ch. 6 will debut William Buckley's Firing Line on Sept. 2 and TV Kindergarten on Sept. 13. Ch. 9's specials include the Monterey Jazz Festival, musician Carlos Chavez, "I Dream of Americia" and a 60-minute documentary on Cuba—in color.

KGO-TV: Ch. 7 will inaugurate a series of weekly, 60-minute specials on Sept. 9 at 6:30 P.M. Among the scheduled topics are "An Evening with Scott Beach"; "Duet," with Ella Fitzgerald and Earl "Fatha" Hines; "The Commuter," a satirical study; "A Night in Old Vienna" and a Fred Waring special. Art Linkletter hosts a new show, The Lid's Off, concerning various areas of human interest.

KRCR-TV: Movies to be seen on Ch. 7R include "Daddy Longlegs," with Fred Astaire; "Love Is a Many Splendored Thing," with Jennifer Jones; "Anastasia," with Ingrid Bergman; and "The Three Faces of Eve," with Joanne Woodward.

KXTV: Ch. 10 will begin an additional news half-hour on Sept. 4 at 7:30 A.M. with Dave Monsees and Norm Blaes reporting. New Something Specials include Paul Anka, Kay Starr, Mel Tormé, Eartha Kitt and Maurice Chevalier. McHale's Navy and Twilight Zone begin Sept. 4.

KNTV: Football highlights of the San Jose State Spartans and the Santa Clara Broncos will debut on Ch. 11 Sept. 16 at 11 A.M. and 4:15 P.M., respectively. A new cartoon lineup begins Sept. 11 at 8:30 A.M. and Lu Ryden changes time to 10 A.M.

KOVR-TV: Ch. 13 has scheduled a series of new cartoon shows: Abbott and Costello, Laurel and Hardy, The Three Stooges, Crusader Rabbit and Out of the Inkwell. Among the movies are "Houdini" and "Psycho."

KLOC-TV: New on Ch. 19 are an amateur hour, a two-day Boy Scout jamboree, high school and college football and basketball, and an eight-day telecast of a Church of Christ meeting.

A-6 TV GUIDE

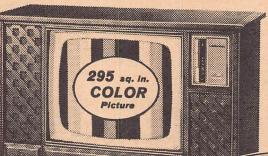


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LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

CERTIFIED

As a certified liberal, may I congratulate you on your two-part series about Russian propaganda on United States television, pawned off as ob-"documentaries" ["Is Looking at Russia Through Red-Colored Glasses?" Aug. 5 and 12]. It is one of the most significant series of articles ever to appear in any publication, all the more because it required great moral courage for you to expose a shoddy practice which many people were aware of but none had the courage to denounce. Let us hope your articles will remedy this shameful situation that many network officials, producers and broadcastersdespite pious claims about the integrity of their craft-not only condoned but actively promoted.

Robert Rosenberg Phoenix, Ariz.

READERS REACT

Regarding his slice-of-nothing piece entitled "Speaking of Almost Nothing ..." [TV Gude, Aug. 12], is "writer" Patrick Walsh aware that Eudora Welty is the name of a well-established Southern short-story writer and novelist? He used the name in protraying a typical housewife for whom The Mike Douglas Show "is a definite boon." How did he come across her name? Does he flip through back issues of The New Yorker and South-

ern Review in search of catchy handles? Will his next article portray "William Faulkner" as manager of a Sacramento butcher shop? Will "Dorothy Parker" be taking in wash in Hackensack, N.J.?

Wayne Lindberg Meade Heights, Md.

[Says writer Walsh: "The woman mentioned in the article is Mrs. Eudora Schnapps, wife of Welty Schnapps. Mrs. Schnapps avers that she has never met Miss Welty, although she did meet husband Welty in a Sacramento butcher shop owned by an Ernest Faulkner."—Ed.]

Just read the article on Mike Douglas... Mr. Walsh did a very nice job. However, I disagree on one point. He said his co-hosts are "not precisely the superstars." I'm thinking of Arthur Godfrey, Milton Berle, Roberta Peters, Eddy Arnold, Robert Goulet, etc. May I ask who is a superstar?

Sally Scholtz Groton, Conn.

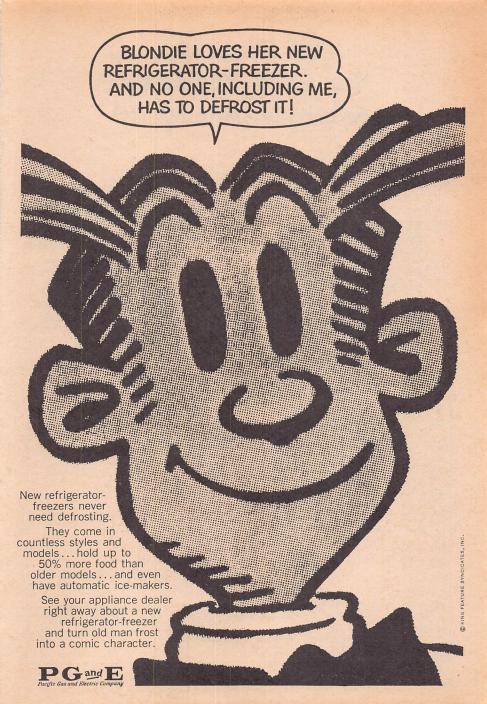
[Walsh suggests Ramon Novarro.—Ed.]

CORONET BLUES

No doubt Mr. Burt Prelutsky, "critic, columnist and author of many magazine articles," knows much more about what viewers enjoy watching than the viewers themselves know. I find the courage to disagree with him on his Aug. 12 review of Coronet Blue. Mr. Prelutsky may do as he wishes on Monday night at 10 P.M., but, I, for one, will be glued to my TV set, come hell or high water, watching Coronet Blue and loving every "pretentious, boring and badly written" minute of it.

Michele Horon

Bethlehem, Pa.



TV Programs for week beginning Saturday, August 26

Morning

6:25 R NEWS

6:30 ACROSS THE FENCE

B VOICE OF AGRICULTURE

COLOR Description of how a cattle ranch doubles as a recreation area.

7:00 3 AGRICULTURE U.S.A.

COLOR Forest conservation.

A CARTOON TIME

5 COLOR AGRICULTURE FILM

DRIVING RESPONSIBILITY

SUMMER SEMESTER-Education Comparative Politics: "Planning and Welfare in Britain."

COLOR CAP'N DELTA-Cartoons

7:15 3 FARM FORUM

7:25 12 SOIL CONSERVATION

7:30 3 COLOR SECRET SQUIRREL

4 7 COLOR COOL McCOOL

SUMMER SEMESTER-Education Comparative Politics: "Planning and Welfare in Britain."

LET'S LIP-READ—Education
Lesson includes "sh," "ch," "j" and "g"

sounds. Instructor: Rose Broberg.

COLOR DIVER DAN—Cartoons
BOSTON SYMPHONY—Music

Charles Munch conducts a performance of Irving Fine's Symphony 1962. (60 min.)

EXISTENCE—Agriculture

COLOR "Water—California's Lifeline."

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SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST. 93901

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- 3 KCRA-TV (NBC) 310 10TH ST. 95814
- 6 KVIE (EDUC.) P.O. BOX 6 95801
- **10** KXTV (CBS) 601 SEVENTH AVE., BOX 628 95803
- **13 KOVR-TV** (ABC) 1216 ARDEN WAY, BOX 3283 95815

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(Ch. 9, San Francisco, is seen on Ch. 72 in the Monterey, Salinas, Soquel, Watsonville area; Ch. 76, Gilroy, Morgan Hill; Ch. 80, Antioch, Martinez, Mt. Diablo, Pittsburg, Walnut Creek.)

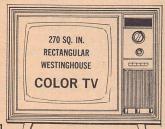
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Saturday August 26, 1967

Morning-Afternoon

7:45 A DAVEY AND GOLIATH—Religion COLOR Davey plays with a robot.

8:00 3 4 7 COLOR SUPER 6

5 8 10 12 CAPTAIN KANGA-ROO-Children

Guest: Kamar the magician. (60 min.)

BROTHER BUZZ—Children

COLOR | Brother Buzz talks about animals that are stranger than fiction.

8:30 EXISTENCE—Agriculture

COLOR Dehydration of vegetables. COLOR | SUPER HEROES

4 (7) COLOR ATOM ANT COLOR PORKY PIG

9:00 MOVIE—Adventure

'The Avengers." (1950) Bandits terrorize a South American colony during the Spanish conquest. John Carroll, Adele Mara. (90 min.)

MOVIE—Comedy

"The Three Stooges in Orbit." (1962) The Stooges befriend an eccentric professor who believes that Martian spies are after his new invention. Moe Howard, Larry Fine, Joe De Rita, Carol Christensen. (90 min.)

4 (7) FLINTSTONES—Cartoon

COLOR Fred and Barney persuade their wives to go on a camping trip.

5 8 10 12 COLOR MIGHTY HEROES-Cartoons

COLOR KING KONG SUMMER SESSION

Workshop on music education.

9:30 (7) COLOR SPACE KIDETTES 5 8 10 12 COLOR UNDERDOG

COLOR BEATLES-Cartoons 10:00 4 7 COLOR SECRET SQUIRREL

5 8 10 12 COLOR FRANKEN-STEIN JR.—Cartoons

COLOR CASPER 10:30 MOVIE—Science Fiction

> "Beast from 20,000 Fathoms." (1953) In the Arctic, a monster millions of years old is released from the ice by an atomic test. Paul Christian, Paula Raymond. (90 min.)

3 4 7 JETSONS—Cartoon

COLOR Trouble begins for George when a bank robber ducks into his building.

5 8 10 12 COLOR SPACE GHOST—Cartoons

A-12

COLOR MILTON THE MONSTER—Cartoons

11:00 3 4 (7) 8 BASEBALL—Red Sox vs. White Sox

> COLOR | Scheduled: The Boston Red Sox take on the White Sox at Chicago. Sandy Koufax, Curt Gowdy and Pee Wee Reese report the action. (Live)

> Starting times of programs following the game are approximate.

5 10 12 COLOR SUPERMAN COLOR BUGS BUNNY

11:30 5 10 P COLOR LONE RANGER COLOR MAGILLA GO-RILLA—Cartoons

Afternoon

12:00 DANGER MAN—Mystery

A plane crashes off the coast of Sicily, and the mail bags and diplomatic pouch that were aboard are safely removed. Patrick McGoohan, Lisa Gastoni.

5 10 12 COLOR ROAD RUNNER COLOR HOPPITY HOOPER-Cartoons

12:30 ABBOTT AND COSTELLO-Comedy Lou enters a wrestling match at the policemen's benefit.

> 5 10 12 COLOR BEAGLES M AMERICAN BANDSTAND

Guests: Leonard Nimoy of "Star Trek" ("Bilbo Baggins") and singer Bobby Vee ("Take Good Care of Her"), (60 min.)

1:00 MOVIE—Adventure

COLOR "The Witch's Curse." (Italian; 1960) The legendary Maciste enters Hell to remove the curse a sorceress has cast over a small town in Scotland. (60 min.)

5 10 12 COLOR TOM AND JERRY—Cartoons

1:30 S YOUNG AUDIENCES—Music

A concert by the California Wind Quintet: Ray Duste, oboe; Don Carroll, clarinet; Bob Hughes, bassoon; Jeremy Merrill, French horn; and Walter Subke, flute.

PETER GUNN—Mystery

Escaped mental patient Miles Spence constructs a bomb and writes to the mayor-telling him to kill himself or he'll blow up the city. Craig Stevens.

August 26, 1967 Saturday

Afternoon

M STINGRAY—Children

COLOR Villainous agent X20 plots to destroy Marineville.

M SPOTLITE ON SPEED

COLOR "Reno Midget Races."

COLOR ROGER RAMJET

B DATING GAME

2:00 2 3 3 12 WESTCHESTER CLASSIC—Golf

SPECIAL COLOR Third-round action in the \$250,000 Westchester Country Club at Harrison, N.Y. For additional details on the tournament, see Sunday, 1:30 P.M. (Live)

4 DECEMBER BRIDE—Comedy

Lily and Hilda write a song for their club's charity bazaar. They never dream the tune will get on TV. Spring Byington, Verna Felton.

F KPIX SPORTS SPECIAL—Golf

COLOR Gary Player plays Arnold Palmer at Chicago's River Forest Country Club. Jimmy Demaret is the commentator. (60 min.)

MOVIE—Melodrama

"The Invisible Man's Revenge." (1944) A man with a persecution complex becomes invisible and sets out to haunt people. Jon Hall, Alan Curtis. (90 min.)

7 AMERICAN BANDSTAND

See 12:30 P.M. Ch. 7. (60 min.)

MOVIE—Adventure

"Revolt of the Tartars." (Italian-Yugo-slavian; 1960) With Moscow surrounded by Tartar hordes, it's up to Michael Strogoff to get through the enemy lines. Curt Jurgens, Genevieve Page, Jacques Daeamine. (Two hours)

MOVIE—Drama

"Zero Hour!" (1957) An ex-fighter pilot, haunted by guilt from a wartime mission, faces the challenge of bringing in a plane he had boarded only as a passenger. Dana Andrews, Sterling Hayden. (90 min.)

13 GREATEST SHOW—Drama

COLOR Vito Fortunato decides to quit the family's high-wire act. He wants to go into business, but his father says he'll disown him if he does. Vito: Bradford Dillman. Poppa Cesare: Gilbert Roland. (60 min.)

2:30 A MOVIE—Western

"Wyoming." (1947) Intrigue springs up between the ranchers after the Homestead Act is passed. William Elliott, Vera Ralston. (90 min.)

3:00 5 MOVIE—Adventure

COLOR "Zarak." (1957) Driven from his village because of his interest in his father's favorite wife, Zarak becomes a ruthless outlaw leader on the Northwest frontier of India. Victor Mature, Anita Ekberg, Michael Wilding. (Two hours)

DEATH VALLEY DAYS—Drama COLOR Mariana Jaramillo is a peon with a passion for justice: She's determined to get the custom of servitude outlawed, Mariana: Julie Parrish.

MOVIE—Comedy

"The Barefoot Mailman." (1951) In the 1890's, a genial con man helps pioneer a mail route through the Florida swamps. Robert Cummings, Terry Moore, Jerome Courtland, John Russell, Will Geer.

3:30 2 BOXING—Los Angeles

COLOR Scheduled: Dwight Hawkins vs.

Saturday August 26, 1967

Afternoon

ex-bantamweight champ Manny Barrios. (Taped at Olympic Stadium; 90 min.)

3 MOVIE—Science Fiction

COLOR "Battle Beyond the Sun."
(Yugoslavian; 1962) In this story of two countries attempting to reach Mars, Yugoslav filmmakers suggested that peaceful coexistence would speed the conquest of space. Edd Perry, Arla Powell. (90 min.)

MOVIE—Comedy

"Hold That Hypnotist." (1957) Sach is put in a trance by Dr. Noble, a hypnotist. Huntz Hall, Stanley Clements, Jane Nigh. (60 min.)

7 FILM FEATURE
8 FILM FEATURE

ME'RE NO. 1-Football

COLOR The long-standing controversy on rating college football teams is the subject of this report. Among those interviewed: Notre Dame coach Ara Parseghian and Michigan State coach Duffy Dougherty, whose teams battled for the No. 1 spot in the 1966 season. (60 min.)

12 SEVEN WONDERFUL NIGHTS

SPECIAL COLOR "Seven Wonderful Nights," a film preview of CBS network programs for the upcoming season.

4:00 4 NORTHWEST PASSAGE

According to colonial custom, women prisoners were often placed in bondage as servants. But a man with several women in bondage to him begins selling them illegally to frontiersmen. Rogers: Keith Larsen. Hunk: Buddy Ebsen.

SERGEANT PRESTON-Adventure
Two killers break out of prison and
make their getaway on Preston's dog
sled. Preston: Richard Simmons.

TILM FEATURE

COLOR Alexander Scourby narrates this report on the Navy's operations in the Pacific and the seas off Vietnam.

WRESTLING 4:15 (7) FILM SHORT

4:30 A MOVIE-Western

"The Capture." (1950) A man investigates a robbery to learn if the person he shot is really guilty. Lew Ayres, Teresa Wright. (90 min.)

7 (7) B SAM SNEAD-Golf

COLOR For his final lesson, Sam reviews some of the basics of good golfing:

proper grip, stance and swing; picking the right irons; playing the traps; and practice techniques. (Rérun)

Last show of the season.

8 ZORRO—Adventure

A secret society plans to assassinate the governor during a masquerade party. Diego: Guy Williams.

MOVIE—Fantasy

"Angels in the Outfield." (1951) Miracles from heaven set the Pittsburgh Pirates on a 10-game winning streak. Paul Douglas, Janet Leigh, Keenan Wynn, Donna Corcoran, Spring Byington, Lewis Stone. (Two hours)

III PROFESSIONALS—Sports

COLOR Football: a profile of star San Diego flanker Lance Alworth, including film clips of 1966 games. Alworth talks about pre-game tensions, and the intensive training of professional football.

4:45 SOCIAL SECURITY IN ACTION
Singer Jimmie Rodgers discusses folk
music, Host Arlyn Carr explains the

Medicare program.

5:00 2 8 12 HORSE RACE—Del Mar

Today's feature race from Del Mar, Cal., is the \$25,000-added Del Mar Derby, a mile and one-eighth, three-year-olds. Favored Jungle Road outdistanced most of this same field in winning the recent La Jolla Mile. Gil Stratton conducts the interviews and Harry Henson calls the race. (Live)

OUTSTANDING ELIGIBLES
Horse Owner

Horse
Jungle Road
Dr. Roy E.
Wolfgang
Charlie Boots

Frank McMahon Mr. & Mrs. T. B. Brooks Wagner Stable

Mrs. H. Hart— H. Hart Estates

Kahl Kabee Royal Oak Farms & J. K. Stable

Compiled by The Daily Racing Form

3 MOVIE—Drama

"1984." (British; 1956) From George Orwell's novel of life in a totalitarian state of the future. One man deviates from the rules by daring to fall in love. Michael Redgrave, Edmond O'Brien, Jan Sterling, David Kossoff, Mervyn Johns, Donald Pleasence. (90 min.)

5 PERRY MASON—Mystery

Zoo curator Tony Osgood asks Mason to

August 26, 1967 Saturday

Afternoon

investigate the theft of a baby gorilla. Hilde Fursten: Carol Rossen. Osgood: Fred Beir. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

WORLD OF SPORTS
COLOR Scheduled: the Japanese AllStar Baseball Game, taped July 25 in Tokyo. Players on the Central and Pacific
league squads include former major leaguers Don Blasingame (who played with
the Cardinals and Giants) and Lou Jackson (Cubs). Japanese standouts: Sabaharu
Oh of the Yomiuri Giants, leading homerun hitter for the past five seasons; and
Pacific League catcher Katsuya Nomura,
a four-time MVP. Announcers: Red Barber and Dick Stuart (an ex-Met, Red Sox
and Dodger now playing first base for the
Taiyo Whales). (90 min.)

9 WHAT'S IN A WORD?-Linguistics Robert Smith discusses negative prefixes for words.

NAKED CITY—Drama

A supermarket is the scene of a mob riot. George: Mickey Rooney. Flint: Paul Burke. Abbey: Maureen Stapleton. Jerry Bagger: Ron Riggs. (60 min.)

5:30 BARN DANCE—Music

COLOR Betty Johnson is the guest. Selections include "I Love You Because,"
"Too Late to Cry," "Great Grandad,"
"Bye Bye Blackbird" and "Too Many
Rivers." Orion Samuelson is the host.

13 LOST IN SPACE—Adventure

Will and Dr. Smith undertake a journey inside the robot—who's grown to the size of a house. The two have crawled into their ailing mechanical friend to put him back on his treads. Smith: Jonathan Harris. Will: Billy Mumy. (Rerun; 60 min.)

9 UN CANTO DE MEXICO
D LOST IN SPACE—Adventure

COLOR An alien scientist makes mechanical facsimiles of Dr. Smith, Don and the girls—then gives young Will 24 hours to teach the androids how to act like their human counterparts. Lemnoc: Alan Hewitt. Will: Billy Mumy. Smith: Jonathan Harris. (Rerun; 60 min.)

WE'RE NO. 1

When a football team is asked what the most important and prestigious accomplishment is in collegiate football, each member will say, "to be rated the number one collegiate football team in the United States."

Is there truly a number one rated team? How is the National Champion football team picked? Our host, Lindsey Nelson, along with famous football guests, will discuss this and point out that naming the National Champion is the biggest story of the Collegiate football season and that this has always been so in spite of the fact that rarely does a season end in a confrontation that could settle the controversy once and for all.

"WE'RE NO. 1" features the greatest teams, coaches and guests in the best college football special ever produced.





SATURDAY • 3:30 PM • in COLOR

Saturday August 26, 1967

Evening

6:00 CHAMPIONSHIP BOWLING

COLOR Pete Tountas vs. Billy Golembiewski. Jack Drees reports the action. (60 min.)

4 COLOR NEWS—Frank McGee

5 COLOR NEWS—Sherry, Dill

SPECULATION—Discussion
Science fiction writer Ray Bradbury is
Keith Berwick's guest. (60 min.)

19 WRESTLING—Chicago

6:30 3 COLOR NEWS—Biondi, Martin

4 RAWHIDE—Western

"Fear in the Streets." Nolan is injured by a steer, and Favor and Rowdy ride for a doctor. But in town they find themselves held prisoner, with the rest of the townspeople, by Jed Mason and his sons. Jed Mason: Gary Merrill. Favor: Eric Fleming. Dr. Jackson: Morris Ankrum. (60 min.)

5 8 10 12 COLOR NEWS-Mike Wallace

OPEN LINE—Discussion

COLOR Actor Robert Vaughn ("The Man From U.N.C.L.E.") is the scheduled guest. Vaughn is known for his outspoken attacks on the Vietnam War and for his active role in California politics. Hosts: Jim Dunbar and Pia Lindstrom. Viewers may participate in the discussion by phoning 478-3333. (Live; 60 min.)

7 TIME TUNNEL—Adventure

color "The Death Merchant." Tony and Doug set out to checkmate Machiavelli, the 16th-century philosopher who is making a game of the Civil War battle at Gettysburg. Tony: James Darren. Doug: Robert Colbert. Michaels/Machiavelli: Malachi Throne. (Rerun; 60 min.)

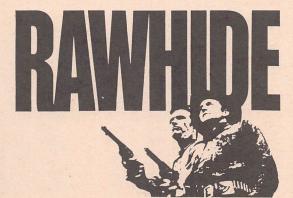
III IRON HORSE—Western

Ben turns lawbreaker to recover \$50,000 stolen from one of his baggage cars, and to save the life of the robber—who has been sentenced to hang for the crime. Ben: Dale Robertson. (Rerun; 60 min.)

Guest Cast

Curly Webb Burris DeBenning

Eric Fleming and Clint Eastwood live a life of challenge in the raw, ruthless West!



4 KRON-TV

SATURDAY NIGHT AT 6:30 PM

August 26, 1967 Saturday

Evening

MOVIE—Suspense

"No Escape." (1943) Through the aid of another convict, a forger escapes from prison and is taken to the head of a ring of saboteurs. John Carradine, Bill Henry, Dean Jagger. (90 min.)

7:00 NFL ACTION—Pro Football

COLOR Scheduled: a study of the pass receiver's role on a pro team. Host: Frank Gifford, a former New York Giants receiver

3 COLOR NEWS—Frank McGee

SAN FRANCISCO BEAT—Police When an ex-convict turns state's evidence the gang seeks vengeance by wiring a bomb to his wife's car. Tom Tully.

8 12 COLOR POST TIME—Game 9 REVOLUTION—Discussion

Several of the speakers assembled for the recent USF symposium on revolution and revolutionary figures meet in the KQED studios for this discussion of Marx, Darwin and Freud. The speakers include: Judge Stanley Weigel, U.S. District Court, SF; Conrad Bonifazi, Pacific School of Religion, Berkeley; Harold H. Fisher, Stanford University; and Father William J. Monihan, USF. (Rerun; 60 min.)

(9) KIXE AUCTION

SPECIAL KIXE's third annual fundraising auction begins today and continues through Thursday. Viewers from outlying areas may phone their bids by using the toll-free numbers En 1-3930 and En 1-3938. Scheduled auctioneers include Robert Hill, Chico State College president; Gilbert Collyer, Shasta College president; and James R. Evans, Chico police chief. (Live; seven hours)

10 RIFLEMAN—Western

Four Cavalrymen arrive in North Fork with a Gatling gun. But the uniforms are a front—they're really after Sen. Jim Borden. Lieutenant Price: John Milford. Sergeant Will: Steven Marlo. Lucas: Chuck Connors.

19 MOVIE—Musical

"Royal Wedding." (1951) A brothersister dance team decide that neither of them will marry and spoil their act. Fred Astaire, Jane Powell. (Two hours)

7:30 2 COLOR POST TIME—Game

3 4 7 FLIPPER—Adventure

COLOR Flipper tries to rescue a pet parrot accidentally cast adrift on a raft that is floating toward a blast area. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Robin James: Robin Mattson. (Rerun)

5 8 10 12 AWAY WE GO

COLOR Guests: the singing 5th Dimension and comedian Rodney Dangerfield. Co-host George Carlin offers a way-out version of "Jack and the Beanstalk," and portrays an ancient advisor to the lovelorn and a hippie weatherman. Miriam Nelson dancers, Allyn Ferguson or-"Brush Up Your Shakespeare"

Highlights

"Go Where You Wanna Go," "California My Way," "Up—Up and Away"

"Real Live Girl," "Somewhere," "Music to Watch Girls By" .. Buddy, Dancers "Autumn Leaves" ... Buddy "Brush up Your Shakespeare"

..... Buddy, George, Dancers





SAN FRANCISCO 49 ers

NEW ORLEANS SAINTS

Live from Portland, Oregon

Saturday August 26, 1967

Evening

COLOR DATING GAME

Celebrity guests: Kathy Garver of "Family Affair" and comic actor Richard Deacon. Host: Jim Lange.

8:00 RICHARD DIAMOND—Mystery

Diamond helps a woman who has received a threatening letter from a man she thought had been dead for 15 years. Diamond: David Janssen. Mrs. Fable: Narda Onyx.

3 4 7 PLEASE DON'T EAT THE

DAISIES—Comedy

COLOR Jim is bewildered and Joan is fighting mad: A mystery woman is waging a brazen campaign to come between them. Joan: Patricia Crowley. Jim: Mark Miller. Herb: King Donovan. Marge: Shirley Mitchell. Anna: Lori Martin. (Rerun)

7 (1) COLOR NEWLYWED GAME
9 JAZZ FROM NEWPORT

SPECIAL See Tues. 10 P.M. Ch. 6 for details. (Rerun; 60 min.)

DANGER IS MY BUSINESS

COLOR Mel Koontz, who trains jungle

SPECIAL The fledgling New Orleans Saints meet the 49ers in an exhibition game at Portland, Ore. Bob Fouts and Gordy Soltau report the action. (Live)

3 4 8 GET SMART—Comedy

animals for parts in pictures, is shown teaching tigers and leopards to show

their ferocity yet to resist the urge to

kill, Host: Lt. Col. John D. Craig.

8:30 PRO FOOTBALL-Saints vs. 49ers

COLOR In the first of a three-part story, Max tries to recover a secret formula stolen by KAOS. The mixture is capable of turning America into a vast, waterless wasteland. Max: Don Adams. Agent 99: Barbara Feldon. (Rerun)

Guest Cast
Bediyoskin/Dr. Smith Howard Caine

Otto Hurrah John Myhers

[5] [2] MISSION: IMPOSSIBLE

[COLOR] The special agents infiltrate a

European espionage school where trainees are learning to unleash germ warfare against the U.S. Briggs: Steven Hill. Rollin: Martin Landau. Barney: Greg

CLOSE-UP GUIDE

8:30 2 PRO FOOTBALL—Saints vs. 49ers



SPECIAL The New Orleans Saints meet the 49ers in an exhibition game at Portland, Ore. Bob Fouts and Gordy Soltau report. (Live)

Saints Scouting Report

The Saints, the NFL's newest member and coached by Tom Fears, had a good, though losing, effort against the Los Angeles Rams in their debut.

The next week they proved it was no fluke as they upset the St. Louis Cardinals 23-14. Leading the way was ex-49er Bill Kilmer.

49ers Scouting Report

The 49ers romped over the Cleveland Browns, 42-14, in their season opener, with quarterback John Brodie looking good and the defense looking excellent.

Although three touchdowns were the direct result of Cleveland errors, the offense performed well with most players seeing some action. Steve Spurrier didn't get to perform as quarterback, but did get in the game as a kicker.

A-18 TV GUIDE

August 26, 1967 Saturday

Evening

Morris. Cinnamon: Barbara Bain. Willy: Peter Lupus. (Rerun; 60 min.)

Guest Cast Passik Authur Hill Tiso Kastner Barry Russo

7 7 11 13 LAWRENCE WELK COLOR Trumpeter Johnny Zell of the North American Air Defense Band plays "Cookie Jar." Highlights: "Shall We Dance?" (Myron Floren); "Oh!" (Larry Hooper); "Cocktails for Two" (Art Duncan); "Mame" (Bob Lido); and "Fascination" (Joe Livoti). (Rerun; 60 min.)

m SOMETHING SPECIAL

COLOR | Satirist Allan Sherman is joined by Christine Nelson, the singing Young Americans and Victoria Myerink. (60 min.)

Highlights

"Call Me," "Little Butterball," "Hello Mater, Hello Pater," "The Drop-Out's March," "The Drinking Man's Diet," "Downtown," "Dr. Prentice, Painless Dentist," "Bye, Bye Blumberg"

..... Sherman "South Rampart Street Parade," "On a Clear Day" Americans "Sarah Jackman"

..... Christine, Sherman Good Advice medley, "His Own Special Island" Americans, Sherman "Odd Ball"Victoria, Sherman

9:00 3 4 8 MOVIE—Drama

Sophia Loren and Anthony Quinn in "The Black Orchid." (1959) Widower Frank Valente wants to marry lonely and poverty-stricken Rose Bianco, a gangster's widow. But Frank's grown daughter has developed a near-pathological hostility to her future stepmother. Directed by Martin Ritt ("Hud"). (Rerun; two hours)

Cast

Rose Bianco Sophia Loren Frank Valente Anthony Quinn MaryIna Balin RalphieJimmie Baird Noble Mark Richman

O U.S.A.—Poetry

Pulitzer Prize-winning poet William Carlos Williams is the subject of this profile. Arthur Hill reads his poetry. (Rerun)

9 KIXE AUCTION

SPECIAL See 7 P.M. Ch. 9R. (Live)

ROLLER DERBY—Bombers 9:30 5 10 12 PISTOL 'N' PETTI-COATS—Comedy

COLOR Everyone gets into the act-including the Indians - when a silvertongued actor arrives in Wretched with a scheme to fleece the local gentry. Hank: Ann Sheridan. Lucy: Carole Wells. Sheriff: Gary Vinson, Grandma: Ruth MeDevitt. (Rerun)

Guest Cast

Pirandello LovelaceLee Bergere Little Bear Alex Henteloff Mrs. Teasley Eleanor Audley

Last show of the series, "Petticoat Junction" begins its new season in this

time spot on Sept. 9.

7 7 m B PICADILLY PALACE COLOR Millicent Martin is host to singer Vikki Carr, satirist John Bird. and the rockin' Dave Dee, Dozy, Beaky, Mick and Tish. John joins Millicent for a comic look at a British Cabinet meeting. Michael Sammes singers, Paddy Stone dancers; Jack Parnell conducts the



Saturday August 26, 1967

Evening

orchestra. (60 min.) Highlights "It Must Be Him"Vikki "OK," "If I Were a Carpenter" Dave Dee and Group "Surrey with the Fringe on Top" Millicent, Vikki "Nursery Rhymes" ... Millicent, Dancers

10:00 5 10 GUNSMOKE—Western

COLOR In Mexico, Matt fights to regain his badge, horse and prisoner from a trio of American thieves. Matt: James Arness. (Rerun; 60 min.)

Guest Cast

Reb Jessup Bob Random Col. Amos Jessup Robert F. Simon AsheSteve Ihnat Sergeant MacklinArch Johnson BassetJim Davis

PRAGUE QUARTET—Concert

SPECIAL The Prague String Quartet performs Czechoslovakian music, Program: String Quartet No. 2 ("Intimate Letters"), by Leos Janacek; and String Quartet in A Flat, by Dvorak. Performers are Bretislav Novotny and Karel Pribyl (violins), Jaroslav Karolovsky (viola) and Zdenek Konicek (cello). (60 min.)

MOVIES—Double Feature

1. COLOR "Ride the Man Down." (Western; 1952) The death of a wealthy rancher sets off a bitter fight to divide his property. Brian Donlevy, Rod Cameron, Ella Raines.

2. "Full of Life." (Comedy; 1956) An impoverished writer and his wife ask for help when they discover their house is falling apart. Judy Holliday, Richard Conte, Salvatore Baccaloni.

10:30 OH, MY WORD!—Game

COLOR Guests: Patrice Munsel and Les Crane. Regular panelists: Paul Speegle, Kathryn Ish, Merla Zellerbach and Scott Beach, Jim Lange is the host.

7 AVENGERS—Adventure

COLOR | Steed and Emma are puzzled when the suspects in a murder case mysteriously revert to childhood, leaving the elegant crimefighters with a single clue: Each suspect was raised by the same Nanny. Steed: Patrick Macnee. Mrs. Peel: Diana Rigg. Mr. Goat: Dudley Foster. (Rerun; 60 min.)

9 NET JOURNAL—Profile

An interview with H. L. Hunt, billionaire, staunch conservative and champion of the right wing. Probably the richest man in the Nation, Hunt uses his money to sell his political ideas through radio programs, newspaper columns, pamphlets, films and books. Reporter James Fleming questions Hunt on a variety of topics, from President Johnson to Social Security. (60 min.)

M HAVE GUN—WILL TRAVEL

Nurse Adella Forsyth heads for a wild frontier town even though she knows the citizens would prefer a doctor. En route with Paladin, she's put to the test by a pair of unkempt roughnecks. Paladin: Richard Boone. Adella Forsyth: Mary Fickett. Deke: George Kennedy. Reamer: Dan Stafford.

R PERRY MASON—Mystery

"The Dubious Bridegroom." Mason spies a gorgeous blonde intruder climbing into his office window. Virginia Colfax: Joan Tabor. Ethel Garvin: K. T. Stevens. Lorrie Garvin: Betsy Jones-Moreland. Mason: Raymond Burr. Edward Garvin: Harry Ellerbe. Frank Livesey: Neil Hamilton. (60 min.)

11:00 JOE PYNE—Discussion

COLOR Time approximate. Guests and topics are self-styled Messiah Allen Noonan; Clark Pollack (homosexuals in the armed services); biologist Cecil Johnson (hallucinogenic drugs). Host: Joe Pyne. (90 min.)

3 5 COLOR NEWS

NEWS—Art Brown

COLOR NEWS-McBee

MOVIE—Drama

"Invitation." (1952) When Simon Bowker learns that his daughter Ellen has a fatal disease, he "persuades" a struggling architect to marry her. Van Johnson, Dorothy McGuire, Ruth Roman, Louis Calhern, Ray Collins, Michael Chekhov. (One hour, 45 min.)

MOVIE—Musical

COLOR "In the Good Old Summertime." (1949) Two pen-pal lovers unknowingly work in the same office. Judy Garland, Van Johnson, S. Z. Sakaal, Spring Byington, Buster Keaton, Clinton Sundberg. (Two hours)

August 26, 1967 Saturday

Evening

11:15 MOVIE—Melodrama

"World of the Vampire." (Mexican; 1962) The leader of a group of vampires makes plans to exterminate the human race. Mauricio Garces, Silvia Fournier, Erna Martha Bauman.

MOVIE—Adventure

"Giants of Rome." (Italian; 1963) In 52 B.C., four of Caesar's most courageous legionnaires try to destroy a secret enemy weapon. Richard Harrison, Ettore Manni. (One hour, 45 min.)

7 COLOR NEWS—Steve Huss
11 NEWS—Paul Lockwood

11:30 MOVIE—Drama

COLOR "Up Periscope." (1959) During World War II, a recent graduate of the Underwater Demolition School is assigned to a secret mission. James Garner, Edmond O'Brien, Andra Martin, Alan Hale. (Two hours, 5 min.)

MOVIE—Drama

"The Frogmen." (1951) John Lawrence, the new commander of a veteran underwater demolition team, is a strict disciplinarian who finds his toughest job is to fill the shoes of the team's late commander. Richard Widmark, Dana Andrews, Gary Merrill, Jeffrey Hunter.

(7) MOVIE—Drama

"The Command." See Sat. 11:30 P.M. Ch. 11 for details.

(9) KIXE AUCTION

SPECIAL See 7 P.M. Ch. 9R. (Live)

MOVIE—Drama

"This Angry Age." (1958) Setting: Indo-China. Joseph Dufresne is growing tired of his mother's rice farm and when a sea storm floods the fields he runs away to the city. Anthony Perkins, Jo Van Fleet, Silvana Mangano, Richard Conte. (Two hours)

MOVIE—Drama

"Smart Woman." (1948) Jeopardizing her happiness as well as her son's, a woman lawyer decides to defend her former husband against a murder charge. Brian Aherne, Constance Bennett, Barry Sullivan, Michael O'Shea, James Gleason, Otto Kruger. (Two hours)

12:30 MOVIE—Adventure

"Quantrill's Raiders." (1958) In Lawrence, Kan., the Confederate Quantrill and his men try to raid the Union Army's arsenal. Steve Cochran, Richard Jaeckel, Gale Robbins, Diane Brewster.

1:00 A MOVIE-All Night

1. Time approximate. "A Life in the Balance." (Police; 1955) An itinerant musician is hunted for the murder of a woman, Lee Marvin, Ricardo Montalban.

 "Onionhead." (Comedy; 1958) The Coast Guard changes college student Al Woods. Andy Griffith, Felicia Farr.

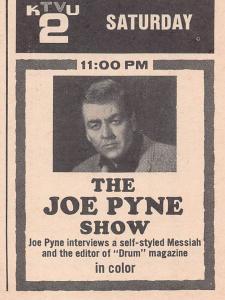
3. "Lightning Strikes Twice." (Mystery; 1951) An actress on vacation falls in love with a ranch owner suspected of murdering his wife. Richard Todd, Ruth Roman, Mercedes McCambridge.

KIXE AUCTION

SPECIAL See 7 P.M. Ch. 9R. (Live)

1:35 MOVIE—Tragedy

"Macbeth." (1948) Orson Welles' film of Shakespeare's tragedy of power. Photographed by John L. Russell, who assisted in achieving what Welles called "an atmosphere of sheer . . . unrelieved tragedy." Orson Welles, Jeanette Nolan, Roddy McDowall. (One hour, 35 min.)



Sunday August 27, 1967

Morning

6:30 4 PROFILE—San Diego State
The lost art of Abraham Lincoln.

5 THE ANSWER—Religion

HERALD OF TRUTH—Religion

COLOR "Will All Good People Be Saved?" is today's topic.

6:40 13 COLOR NEWS

6:45 3 SACRED HEART—Religion
"Encouraging the Adolescent."

7:00 4 CARTOON TIME

ARMY IN ACTION

For this report on the development of modern weapons, films follow the evolution of the M-60 tank from the planning boards to combat.

VOICE OF AGRICULTURE

COLOR How farmers encourage the use of raisins in bakeries and homes.

THE ANSWER—Religion

COLOR A journey through the Holy Land, Turkey and Greece in this first of two programs on the Apostle.

FAITH FOR TODAY—Religion

The Biblical story of Balaam is retold as a modern man, for political gain, plots the ruin of an honest associate.

7:30 3 CHRISTOPHER PROGRAM

COLOR Radio-TV announcer Don Wilson offers tips on creative organization.

INTERNATIONAL ZONE

A visit to Nigeria's Mbari Art Center, where young African artists and writers gather to discuss their continent's cultural conflict: a desire for progress, as well as a reverence for ancient traditions. Cameras study means of cultural expression, including performances of opera and the ancient "talking drums."

Lesson: the "s," "z" and "c" sounds.

SACRED HEART—Religion
COLOR | "Where Am I Going?"

A study of Paul's teachings on the Resurrection.

13 THIS IS THE LIFE—Religion
"The Old Folks" are neglected.

7:45 MEETING TIME—Hymns 8:00 THIS IS THE LIFE—Religion

"A Test for Tommy." A 10-year-old boy accidentally sets a school on fire.

ROBIN HOOD—Adventure

Friar Tuck is told that he must raise money for the Church, or be transferred to another parish. Richard Greene.

COLOR "Mexico: A Religious Riddle."
Stuart Novins reports on the relationship in Mexico between the Church, the state and the people. In an interview, Bishop Mendes Arcea of Cuernavaca discusses the people's attempt to reconcile strong nationalist feelings with religious loyalties. Behind the current problem lies the past. To illustrate, cameras view the frescoes in the National Palace (Mexico City) painted by the controversial muralist Diego Rivera (1886-1957).

HIGH-SPEED READING

COLOR Peggy Alter shows a method for measuring progress while experimenting with 1000 words per minute.

SOCIAL SECURITY IN ACTION
Actor Jay North talks about his role in
"Dennis the Menace." Coverage for household workers is the Social Security topic.

COLOR CAP'N DELTA-Cartoons

8:15 ALABEMOS AL SENOR

MEETING TIME—Hymns

8:30 2 LIVING WORD—Religion

Sailor Jim Brennan must come to terms with his bitterness toward his father.

3 IT IS WRITTEN—Talk

COLOR George Vandeman explains the story of the Resurrection.

4 NATIONAL VELVET—Drama

A horse has been destroying property in the neighborhood, and the sheriff is convinced that King is the culprit. Velvet: Lori Martin. Sheriff Saunders: Harry Lauter. Mrs. Brown: Ann Doran. Mr. Brown: Arthur Space. Jed: Steven Darrell.

5 8 10 LOOK UP AND LIVE

color "The Art of the Happening" concludes a seven-part series on man's feelings as expressed through the arts. The program includes poetry readings, modern dances and a sampling of "destructive art" and action painting. The background electronic music, composed by Jerry Hunt, is interpreted by the Tony Beck dancers. Host: the Rev. Ralph Moore of the United Church of Christ.

7 ADVENTUROUS MISSION

COLOR A report on the training and

August 27, 1967 Sunday

Morning

equipment given to villagers in Dyall, India, by Episcopal missionaries.

KNTV INFORMA—Ed Grigg

ALLEN REVIVAL HOUR

COLOR MISS PAT'S PLAYROOM

8:45 SACRED HEART—Religion
History's greatest leader and literature's
greatest book are discussed.

9:00 2 EDITOR'S FORUM—Discussion

MOVIE—Mystery

"The Lone Wolf in Mexico." (1947) An ex-jewel thief is blackmailed into resuming his former career. Gerald Mohr, Sheila Ryan. Jacqueline de Wit. (90 min.)

4 HERITAGE—Discussion

5 8 10 CAMERA THREE

A visit with Jennie Tourel, acclaimed mezzo-soprano of the Thirties and Forties, At her Manhattan apartment, Miss Tourel reviews her career, and compares today's opera talent with the voices of her day. (Rerun)

COLOR WONDER WINDOW

COLOR FAITH FOR TODAY
COMICOS Y CANCIONES

HERALD OF TRUTH—Religion

MOVIE-Drama

"Cottage to Let." (English; 1941) A Nazi agent fakes a parachute landing and convinces the Scots that he is a wounded Allied pilot. Leslie Banks, Alastair Sim, Jeanne de Casalis, John Mills, Michael Wilding, Carla Lehmann. (90 min.)

9:30 FIREBALL XL-5—Children

Steve finds a beautiful woman who has been exiled to a planet in outer space.

4 PROBLEMS PLEASE—Panel

5 8 10 12 COLOR FACE THE NATION—Interview

7 7 COLOR BEANY AND CECIL
M LAS ESTRELLAS Y USTED

10:00 MOVIE—Adventure

COLOR "The Big Trees." (1952) An unscrupulous logging operator arrives in California with the intention of swindling the homesteaders out of their land, Kirk Douglas, Patrice Wymore, Eve Miller, Edgar Buchanan. (90 min.)

MAKING OF MUSIC—Education Prof. Clyde Thompson discusses the music of the romantic era. Selections by Wagner, Chopin and Schubert are performed by faculty and students from the University of Michigan.

5 ENCOUNTER—Discussion

7 COLOR LINUS—Cartoons
8 FAITH FOR TODAY—Religion

COLOR A new social program for the island of Haiti is examined by Pastor William A. Fagal.

TO FILM FEATURE

COLOR A look at the Navy's oceanography program and some of the discoveries being made about the sea.

PEDRO VARGAS—Variety

LOOK UP AND LIVE—Religion See 8:30 A.M. Ch. 5 for details.

10:30 3 4 CATHOLIC HOUR—Religion

COLOR At the University of Louvain in Belgium, three European philosophy professors discuss the political and ethical differences between Christianity and Marxism. This concludes the four-part series "Christians and the World." Moderator: Phillip Sharper.

5 POTPOURRI—Jack Hanson

Dr. Robert Orr of California Academy of Sciences discusses birds of prey with host Jack Hanson.

7 COLOR PETER POTAMUS

THIS IS THE LIFE—Religion
The conflict between science and religion is questioned.

10 BIG PICTURE—Army

III UN CANTO DE MEXICO—Music

D CAMERA THREE

See 9 A.M. Ch. 5 for details.

B CISCO KID—Western

color Pancho's nephew witnesses the murder of a gold miner. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

11:00 R INSIGHT—Religion

A self-centered young couple learn that their new child is retarded. Lucy: Vera Miles. Charlie: Mark Richman. Carole: Bek Nelson. Harry: David White.

AGRICULTURE U.S.A.

Guest is livestock auctioneer Robert Stanley. John A. Stearns is the host.

5 CHINA—Education

"The Han II," Dr. Edward LeFevour.

7 7 COLOR BULLWINKLE

8 MOVIE—Double Feature

1. "Thunder Over Tangier." (Drama; Eng-

Sunday August 27, 1967

Morning-Afternoon

lish; 1957) Racketeers trail a man who stole plates for phony passports. Robert Hutton, Lisa Gastoni.

2. "The Green Buddha." (Adventure; 1955) In London, two crooks steal a priceless Oriental Buddha. Wayne Morris, Mary Germaine. (Two hours, 30 min.)

MOVIE—Comedy

"It's a Gift." (1934) A henpecked husband's desire to be the owner of an orange grove leads him and his family on a mad trip to California. W. C. Fields, Baby LeRoy. (One hour, 15 min.)

11 JOAQUIN ESTEVES—Variety

STINGRAY—Children

COLOR Troy Tempest and his crew dive for treasure buried beneath the sea.

EXISTENCE—UC, Davis
COLOR A look at the seed certification in California.

11:30 ALL-STAR BOWLING

Steve Nagy faces Billy Golembiewski. Joe Norris and Fred Wolf report from Skokie, Ill. (60 min.)

3 HEART OF THE PROBLEM

COLOR Dr. John C. Armstrong, professor of government at Sacramento State College, is the guest for a continuation of discussion on American education.

4 GREEN THUMB—Gillespie

5 NEXT QUESTION—Interview
7 (7) (3) DISCOVERY '67-Children

COLOR "Discovery" begins a two-part tour of one of the world's most interesting cities—New York. Cameras visit the Empire State Building, the Central Park Children's Zoo, the heliport atop the Pan American Building and the Cloisters, museum of medieval art. Bill Owen is the host. (Rerun)

BOSTON SYMPHONY—Music Charles Munch conducts a performance of Arthur Honegger's Symphony for

String Orchestra and the Symphony No. 6 by Walter Piston, (60 min.)

12 LEAVE IT TO BEAVER—Comedy

Afternoon

12:00 3 CALIFORNIA U.S.A.

COLOR A discussion of heart disease. Dr. Arthur Huntley, president of the Sacramento-Yolo-Sierra Heart Assn.

COMMUNITY CIRCLE

Guests: the Young America Group—a band, an orchestra and a chorus of 87 people from Bay Area junior high and high schools; James F. Reed III, vice-president of the organization committee for F.A.I.R.; and Dr. Mary Trudeau Calbert of the Marin Health Department. Host: Jerry Jensen.

5 AMATEUR HOUR—Variety

COLOR Ted Mack introduces singers Louis De Angelo and Louise Dee; dancer William Lewis; musicians Joyce Sala (accordion) and Jackie Frantz (cornet); the Marlowe Precision Dancers; baton twirler Judy Kassouf; and the Cancer Care Chorale Group.

GARDENING—Albert Wilson

COLOR Garden sun, soil and water.

7 HOPPITY HOOPER—Cartoons

MOVIE—Drama

"The Bamboo Prison." (1954) A Korean POW is scorned by his fellow prisoners because he has apparently succumbed to Communism. Robert Francis, Dianne Foster, Brian Keith. (90 min.)

ABC SCOPE—Vietnam Report

COLOR See 3 P.M. Ch. 7 for details.

12:15 TO COLOR AT YOUR SERVICE

12:30 PRO FOOTBALL—Raiders vs.
Broncos

SPECIAL The Oakland Raiders meet the Denver Broncos in an exhibition game at North Platte, Neb. The Raiders opened their season with two impressive wins over the San Diego Chargers, 24-23, and the Houston Oilers, 24-7. In both games, Daryl Lamonica performed well as Oakland's new quarterback. The Broncos started the season off with a win over the Detroit Lions, 13-7, the first time an AFL team beat an NFL team. Mal Alberts reports the action. (Live)

3 CAPITOL AND THE CLERGY

COLOR Assemblyman W. Craig Biddle (R., Riverside), chairman of the committee on criminal procedures, discusses the problems of handling crimes without victims (drug addiction, abortion, prostitution, and homosexuality).

A FILM FEATURE

Films examine the operation and role of a U.S. Navy destroyer.

August 27, 1967 Sunday

Afternoon

5 POW!—Rolfe Peterson 7 COLOR GOLDEN GATE STORY 7 VOICE OF AGRICULTURE

The government's role in determining farm prices is discussed.

WILLIAM F. BUCKLEY JR.

Sen. Thomas J. Dodd (D., Conn.) talks about the accusation of unethical activities made against him and the resulting Senate investigation. (60 min.)

MOVIE—Science Fiction

"Teen-agers from Outer Space," (1959)
Three aliens decide that the earth is
the perfect spot to graze their man-eating
monsters. David Love, Dawn Anderson,
Bryan Grant. (90 min.)

B GREATEST SHOW—Drama

COLOR "No Middle Ground for Harry Kyle." Slate wants Harry Kyle, a oncefamous escape artist, to forget about being a carnival swami and come back to the Big Top. Kyle: José Ferrer. Slate: Jack Palance. Claire: Martha Scott. Ted: Joey Walsh. Lou: Robert Wilke. (60 min.)

1:00 3 4 MEET THE PRESS

COLOR Scheduled: William P. Bundy, Assistant Secretary of State for East Asian and Pacific Affairs, is interviewed in Washington. Newsmen: Rowland Evans, Chicago Sun-Times; David Willis, Christian Science Monitor; John Chancellor, NBC; and producer Lawrence Spivak. Moderator: Neil Boggs. (Taped from today's live telecast)

RENDEZVOUS—Drama

David Wayne narrates the stories of three victims of animal bites. One loses his life and the others are saved by a weird coincidence. Clarice Blackburn.

7 FILM FEATURE
10 VOICE OF MEXICO

1:30 3 8 12 WESTCHESTER CLAS-

SPECIAL COLOR Closing action in the \$250,000 Westchester Classic, the year's richest tourney, is telecast from Harrison, N.Y. The tournament offers a first prize of \$50,000. Second money is \$30,000; third, \$18,750. Cameras are positioned at the 14th-18th holes of the par-72, 6573-yard course. The Westchester layout is hilly, well-trapped and heavily wooded. Tournament officials say that the 15th and 18th holes can be

particularly troublesome. The 15th is a long par-4, requiring an accurate tee shot to a narrow fairway. The 18th has deep rough, flanking a thin, twisting fairway. (Live)

4 SPEAK OUT—Panel

5 KPIX SPORTS SPECIAL—Golf

COLOR Bob Rosburg vs. Art Wall Jr. at the De Soto Lakes Golf and Country Club, Sarasota, Fla. Jimmy Demaret is the commentator. (60 min.)

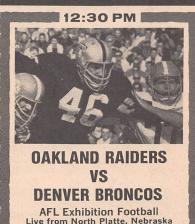
7 (7) ISSUES AND ANSWERS

COLOR Scheduled: Rep. Gerald R. Ford (R., Mich.), a leading congressional "hawk," is interviewed in Washington. The House Minority Leader may be questioned about Vietnam and recent legislation, including the controversial anti-rat bill. Bob Clark and Joseph C. Harsch. (Taped from today's live telecast)

10 ADVENTURES IN PARADISE

Alex the Great, itinerant magician, and his shapely daughter Dolores charter the Tiki to get them out of Tahiti—fast. Alex recently worked up a fabulous disap-





Sunday August 27, 1967

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pearing act: he caused a fortune in diamonds to vanish. Adam: Gardner Mc-Kay. Alex: Alan Napier. Dolores: Barbara Steele. (60 min.)

G COLOR FOCUS ON EDUCATION
BIG PICTURE—Army

2:00 MOVIE-Drama

"Headline Hunters." (1955) A young Mexican wetback is accused of murdering a gangland czar. An idealistic cub reporter starts a campaign to prove the young man innocent. Rod Cameron, Ben Cooper, Julie Bishop. (90 min.)

CHEYENNE—Western

Cheyenne clashes with a ruthless marshal who he thinks has been cheating at cards. Cheyenne: Clint Walker. Marshall Lestrade: Ray Danton. Bart Hanson: Charles Briggs. Senator Carr: Carlyle Mitchell. George Naylor: Walter Coy. (60 min.)

(7) KIXE AUCTION

SPECIAL For details, see Sat. 7 P.M. Ch. 9R. (Live; two hours, 30 min.)

(9) KIXE AUCTION

SPECIAL See Sat. 7 P.M. Ch. 9R. (Live)

MENNY FORMAN—Religion

13 NEWLYWED GAME

PHERALD OF TRUTH—Religion 2:30 5 10 12 PRO SOCCER—Bays vs.

Phantoms

COLOR Baltimore Bays vs. Phantoms at Forbes Field, Pittsburgh. The final meeting between these Eastern Division rivals may decide their season's series: The Phantoms won the first game, 5-3; the Bays the second, 4-1; and both teams later played to a 2-2 tie. Announcers: Jack Drees, Danny Blanchflower. (Taped from today's live telecast)

Last regular-season game. Championship play begins next Sunday.

III DAN SMOOT—Commentary

13 MOVIE—Adventure

"Northwest Territory." (1951) A corporal in the Canadian Mounted Police and his dog go after a pair of killers. Kirby Grant, Gloria Saunders, Pat Mitchell, John Crawford. (90 min.)

NORTH SIDE ASSEMBLY OF GOD CHURCH—Religion

2:45 COLOR CHINCHILLA RAISING
3:00 WESTCHESTER CLASSIC—Golf

SPECIAL COLOR See 1:30 P.M. Ch. 3

for details. (Taped from today's live telecast; two hours)

6 MUSEUM OPEN HOUSE—Art

Russell Connor compares a Greek statue and a modern abstract painting in a discussion of the artist's expression of the philosophic conscience of his age.

ABC SCOPE—Vietnam Report

COLOR Scheduled: "How Ready the Reserves?" In search of an answer, producer Dick Hubert and a camera crew shadowed the 187th Infantry Brigade through two-week training drills at Camp Drum, N.Y. Members of the Boston brigade are shown firing automatic weapons and Rocket Launchers; engaged in conditioning exercises; and discussing their feelings about a possible reserve call-up.

GREATEST SHOW—Drama

COLOR "Silent Love, Secret Love."
Louisa Johansen tells her sister and brother-in-law—the Flying Johansens—that she's ready to join their trapeze act. Louisa: Tuesday Weld. Tom: Russ Tamblyn. Slate: Jack Palance. Rudy: Robert Webber. Inge: Ruth Roman. (60 min.)

9 GOD'S POINT OF VIEW
3:30 3 SPORTSMAN'S HOLIDAY

color 1. Baseball great (and avid out-doorsman) Ted Williams angles for bone-fish in the water off the Florida Keys. 2. Wildlife photographer Bob Wood narrates films of his East Africa safari, including footage of zebras, lions, giraffes and elephants. 3. A segment on women fishing for salmon. (Rerun)

Last show of the series.

4 SMITHSONIAN—Children

COLOR "Catlin and the Indians." Actor Hal Holbrook reads excerpts from the colorful journals of George Catlin (1796-1874), the American artist who preserved on canvas the untamed West of the Plains Indians. Paintings and prints illustrate the story of this self-taught artist, who traveled all through the West to record the customs and daily life of the Sioux, Comanche, Blackfoot and Crow. Catlin's paintings chronicle various aspects of Indian life: hunting expeditions and preparations for war. Host: Bill Ryan. (Rerun)

Last show of the series. AFL football returns next week.

August 27, 1967 Sunday

Afternoon

NET JOURNAL—Profile

See Sat. 10:30 P.M. Ch. 9. (60 min.)

COLOR PAGE ONE-Interview PRO SOCCER—Bays vs. Chiefs

COLOR Picked up in progress. See 2:30 P.M. Ch. 5 for details.

FILM FEATURE

"Living Standards in Japan," a report on the progress of commerce and culture of modern Japan,

4:00 MOVIE—Adventure

"State Secret." (English; 1950) An American surgeon knows of the death of Balkan dictator. The government officials don't want anyone else to know and try to stop the American from leaving the country. Douglas Fairbanks Jr., Glynis Johns. (Two hours)

ANIMAL SECRETS—Children

COLOR "Care of the Young" examines animal parenthood. Films show a duckling embryo stirring to life, a male seahorse protecting his young, robins bringing food back to the nest, a mother bear teaching her cubs how to survive and the "warning system" of a prairie dog community. Host: Loren C. Eiseley. (Rerun) Last show of the series, AFL football returns next week.

NAKED CITY—Drama

Karen Gunnarson, governess for young Danny Cameron, comes to police headquarters with a story of marital distress in the Cameron home. As an afterthought, Karen adds that during the last family argument, she heard gunshots. Karen: Ulla Jacobsson. Blair Cameron: David Janssen. (60 min.)

KIXE AUCTION

SPECIAL See Sat. 7 P.M. Ch. 9R. (Live)

M AUTO RACING

COLOR Films highlight the top U.S. auto races of 1965, including the Watkins Glen Grand Prix, the Bridgehampton Double 500 and the Road America 500.

SUMMER FOCUS—History

COLOR Fredric March narrates "The Legacy of Rome." See the Close-up below for details. (Rerun; 60 min.)

VOICE OF BETHEL—Religion

CLOSE-U

4:00 B SUMMER FOCUS—History

COLOR The Roman Empire flourishes again in this documentary, first telecast last November as part of the "Saga of Western Man" series. Fredric March narrates.

The Empire (circa 500 B.C.-500 A.D.) extended over half the known world, from the island of the savage Britons to the Fertile Crescent of the Near East. Behind conquering legions, the Romans brought their culture and governmentand left buildings, bridges and cities that have remained standing for 2000 years.

Cameras go on location to show the relics of the Empire. Films include the remains of ancient Rome, with its temples and Colosseum; Pompeii, where wealthy Romans vacationed; and Hadrian's Wall, which protected England from the Pict raiders of Scotland.

Produced by John H. Secondari, Directed by Helen Jean Rogers (Mrs. Secondari). (Rerun: 60 min.)

THE LEGACY OF ROME



Fredric March with statue of Augustus

Sunday August 27, 1967

Afternoon-Evening

4:30 A STAGECOACH WEST—Western

Davey is taken hostage by two men who plan to steal a herd of horses. To get Davey back, Luke and Simon are forced to assist the thieves. Hody: Richard Devon. Griz: Mort Mills. (60 min.)

5 21st CENTURY—Documentary

"Conquering the Sea," a report on attempts to tap the vast resources of the world's oceans. On screen: fish farming, offshore oil-drilling, coal minnig, and the training of porpoises to carry messages and tools to divers. Among those interviewed are John Isaacs of the Scripps Institution of Oceanography and diver Randy Lewis of the Oceanic Institute, Hawaii. Walter Cronkite. (Rerun)

6 SPECULATION—Discussion

"The New Film Morality," a discussion of adult entertainment by producers David Weisbart, Paul Monash and Robert Fryer; and by Charles Champlin of the LA Times. (60 min.)

7 ABC SCOPE—Vietnam Report

COLOR See 3 P.M. Ch. 7 for details

8 FILM FEATURE

MOVIE—Comedy

"Once Upon a Horse." (1958) Released theatrically as "Hot Horse," this Hal Kanter story follows the exploits of two zany outlaws who must borrow money to feed the cattle they've stolen. Dan Rowan, Dick Martin. (90 min.)

MOVIE—Biography

"Jim Thorpe—All American." (1951) Story of the famous Indian athlete who excelled at many sports. Burt Lancaster, Charles Bickford, Steve Cochran, Phyllis Thaxter, Dick Wesson. (Two hours) MR. LUCKY—Adventure
NAKED CITY—Drama

See Saturday 5 P.M. Ch. 19. (60 min.)

5:00 2 DICK POWELL—Drama

Two Manhattan reporters compete for the story when a visiting girl Bible student is attacked by three young hoods. Phillips: Nick Adams. (60 min.)

5 PERRY MASON—Mystery

D.A. Burger asked Mason to defend a close friend. Jefferson Pike: J. Pat O'Malley. Denver Leonard: Walter Coy. Asa Culver: Philip Bourneuf. (60 min.)

MOVIE—Drama

COLOR "Sign of the Pagan." (1954)
The story of Attila the Hun, the barbarian who swept across Europe 1500 years ago, leaving death and destruction wherever he went. Jack Palance, Jeff Chandler, Rita Gam. (Two hours)

7 R VOYAGE—Adventure

COLOR "No Escape from Death." An underwater collision sends the crippled Seaview to the bottom. The crew's only chance for survival lies in getting the ballast pumps working before the air supply runs out. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell, Kowalski: Del Monroe. Patterson: Paul Trinka. Sharkey: Terry Becker. (Rerun; 60 min.)

8 12 I LOVE LUCY—Comedy

The Ricardos and the Mertzes begin their own Cold War when an avalanche strands them in the Swiss Alps. Lucy Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. Fred: William Frawley.

Last show of the Series.



Attila the Hun assaults legions of the Pope to destroy the Roman Empire!

9 MEDICATED SOCIETY—Talk

Industry's contribution to medical progress is discussed by Dr. Chester Keefer of Boston University. (60 min.)

5:30 A SPORTSMAN'S HOLIDAY

COLOR 1. In Newfoundland, Lee Wulff angles for brook trout. 2. Photographer Jim Simon narrates films of a hunt for mountain lion in Wyoming. 3. A wildgoose hunt on the Quebec shore of James Bay. (Rerun)

Last show of the season.

6 FRENCH CHEF—Cooking
French tart—apple style is prepared.

AMATEUR HOUR

COLOR Ted Mack's guests include singers Fernando De La Torre, Salvatore Luco, Geraldine Griffin, and the Unholy Seven. Lloyd Marx orchestra.

19 WESTERN THEATER

Evening

6:00 @ GREATEST SHOW—Drama

COLOR See Sat. 2 p.m. Ch. (13) for details. (60 min.)

3 4 NEWS—Frank McGee

COLOR Scheduled: a report on the upcoming elections in South Vietnam. In Saigon, newsman Dave Burrington interviews military and civilian candidates, and discusses the controversial campaign procedures. Also: Late news, (Segments taped from today's live telecast)

5 TWILIGHT ZONE—Drama

On an alien planet, Captain Ross and his two lieutenants find three dead men in a wrecked spaceship. The dead men are perfect look-alikes for Ross and his men. Script by Richard Matheson. Captain Ross: Jack Klugman. Lieutenant Mason: Ross Martin. (60 min.)

6 BOSTON SYMPHONY—Music

Erich Leinsdorf conducts the Overture to Rossini's "Il Signor Bruschino" and Beethoven's Symphony No. 7. (60 min.)

7 TALL MAN—Western

Con men Jarrico and Clegg persuade a third man to pose as the long-lost son of wealthy Sam Masters. Masters: Russell Collins. Lonnie: Paul Carr.

21st CENTURY

COLOR "Standing Room Only," an



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Sunday August 27, 1967

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examination of attempts to curb the population explosion. Films show how governments are trying to solve the problem through birth-control programs. Host: Walter Cronkite. (Rerun)

9 BRIDGE—Jean Cox

Jean reveiws the procedures for no trump play and explains hold-up play.

(9) KIXE AUCTION

SPECIAL See Sat. 7 P.M. Ch. 9R. (Live)
O GOVERNOR REAGAN

SPECIAL COLOR This documentary reviews the first 100 days in Ronald Reagan's administration as the 33rd governor of California. Included are film clips of press conferences and an interview with his wife Nancy. Roger Grimsby and Pia Lindstrom report.

MOVIE-Drama

"Spellbound." (1945) Alfred Hitchcock's film about a female psychiastrist's efforts to help an amnesiac who believes he has committed murder. Dream sequence designed by Salvador Dali. Ingrid Bergman won the New York Film



Critics' Award and Miklos Rozsa's score won an Oscar. (Two hours)

Cast

Dr. Constance Peterson. Ingrid Bergman
J. B Gregory Peck
Dr. Alex Brulov Michael Chekov
Dr. Murchison Leo G. Carroll
Miss Carmichael Rhonda Fleming
StrangerWallace Ford

DICK POWELL—Drama

In California during 1912, two immigrants clash with a native son when they buy land he wants for his ranch. Tegman: William Shatner. Reardon: Robert A. Brown. Ruth: Geraldine Brooks. Corbett: Frank Overton. (60 min.)

6:30 3 REMEMBER NEXT YEAR?

SPECIAL COLOR A film preview of NBC network programs for the upcoming season. Danny Thomas is the host.

A RICHARD BOONE-Drama

One Friday afternoon, Korean War Veteran Will Brown puts his plans for a "Wall to Wall War" into effect—by pulling a machine gun on his astounded fellow office workers. Will Brown: Warren Stevens. Walker: Harry Morgan, Duluth: Guy Stockwell. Longstreet: Lloyd Bochner. Evelyn: Jeanette Nolan. Elevator Operator: Richard Boone. (60 min.)

(7) INVADERS—Drama

COLOR David seeks the help of an astrophysicist's son to prove the invaders' presence, unaware that the young man is already in the aliens' power. David: Roy Thinnes. Lloyd Lindstrom: Roddy McDowall. Prof. Curtis Lindstrom: Laurence Naismith. (Rerun; 60 min.)

8 MR. TERRIFIC—Comedy

Agent Harley Trent spends a harrowing night with Stanley, who's doing his best to protect Harley from an escaped killer. Stanley: Stephen Strimpell. Harley: Paul Smith. (Rerun)

ASKING FOR TROUBLE

A British-produced study of the 1966 riots in Baltimore. The program includes interviews with Mayor T. R. McKeldin, a CORE worker and Negroes who participated in the rioting. BBC reporter Desmond Wilcox is the narrator. (Rerun)

10 DEATH VALLEY DAYS—Drama

COLOR After an Indian murders a mail

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Sunday

Evening

rider, Dan Burgess demands that the tribe surrender the guilty brave—or face the destruction of their village. Burgess: Don Megowan. Luke Lundy: David McLean. Nick Avote: Valentin De Vargas. Steve Avote: Tom Nardini.

COLOR LET'S MAKE A DEAL NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

"The One and Only Bing" has, since 1926, appeared in more than 50 movies, sold over 200 million records and has been successful in radio and television. Film clips chronicle Bing's business ventures and show business triumphs, including his winning of an Academy Award.

3 ANIMAL SECRETS—Children
COLOR See 4 P.M. Ch. 4 for details.
5 3 10 12 LASSIE—Adventure

COLOR Lassie helps a dog regain his nerve. After tangling with a bobcat, Old Barney is too frightened to stand guard against the marauding cat. Corey: Robert Bray. Dan: Ray Teal. (Rerun)

A study of the new UC branch at San Diego, which will graduate its first class in 1969. The program evaluates San Diego's faculty (unusually good for a new school) and organization. Also: interviews with students. Produced by KOGO-TV, San Diego. (Rerun)

11 VOYAGE—Adventure

COLOR "Doomsday Island." The Seaview battles amphibians from another star system. The half-human creatures, based on an unchartered Pacific atoll, plan to destroy the sub and use its nuclear reactor to hatch their eggs. Nelson: Richard Basehart. Crane: David Hedison. Kowalski: Del Monroe. Morton: Bob Dowdell. Sharkey: Terry Becker. Patterson: Paul Trinka. (Rerun; 60 min.)

Series regular Bob Dowdell patronizes a barbershop "manned" by women. See the article in next week's TV GUIDE.

BIRTH OF A UNIVERSITY

COLOR See 7 P.M. Ch. 6.

19 MOVIE—Drama

"The Wild North." (1952) Knowing that the dangers of the Canadian wastelands are ahead, a Mountie attempts to bring a murder suspect back to civilization. Stewart Granger, Cyd Charisse.

TV GUIDE

7:30 MOVIE—Adventure

"Viva Juanito!" (Mexican; 1965) Two American adventurers are caught in the political power-struggle of the Mexican Revolution. Pablito Calvo, Hal Borsody, George Thomas. (Two hours)

3 4 (7) DISNEY'S WORLD

COLOR The Moon-Spinners," second of three parts. After tying Nikky in a windmill, Stratos plans to finish the job of killing Mark. This 1964 feature was filmed on Crete. (Rerun; 60 min.)

Cast

Nikky	Hayley Mills
Stratos	Eli Wallach
Mark	. Peter McEnery
Aunt Frances	Joan Greenwood
Sophia	Irene Papas
Alexis	Michael Davis

5 B M P IT'S ABOUT TIME

COLOR Hector and Mac bring their shaggy cave friends to the space center and a merry chase is soon under wayled by the base psychiatrist. Hector: Jack Mullaney. Mac: Frank Aletter. Shad: Imogene Coca. Gronk: Joe E. Ross, Breer: Pat Cardi. (Rerun)

Guest Cast

Dr. HamiltonJan Arvan General Mallory Frank Wilcox

6 ASKING FOR TROUBLE See 6:30 P.M. Ch. 9 for details.

9 SWEDISH SCENE—Documentary

COLOR A visit to the village of Ripsa, producer of world-famous handloomed textiles. (Rerun)

8:00 5 8 10 12 ED SULLIVAN

COLOR Ed is ringmaster at the Krone Circus Arena in Munich, Germany, for this program of top European acts. Performers include the Atlas-Sahara acrobatic troupe; the Bronleys, husband-andwife acrobats: the bouncing Titos, who execute the "Triple" on the trampoline; contortionist Fatima Zohra; the Tumbling Ferkos; the Two Mascots, balancing sisters; and three clown acts: the Trio Revels, Eddi Windsor and his donkey, and the Veterans. Also under the big top: swaypole artist Fattini; Adolf Althoff's horse-riding Bengal tiger; and Christel Sembach and the Sembach-Krone circus horses. Ray Bloch conducts the orchestra. (Rerun; 60 min.)



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Sunday August 27, 1967

Evening

6 SUNDAY NIGHT

"Are We at the Gates of Utopia?" Lee Nichols considers earlier predictions of what utopia would be like and decides we've fallen short—even though the chief material goals have been reached. Film segments: 1. A study of leisure. 2. Songs by Joan Baez. 3. The music of Brahms played by pianist Micklos Schwab. 4. The Villa Nova Jazz Festival. 5. The Living Theatre. (Live: three hours)

7 M B FBI—Drama

COLOR The lives of American soldiers depend on the FBI's ability to unravel a mystery. Erskine investigates an airplane crash that was planned to conceal a defense contractor's secret: the shipment of sub-standard equipment to Vietnam. Erskine: Efrem Zimbalist Jr. Ward: Philip Abbott. (Rerun; 60 min.)

Guest Cast

Steven Colton Fritz Weaver
Elyse Colton Diane Baker
Michael Kessler Murray Hamilton
Billy Milton Nick Colasanto

STANDWELLS—Puppets

The Little Players salute vaudeville and melodrama. Mile. Garonce sings Victor Herbert's "Kiss Me Again"; Isabelle sings "A Bird in a Gilded Cage"; and the whole company in "Alone in England."

(9) KIXE AUCTION

SPECIAL See Sat. 7 P.M. Ch. 9R. (Live)

8:30 3 4 7 COLOR LET'S MAKE A
DEAL—Game

TOY THAT GREW UP-Movie

"To Be Continued Next Week," a look at the early serials of silent-star Pearl White. Film clips are from "The Floating Coffin," "The Hidden Voice" and "The Hooded Helper." (65 min.)

9:00 3 4 7 3 BONANZA—Western

COLOR An immigrant's dream comes
true when Ben Cartwright grants Giorgio
Rossi land for a vineyard. But a spiteful
neighbor's actions signal trouble for all
concerned. Ben: Lorne Greene. Hoss:
Dan Blocker. Little Joe: Michael Landon. (Rerun; 60 min.)

Guest Cast

GiorgioJack	Kruscher
Gurney Dona	ld Woods
SandyRobert	F. Lyons
BlakeChri	s Alcaide

5 10 OUR PLACE—Variety

COLOR Guest: British actor Cyril Ritchard, who re-creates his role of Captain Hook in TV's "Peter Pan." In sketches, Jack Burns and Avery Schreiber portray two old men playing checkers and offer one of their taxicab routines. Doodletown Pipers, Rowlf; George Wilkins conducts the orchestra. (60 min.)

Highlights

7 11 13 MOVIE—Mystery

"The Scorpio Letters" (1967), a movie produced for ABC. Two British Government agencies compete to smash a blackmailing ring headed by a man known only as Scorpio. Taking the assignment are American Joe Christopher (hired by the British Civil Service) and his rival, military agent Phoebe Stewart. (Rerun; two hours)

Cast

Joe Christopher Alex Cord	
Phoebe Stewart Shirley Eaton	
BurrLaurence Naismith	
SorielOscar Beregi	
Harris Lester Matthews	
Miss GuntherIlka Windish	
Hinton Arthur Malet	

9:30 2 COLOR ROLLER DERBY 9:35 9 CREATIVE PERSON

A profile of two Northern California artists: painter Wayne Thiebaud and sculptor Peter Voulkos. Cameras study the two at work in their studios and compare their styles. The artists discuss their values and techniques. Narrator: Richard Moore. Filmed by KQED.

10:00 3 4 8 THE SAINT—Mystery

COLOR The Saint investigates the attempted murder of Cynthia Quillin, who is competing in an international women's car race. The race was filmed at Brands Hatch track in England. Saint: Roger Moore. (Rerun; 60 min.)

Guest Cast

Cynthia	QuillinJan	Holden
Teresa		0'Mara
Tordoff	Johr	n Hollis

A-34 TV GUIDE

August 27, 1967 Sunday

Evening

5 10 12 CANDID CAMERA

COLOR The hidden camera watches teen-agers as they dance, tell about their first kiss and meet the rock 'n' rolling Four Seasons. Also: Women applying for work as receptionists learn they've been hired as topless waitresses. (Rerun)

7 MOVIE—Mystery

"The Scorpio Letters." See 9 P.M. Ch. 7. (Rerun; two hours)

(9) KIXE AUCTION

SPECIAL See Sat. 7 P.M. Ch. 9R. (Live) 10:05 9 MEN OF OUR TIME—Lenin

> SPECIAL A study of the life of Vladimir Ilyich Ulyanov (Lenin) and the impact of his ideas on the world. Narrator James Cameron describes Lenin's student years, his drive to organize the professional revolutionaries who would bring socialism to Russia, and his years of exile and imprisonment. Films also cover the abortive revolt of 1905, the February Revolution of 1917, the abdication of Czar Nicholas, Lenin's return to Russia in the famed sealed railway car and the bloody civil war which brought Lenin and the Bolsheviks to power. In conclusion, Russian-affairs expert Harry Schwartz is interviewed by Saville Davis of the Christian Science Monitor. (Rerun; 60 min.)

10:30 5 10 12 WHAT'S MY LINE?

COLOR TV personalities Phyllis Newman and Gene Rayburn join panelists Arlene Francis and Bennett Cerf.

11:00 A HUMAN JUNGLE—Drama

Frank Hewitt is a deeply religious man tormented by guilt. Hewitt: Derek Farr. Dr. Corder: Herbert Lom. (60 min.)

SUNDAY ADVENTURES—Travel COLOR Bill Burrud accompanies a group of Marines through Hong Kong harbor in search of illegal aliens and smugglers.

A NEWS—Jerry Jensen

5 COLOR NEWS—John Weston

7 11 13 COLOR NEWS—McBee 8 10 12 COLOR NEWS-Reasoner

11:15 4 GIDEON, C.I.D.—Mystery

Two opposing gangs are fighting for control of the protection racket. Gideon: John Gregson. (60 min.)

COLOR NEWS—Gary Bentley

8 SACRED HEART—Religion
Parental guidance for adolescents.

MOVIE-Mystery

"The Quiet American." (1958) The body of a murdered young American is found in a river in Saigon. Police Inspector Vigot begins his investigation and, through flashbacks, the reason for the Amercan's death is made apparent. Audie Murphy, Michael Redgrave, Claude Dauphin, Giorgia Moll. (Two hours, 10 min.)

MEWS—Paul Lockwood

PETER GUNN—Mystery

JOEY BISHOP—Variety

COLOR Scheduled: singer John Davidson and comic Prof. Irwin Corey. Regis Philbin, Johnny Mann. (90 min.)

11:20 5 COLOR NEWS—Harry Reasoner

11:30 3 JOHNNY CARSON—Variety

COLOR Guests: George Jessel, singer Florence Henderson, jazz musician Lionel Hampton and comedian John Byner. Ed McMahon. (Rerun; 90 min.)

MOVIE—Drama

"Night and the City." (1950) Seeking control of wrestling promotion in London, a small-time hood runs afoul of an underworld leader. Richard Widmark, Gene Tierney, Googie Withers, Herbert Lom.

III LARAMIE—Western

His relatives commit Slim's friend Cory Lake to a mental asylum. Slim suspects all that's wrong with Cory is that he owns a ranch—which the relatives want to control. Cory: Charles Bronson, Slim: John Smith. (60 min.)

11:35 5 MOVIE—Drama

"Look Back in Anger." (English; 1959) From his cramped flat in a dismal town, Jimmy Porter, first of the Angry Young Men, releases his bitterness against the English upper middle class in a fashion that threatens to wreck his marriage. Richard Burton, Mary Ure, Claire Bloom, Dame Edith Evans. (One hour, 50 min.)

12:00 7 COLOR NEWS—Keith McBee

9 KIXE AUCTION

SPECIAL See Sat. 7 P.M. Ch. 9R for details. (Live; to conclusion)

12:15 A CAIN'S HUNDRED—Drama

Cain goes after top syndicate boss Lennie Burcher, who controls the city's produce market with his front, Herbert Styron. Cain: Mark Richman. (60 min.)

Monday August 28, 1967

Morning

6:00 RHYME AND REASON

1. Prof. Theodore Buttrey explains numismatics, 2. A discussion of regional differences in American English. (60 min.)

SUMMER SEMESTER-Education Urban Issues: "Should Municipalities Be Consolidated?" Marshall Stalley.

A.M.—Jim Dunbar, Dick Carlson

6:25 A FARM NEWS

6:30 A SEMINAR IV—Education

A discussion of William Faulkner's "As I Lay Dying," Part 3.

ART OF THE ACTOR—Education This is the concluding lecture of the series. Tuesday the series "The Story of Archaeology" will begin.

M SUMMER SEMESTER-Education Urban Issues: "Should Municipalities Be Consolidated?" Marshall Stalley.

6:55 13 NEWS

7:00 3 4 (7) 8 TODAY

COLOR Scheduled guest: singer Sylvia Simms, Hugh Downs, Barbara Walters, Frank Blair. (Taped from this morning's live telecast; two hours)

S KPIX EDITORIAL

COLOR FOCUS ON FARMING

COLOR CARTOONLAND

7:05 5 10 COLOR NEWS-Benti CHRISTOPHER PROGRAM

7:15 R KING KONG—Cartoons

7:30 NEWS—Jim Anderson

ACTION FOR YOUNG ADULTS

7:35 COLOR NEWS—Joseph Benti 7:45 BEANY AND CECIL—Cartoons

7:55 TO VOICE OF AGRICULTURE COLOR "Trading In Futures."

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Live animals: a peacock and a macaque monkey. (60 min.)

VIRGINIA GRAHAM—Interviews TV personality Barbara Walters, columnist Maggi Daly and book editor Ann. Pinchot are Virginia Graham's guests.

Two recipes for fondue, one for a main dish and one for a dessert, are in next week's issue of TV GUIDE.

8:15 COLOR CARTOONLAND

8:25 BETTER LIVING—Religion

8:30 MOVIE—Musical Drama

COLOR Pat Montandon's Prize Movie: "Swanee River." (1939) This story of Stephen Foster's unhappy life includes his songs "My Old Kentucky Home" and "Jeanie with the Light Brown Hair." Don Ameche, Al Jolson, Andrea Leeds, George Meeker. (Two hours)

DISCOVERY '67—Children

In New York City, the ASPCA's Animal Rescue Squad handles everything from sneezing kittens to elephants with sore trunks. In the conclusion of a two-part report on the ASPCA, host Bill Owen rides in an animal ambulance to rescue a cat, treat a horse with a sore foot and check on the treatment of animals in pet shops, (Rerun)

COLOR JACK LA LANNE

8:45 RELIGION TODAY—Protestant 9:00 COLOR POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game

COLOR Guests: singer Michele Lee and TV personality Gene Rayburn.

CANDID CAMERA

Youngsters put their own melodies to familiar lyrics; customers at a lunch counter are served half-eaten sandwiches.

(7) JACK LA LANNE—Exercise

M HOCUS POCUS—Children **B** DATING GAME

9:25 3 4 COLOR NEWS—Vanocur

9:30 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCEN-TRATION—Game

5 10 12 BEVERLY HILLBILLIES

Granny clashes with the tax collector. Granny: Irene Ryan. Jed: Buddy Ebsen. Drysdale: Raymod Bailey.

R LORETTA YOUNG—Drama

A young couple are worried about their soon-to-be-born child. Scott Dewey Martin. Paula McGill: Julie Adams. Mrs. McGill: Olive Blakeney.

10:00 3 4 (7) PERSONALITY GAME

COLOR Celebrities: Peter Fonda, Bess Myerson and Nipsey Russell. On film: Robert Culp of "I Spy."

5 10 12 ANDY GRIFFITH

Easygoing Andy clashes with Mayberry's new mayor. Mayor Stoner: Parley Baer. Jess: Roy Engel. Barney: Don Knotts.

POPEYE—Cartoons

TV GUIDE

August 28, 1967 Monday

Morning-Afternoon

DONNA REED—Comedy

Alex tells Jeff how to handle the father of a girl he wants to date. Jeff: Paul Petersen. Alex: Carl Betz.

R EVERYBODY'S TALKING

Celebrity guests: Jack Carter, Joanie Sommers and Marguerite Piazza.

10:30 CARLTON FREDERICKS

COLOR Guests are Ryan O'Neal and Leigh Taylor-Young of "Peyton Place."

3 4 (7) HOLLYWOOD SQUARES

COLOR Players: Morey Amsterdam, Jim Backus, Jack Carter, Dennis Cole, Wally Cox, Nanette Fabray, Dorothy Lamour, Rose Marie and Charley Weaver.

5 8 10 12 DICK VAN DYKE

Rob recalls the day he was hired as Alan Brady's head writer. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

7 ID B DATELINE: HOLLYWOOD

Interviewed: actor Chuck Connors. 10:55 TO COLOR CHILDREN'S DOC-TOR-Advice

COLOR NEWS

11:00 COLOR NEWS—Claud Mann

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

COLOR HONEYMOON RACE—Game

11:25 5 8 10 12 COLOR NEWS

11:30 COLOR CHARLEY AND HUM-PHREY-Children

3 4 7 8 COLOR EYE GUESS 5 10 12 COLOR SEARCH FOR

TOMORROW-Serial

7 M R FAMILY GAME 11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman B COLOR NEWS—Bud Walling

Afternoon

12:00 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A

DEAL-Game

This week, invite the boys in

for fun and games.



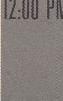
Jim Lange 7415 DATING GAME

Ligyd Thaxton EVERYBODY'S TALKING



HONEYMOON RACE

9:00 AM 10:00 AM 11:00 AM 12:00 PM 2:00 PM



TRUTH 415 CONSEQUENCES





Bab Eubaoks NEWLYWED

GAME



Monday August 28, 1967

Afternoon

EVERYBODY'S TALKING

Celebrity guests: Victor Buono, Jeremy Clyde and Glynis Johns.

TO BE ANNOUNCED

TRUTH OR CONSEQUENCES

DEBUT COLOR Emcee Bob Barker hosts this version of the half-hour quiz. Ralph Edwards, host of the original "Truth" program is the executive producer. Today: actor Paul Peterson and designer Mr. Blackwell are guests.

12:25 4 7 COLOR NEWS-Dickerson

8 COLOR NEWS—Bud Walling

12:30 PDQ—Game

COLOR Guests include: singer Pearl Bailey and singer-actor Theodore Bikel.

3 MERV GRIFFIN—Variety

COLOR Scheduled guests: comedy writer Jack Douglas and his wife Reiko, comedian Rip Taylor and singer Mia Morell. Arthur Treacher. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 7 DONNA REED—Comedy

The Stones try to establish a credit rating. Alex: Carl Betz.

III LU RYDEN—Variety

13 COLOR NEWS—Bob Russell

12:45 B COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Comedy

Dialing for Dollars: "The Madonna's Secret." (1946) The sister of a murdered model takes a job with the artist she believes to be the murderer. Francis Lederer, Gail Patrick. (One hour, 55 min.)

4 COLOR DOCTORS—Serial
5 8 10 12 PASSWORD—Game

COLOR Guests: actress Eve Arden and dancer-actor Ray Bolger.

T T II B FUGITIVE—Drama
At a farm, a blind girl offers to help
the fugitive. Mattie: Tuesday Weld. Kim-

ble: David Janssen. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD

5 8 10 12 HOUSE PARTY

Guests: singer Mara Lynn Brown and author Louis Meyer.



August 28, 1967 Monday

Afternoon

2:00 3 4 YOU DON'T SAY!-Game

COLOR Celebrity guests: the comedy team of Dan Rowan and Dick Martin.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 (7) M B COLOR NEWLYWED

GAME—Bob Eubanks
2:25 5 8 10 12 COLOR NEWS
2:30 3 MOVIE—Biography

"The President's Lady." (1953) Andrew Jackson takes Rachel Donelson to Natchez where they hope to have her marriage to another man annulled. But before they take action, word arrives that her husband has already filed for divorce. Susan Hayward, Charlton Heston, John McIntire. (Two hours, 30 min.)

(7) MATCH GAME

COLOR Guests: actor Alan Alda and TV personality Phyllis Newman.

5 8 10 12 EDGE OF NIGHT 7 11 13 DREAM GIRL

COLOR! Guests: Jack Cassidy, Tim Conway, Louis Nye and Marguerite Piazza. Host: Wink Martindale.

2:55 **2 4 7 7 II I3 COLOR NEWS**3:00 **2 COLOR TRUTH OR CONSE-**

QUENCES—Game

A BACHELOR FATHER—Comedy
Bentley refuses to let Kelly have her
own house key Bentley John Forsythe

own house key. Bentley: John Forsythe. Kelly: Noreen Corcoran. Peter: Sammee Tong. Ginger: Bernadette Withers.

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
3:30 2 COLOR CAPTAIN SATELLITE

A man is accused of trying to break up his ex-wife's new marriage. Betty: Reita Green, James: Ralph Thomas.

5 12 MIKE DOUGLAS—Variety
COLOR Scheduled guests: comedienne
Totie Fields, the singing Everly Brothers, dance instructor Ann Smith and
Yvonne Antelle, author of "How To
Catch and Hold a Man." (90 min.)

7 1 B COLOR DARK SHADOWS—Serial

8 MOVIE—Melodrama

"Bal Tabarin." (1952) A girl leaves Los Angeles because she is innocently implicated in the murder of a wealthy international crook. She arrives in Paris and attempts to clear herself. Muriel Lawrence. (Two hours)

PDQ—Game

COLOR Celebrity guests are singer Eartha Kitt, actor Nick Adams and comic Wally Cox.

4:00 A PANORAMA—Interviews

7 7 ID COLOR DATING GAME
O MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

COLOR CAP'N DELTA-Cartoons

4:30 2 COLOR UNCLE WALDO
4 PICK A SHOW—Game

GYPSY ROSE LEE—Interviews

COLOR Guests are singer Roberta Sherwood and her son Don Lanning.

DATELINE: HOLLYWOOD
Interviewed: Alyce and Marilyn King of
the singing King Sisters.

PERRY MASON—Mystery

Someone in the town of Gold Gulch is selling worthless gold mines. Jason Sparks: Archie Moore. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. (60 min.)



Monday August 28, 1967

Afternoon-Evening

4:55 (7) CHILDREN'S DOCTOR—Advice

5:00 SUPERMAN—Adventure

Thieves try to get flight secrets from a test pilot. George Reeves, Lane Bradford, Noel Neill, Jack Larson.

3 FLINTSTONES—Cartoon

COLOR Fred agrees to take a Boy Scout troop on a camping trip.

A FLINTSTONES—Cartoon

COLOR The Flintstones and the Rubbles go on a picnic—and Fred falls asleep. Fred's voice: Alan Reed.

5 12 MERV GRIFFIN—Variety
COLOR See 12:30 P.M. Ch. 3 for de-

tails. (60 min.)

7 B COLOR NEWS

7 BEATLES—Cartoons
9 CREATIVE PERSON

See Sunday 9:35 P.M. Ch. 9 for details.

MODERN ALMANAC

A film history of the Concord grape.

5:30 2 DENNIS THE MENACE-Comedy
Henry thinks its time Dennis earned a
little spending money on his own. Dennis:
Jay North. Henry: Herbert Anderson.

3 TRAVENTURE THEATRE

COLOR American West: "Santa Barbara—Fiesta City." Cameras focus on the courthouse, yacht harbor and the annual fiesta In scenic Santa Barbara, Cal. Host: Jack Smith.

A ADDAMS FAMILY—Comedy

Plans for a family outing fall apart when Uncle Fester claims he's too pooped to participate. Morticia: Carolyn Jones. Gomez: John Astin. Dr. Milford: Lauren Gilbert. Fester: Jackie Coogan. Grandmama: Blossom Rock.

7 11 13 COLOR NEWS—Frank Reynolds, Keith McBee

7 CASPER—Cartoons

8 MISTER ED—Comedy

Carol becomes a busy wife when she starts joining all sorts of service clubs. Wilbur: Alan Young. Carol: Connie Hines.

EXPERIMENT—Science

COLOR See Friday 8:30 P.M. Ch. 9.

CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children
Topic: How animals walk.

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy
Beaver helps a friend take the family
wash to the laundry. Beaver: Jerry
Mathers. Wally: Tony Dow. Richard:

Richard Correll.

3 COLOR NEWS-Huntley, Brinkley

4 (7) 8 NEWS

5 12 COLOR NEWS

6 (9) BROTHER BUZZ—Animals Brother Buzz talks about animals that are stranger than fiction.

MOVIE—Melodrama

"The Strange Door." (1951) When his brother marries the girl he loves, a nobleman sets out to get revenge. Charles Laughton, Boris Karloff, Sally Forrest, Paul Cavanagh. (90 min.)

9 PORTRAIT IN MUSIC

"Divertimento," by Karl Stamitz.

ID COLOR NEWS—Walter Cronkite
III MIKE DOUGLAS—Variety

Guests include comedienne Martha Raye, dancer-actress Carol Lawrence, actor Gig Young, singers Peter and Gordon, and magician Bob Falkner. Ellie Frankel Sextet. (90 min.)

13 MOVIE—Drama

"The First Time." (1952) Parenthood brings with it more problems than Betsy and Joe Bennett expected. Robert Cummings, Barbara Hale, Bill Goodwin, Jeff Donnell. (90 min.)

6:15 FRIENDLY GIANT—Children
Friendly reads about Mr. Mushroom.

6:30 McHALE'S NAVY—Comedy

McHale and his crew try to cure Happy's sleepwalking. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Happy: Gavin MacLeod. Lt. Nancy Culpepper: Sheila James.

3 COLOR NEWS—Bob Whitten
4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS-Cronkite
6 9 MUSICAL PORTRAITS

Haydn's "Three Divertimenti," played by the Wind Players of the Vienna State Opera Orchestra; and Mozart's "Two Divertimenti," played by the Salzburg Wind Ensemble.

A-40 TV GUIDE

August 28, 1967 Monday

Evening

9 WHAT'S NEW—Children

Excitement breaks out when a doughnutmaking machine goes berserk.

RIFLEMAN—Western

When circus marksman Marty Blair comes to town, Mark asks him to persuade Lucas to buy him his own rifle. Lucas: Chuck Connors. Blair: Mark Goddard. Mark: Johnny Crawford.

7:00 2 PATTY DUKE—Comedy

Patty and Cathy plan to become fashion tycoons—with a little help from a top designer, Patty and Cathy: Patty Duke. Gregory Madison: Robert Q. Lewis. Martin: William Schallert.

4 WIDE WONDERFUL WORLD

"Two to Alaska." Ted Warren and his wife study the Eskimo way of life in Alaska. Films also show the breakup of a gigantic glacier and a stampeding herd of musk oxen. Dr. Frank Baxter is the host.

5 RIFLEMAN—Western

Schoolteacher Adele Adams is an outspoken suffragette, but a rumor may stop her work. Lucas: Chuck Connors. Adele: Patricia Barry.

MHAT'S NEW—Children

Measuring distances between planets; the moray eel, barracuda and sting ray.

(7) FBI-Drama

COLOR See Sunday 8 P.M. Ch. 7.

B WYATT EARP—Western

Susan Leonard, a legendary female bandit, arouses unexpected parental instincts in Doc Holliday and his wife. Wyatt: Hugh O'Brian. Susan: Tina Thompson.

MEN OF OUR TIME

SPECIAL Films chronicle the life and

achievements of England's King George V, whose reign from 1910 to 1936 saw the forces of the 20th Century foreshadow the end of both the Empire and the supremacy of the British Fleet. At the conclusion of the film, host Saville Davis talks with BBC correspondent Robert Mackenzie about the changes George's reign effected. (60 min.)

(9) KIXE AUCTION

SPECIAL See Sat. 7 P.M. Ch. 9R. (Live)
RIPCORD—Adventure

COLOR John Hartland is wounded in a hunting accident, but he's in no danger—until the man who shot him begins to think he'll be charged with attempted murder. Ted: Larry Pennell. Jim: Ken Curtis. Will Gorman: Karl Swenson.

RIFLEMAN—Western

19 COUNTRY MUSIC—Anderson

7:30 2 MOVIE—Adventure

"Viva Juanito!". See Sun. 7:30 P.M. Ch. 2 for details. (Two hours)

3 4 MONKEES—Comedy

COLOR The Monkees turn matchmakers to marry off a widow who's smothering them with a surplus of affection. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork. (Rerun)

Guest Cast

Milly Rose Marie
Larry William Bramley
Babbitt Henry Gordon
Clarisse Alexandra Kay
Arthur Al Dennis

5 8 12 GILLIGAN'S ISLAND
COLOR Gilligan's magnetic charm gets

a workout when he's struck by lightning.

The marooned mate becomes a living







MONDAY 9 PM

A penetrating look into the colorful career of the San Francisco '49ers' highly controversial—and highly paid football star, John Brodie. With Frank Dill, Lou Spadia and Jack Christiansen.

MOVIES:

the best Entertainmen,



"Small Town Girl"

Jane Powell

MONDAY 9:30 PM

COLOR

August 28, 1967 Monday

Evening

magnet, with a huge rock stuck to his hand—and a shock in store for anyone who touches him. Gilligan: Bob Denver. Skipper: Alan Hale. Professor: Russell Johnson. Mary Ann: Dawn Wells. Howell: Jim Backus, Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. (Rerun)

6 CAROL CHANNING—Interview

Musical-comedy star Carol Channing talks with Boston drama critic Elliot Norton in this interview taped at Montreal's Expo 67. Miss Channing discusses her role as Dolly Levi in the Broadway musical "Hello, Dolly!"

7 IB IRON HORSE—Western

COLOR Ben unwittingly becomes an accessory to a gold swindle. He allows promoter Prescott Webb to sell surplus railroad property, unaware that Webb has rigged a phony gold strike on the land. Ben: Dale Robertson. Dave: Gary Collins. Nils: Roger Torrey. Barnabas: Bob Random. (Rerun; 60 min.)

Guest Cast

Prescott Webb ... Gerald Mohr Helen ... Patricia Barry Brady ... David Sheiner

CENTER STAGE-Music

SPECIAL COLOR Buddy Greco plays host to Frankie Avalon and Susan Barrett. (Rerun; 60 min.)

Highlights

"Charade," "Satin Doll," "Let Me Love You," "The Lady Is a Tramp"

"Come Rain or Come Shine" ... Frankie
"What'd I Say" Susan, Buddy

III PERRY MASON—Mystery

Aaron Stuart is the victim of a plot to ruin his reputation—and that of the school he heads. Stuart: Milton Selzer. Marion Stuart: Joan Tetzel. Mason: Raymond Burr. (60 min.)

MOVIE—Comedy

"Midnight Kiss." See Friday 6 P.M. Ch. 13 for details. (Two hours)

8:00 3 4 7 8 I DREAM OF JEAN-NIE—Comedy

COLOR Jeannie's efforts to get Tony promoted lead to a spy scare and a possible court-martial for her hero. Tony: Larry Hagman. Jeannie: Barbara Eden. Roger: Bill Daily. Bellows: Hayden Rorke. Peterson: Barton MacLane. Amos

Lincoln: Bing Russell. (Rerun)

Last show at this time. On Sept. 11, "Man from U.N.C.L.E." takes over this time spot. "Jeannie" moves to Tuesday, 7:30-8 P.M. beginning Sept. 12.

5 MR. TERRIFIC—Comedy

COLOR Stanley tries to get the goods on a dentist who specializes in spying. In the process, the dentist plants an eavesdropping device in Stanley's mouth—and the super hero is suddenly broadcasting everything but the Voice of America. Stanley: Stephen Strimpell. Reed: John McGiver. Harley: Paul Smith. Dr. Travis: John Hoyt. Doris: Magda Harout. (Rerun)

Last show of the series. The second half of "Gunsmoke" takes over this time spot beginning Sept. 11.

6 NET JOURNAL—Report

"Bridge on the Jordan" examines the plight of Arab refugees in the Middle East, where thousands of Moslems were displaced again by the outbreak of war last June. Director-narrator Ben Park



Monday August 28, 1967

Evening

went to Jerusalem, Jordan, Gaza and other areas to film this story of recent developments in the refugee problem. Films show the refugees' deplorable living conditions. In interviews, UN officials talk about the problem that has plagued the Middle East for 20 yaers—and which offers no promise of settlement in the near future. Produced by NET and UN Television. (60 min.)

9 CITY BEAT—Mel Wax 8:30 3 4 CAPTAIN NICE—Comedy

COLOR Comic Bob Newhart stars as Lloyd Larchmont, the self-proclaimed "hippest man in the world." Nice tries to protect Larchmont, whose life is being threatened by someone from his fabulously successful key club. Nice: William Daniels. Mrs. Nash: Alice Ghostley. Candy: Ann Prentiss. Mayor: Liam Dunn. Chief: William Zuckert. Lionel: John Milford. Rusty: Jo Anne Morley. Last show of the series. "Man from U.N.C.L.E." will be seen 8-9 P.M., beginning Sept 12.

5 8 10 12 VACATION PLAY-HOUSE—Comedy

"Hey, Teacher." Joe Hannan, fresh out of college, wades into his first day of teaching the third grade. The rest of the staff is making bets on how many hours he'll last. (Rerun)

Cast

Joe Hanan Dwa	yne Hickm	ian
Lester Tinney	Vallace Fo	ord
Mrs. Foley	Reta Sh	aw
Last show of the season.	Lucille B	all
returns Sept. 11.		

7 7 1 B BLONDES—Report

More Fun?" This summer-weight documentary probes the question. Cartoonist-social critic Al Capp is host and narrator, with writers Betty Friedan, Anita Loos and Marya Mannes also offering expert opinions on the blonde mystique. Others who speak out include a group of UCLA students, Cub Scouts and a California housewife who went from brunette



Tonight! August 28, 8:30-9:30 in color on ABC!

"DO BLONDES HAVE MORE FUN?"

Pure and good as a fairy tale princess? Or seductive glamour symbol? Why do we, individually and as a whole society, have such definite ideas about the morals, personality and intelligence of millions of women—just because their hair is a certain shade? Join Al Capp (and other experts on the subject) tonight, as they go back to the beginning of time to find the answers!

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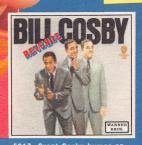
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HAPPY TOGETHER

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She'd Rather Be

With Me



4899. Plus: Peter And The Wolf, Come Love, Happyland, etc.



4791. Also: Sweet Bitter Love, Evil Gal Blues, 7 more



3432. Also: Come Running Back, Any Time, 7 more



3628. Also: Cancan, Greensleeves, Blue Danube Waltz, etc. WHITE WHALE 9 MORE
5297. Also: Makin'
My Mind Up, I'll Run
Away, 11 in all



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Plus: Creole

COLUMBIA Also: This is

Looking For A

Call, Black And Fantásy, etc.

adway's Fair

el Pretty

ULIE REWS

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irl

IN CONCERT

DUKE



1013. Also: Twelfth of Never, No Love, Come to Me, etc. *



3735. Also: England Swings, Color World, 12 in all Color My





3614. Plus: Michael, Sad Tomorrows; Sinner Man, etc.



2696. Also: Running Scared, Blue Angel, It's Over, 12 in all





Come

the hits

12 in all



5298. Singing: Lay Some Happiness On Me, Nobody's Baby Again, many more



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JIM NABORS **By Request** Danke Sunrise, More - Mame 23 MORE

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Counts

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BIRDS

HITS

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HNNY

CASH

IS YOU

APPINESS

ovin' Me

non Ball

Is This y, You air, etc.

SOLI

5238. Plus: Cabaret, Time After Time, Hasta Luega, etc.



3872. Yesterday, A Lover's Concerto, Blue Star, 12 in all



Coming Home Soldier

COLUMBIA 4958. Plus: Born Free, The Shadow 1530. An even bigger triumph in this mag-

nificent performance



5306. Also: Greensleeves, Across The Wide Missouri, Soft Rain, Pretend, etc.



Of Your Smile, etc.

2267."Stunning, with staggering articula-tion." High Fidelity



3832. Plus: Cinnamon And Clove, Bim-Bom, Night And Day, etc.



I Had Too Much to Dream (Last Night) 10 MORE

3828. Plus: Onie, Bangles Try Me On For Size, 7 more



3244. Plus: That Kind Of Girl, Words Of Love, 9 more



YLE

Don't 's Only

The Best I Have COLUMBIA DNUMENT 3640. Also: The Min-ute Men, Still Awake, twelve in all



COLUMBIA

3827. Plus: Last Train To Clarksville: Mary, Mary; etc.



1766. Fourteen won-derfully wacky bits of mirth and melody



3670. Also: What Now My Love, My Foolish Heart, More, etc.



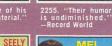


You All Come 9 MORE 3654. Plus: Out Be-hind The Barn, Fire Ball Mail, etc.



TWO RECORDS COUNT AS ONE SELECTION

2508. Here is a bargain for classical music lovers . . . this special two-rec-ord set counts as one selection only







3764-3765. Two Rec-ord Set (Counts As Two Selections)



Haworth Gilford Convy COLUMBIA BROADWAY CAST

3675. "Stunning mu-sical. Brilliantly con-ceived."—N.Y. Times



3855. Plus: Free Again, Nice 'N' Easy Girl Talk, etc.



IFT FLAP



2253. "Well done and full of good solid laughs." S.F. Chron.



2413. Plus: P. T. 109, The Cajun Queen, Steel Men, etc.



5259. Also: Treat Me Like A Lady, Maybe Now, 10 in all



2398. Also: Melodie D'Amour, Jamaica Farewell, etc.





ORC



3465. Also: Some-time Lovin', The King Of Names, 12 in all



3733. Plus: I'm The One, All Is Mine, No Fair At All, etc.



5233. Andy's newest album includes the best of the Academy Award nominations



3734. Plus: All By Myself, What'll I Do, Coastin', etc.



3747. Plus: Dear Heart, Yesterday, Unchained Melody, etc.



1001. Tonight, Love Is A Many-Splen-dored Thing, 9 more



2346. Also: Once Upon a Time, Don't Wait Too Long, etc.



Sunrise, Sunse Felicidade; etc.

TWO RECORDS COUNT AS ONE SELECTION



2672. "The best musical of the sea-son."—CBS News



cat, 12 DAVE



3786. Also: Sweet Love And Happiness You Had A Call. etc



3890. Here is a treasure for your classi-cal library...this special two-record set counts as one selection only



3668. Plus: What Is A Woman, Walking Happy, 7 more





3443. Also: I Wish You Love, Free Again, Le Mur, Martina, etc.

TABERNACLE CHOIR'S **GREATEST HITS EUGENE ORMANDY** The Philadelphia Orchestra

THE MORMON

God Bless America COLUMBIA 11 MORE

3780. Also: Bless This House, The Lord's Prayer, etc.



3617. Also: Angelica, Carmen, La Mer, En-amorado, etc.



In The Dark, glow, 12 in all

GREAT

A Guy; \ Be, Wil

© 1967 CBS Direct Marketing Services





bargain for classical music lovers special two-record set counts as ection only



3888. Also: Country Girl, Old Devil Moon, 7 more



2535. Also: A Taste Of Honey, Yesterday, Dulcinea, 12 in all THE BOB CREWE GENERATION

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MUSIC TO WATCH GIRLS BY — plus — Winchester Cathedral Let's Hang On 7 MORE DYNO VOICE

3784. Also: Anna, A Lover's Concerto, A Felicidade, etc.



ns of the Smothers Broth-classic routines



2415. Also: Flying Home, Slipped Disc, Goodbye, etc.



3732. Also: Sand and Foam, Writer In The Sun, Museum, etc. *



3684. Our Day Will Come, Blue Sunday, I Will Wait For You, Bean Bag, etc.





COLUMBIA

ra's Theme, New Pussy-in all 2673. Also: On A Clear Day, All Or Nothing At All, etc.

CALL ME

****** FRANK SINATRA PAUL REVERE Strangers in the Night & THE RAIDERS **GREATEST HITS** ***** Kicks · Louie, Louie OWNTOWN Good Thing . 8 MORE * COLUMBIA * * * 7 More

3857. Plus: Ups And Downs, Just Like Me, Steppin' Out, etc.



COLUMBIA 1023. Also: Love for Sale, Candy Kisses, Marry Young, etc.

EYDIE GORME Softly, As I Leave You plus For All We Know All Alone COLUMBIA

3669. Also: Don't Worry 'Bout Me You've Changed, etc



o:The Duke, wn Races, ong, etc. 3767-3768. Two Rec-ord Set (Counts As Two Selections)

RAY PRICE

MY HEART

There Goes



3887. Guantanamera, Maria Elena, Our Day Will Come, 12 in all



4947. Plus: They Call The Wind Maria, Spanish Eyes, etc.



2460. Also: Try To Remember, A Taste Of Honey, etc.



10 More COLUMBIA

so: A Guy Is hatever Will Be; etc. * 3749. Also: I Lie A Lot, Enough To Lie, Swinging Doors, etc.



3707. Also: If I Had You, Just Friends, Home, S'posin', etc.



3728. Also: The Impossible Dream, Give Her Love, etc.



3789. Also: I Wish You Love, Who Can I Turn To, 8 more



2276. Also: Kansas City Star, In The Summertime, etc.



5301. Plus: Alfie, A Man And A Woman,



3632. Also: Louise.

reat Airplane Strike

COLUMBIA

Also: Folsom Bad



1645. Delightful per-

GROFE:

GRAND

CANYON

Bernstein

N.Y.

Philharmonic

2407. Where Am Going, C'est Se Bon, Yesterdays, etc.



ROGER WILLIAMS

ROGER!

Georgy Girl

My Cup

Runneth Over

Love Me Forever

KAPP 9 MORE

5322. Plus: Sunrise,

Sunset; Music To Watch Girls By; etc.

2603. Also: King Of The Road, Days Of Wine And Roses, etc.

DON HO



3202 (Spec Record Set As One Sele



5258. Plu I'm Sad, Sm Lightning,



COLUMBIA 3361. Also: My Destin





Somew Myself









Let It Be Me

3916. Also: Mona Lisa, That Old Black Magic, 12 in all



"Born Free" and Other Great **Movie Themes** plus Georgy Girl Alfie · 8 more COLUMBIA

The Wishing Doll, etc. 26

KOSTELANETZ

Conducts

FAVORITES

N. Y. Philharmonic

COLUMBIA

2704. A hit parade of all-time light clas-

sical favorites!

PROMENADE





4404. Plus: Old Brush Arbors, My Favorite Lies, Take Me, etc.



7 MORE

3449. Plus: A Taste Of Honey, Unchained Melody, Mame, etc.





FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM

iged and conducted by Claus Ogerman

5232. Quiet Nights Of Quiet Stars, The Girl From Ipa-nema, Meditation, etc.

Tiny Bubbles Hawaii Please Wait For Me 9 MORE REPRISE

3713. Also: Young Land, Happy Me, The Lights Of Home, etc.



2184. More hilarious reminiscences by



3355. Plus: Ramblin' Rose, Tonight You Belong To Me, etc.



3690. Also: 1 Can' Go Wrong, There's A Kind Of Hush, etc.



2214. Alborada del Gracioso, Ritual Fire Dance, etc.



1033. A show that's "perfectly wonder ful!"—Ed Sullivan



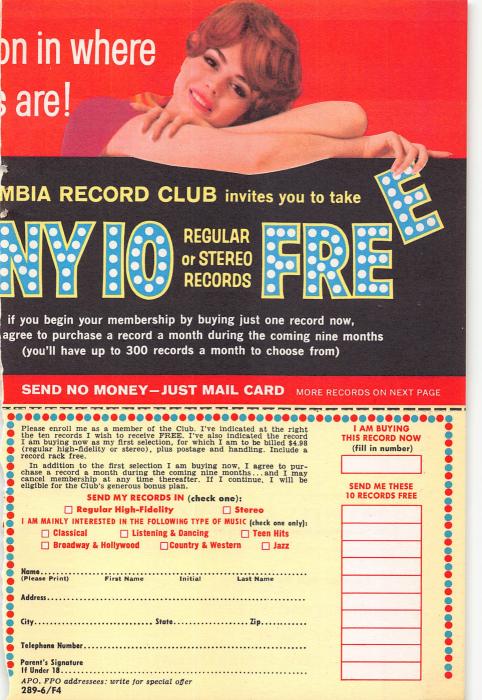
Amanda Jones, Smiled Sweetly.



ers In The Sunny, etc.



REPRISE



Here are 15 more records to choose from A TOTAL OF 129 IN ALL



5316. Plus: Cabaret, I Believe In You, The Curtain Falls, etc.



2416. Plus: Green, Green; We'll Sing In The Sunshine; etc.



2396. Also: Do You Love Me, Bits And Pieces, etc. *



2595. Also: Do You Wanna Dance, Spanish Harlem, etc.



1090. "This is an extraordinary chorus."
-New York Times



3618. Plus: Ghost Riders in the Sky, Gay Ranchero, etc.



4788: Plus: I'll Get By, Ballerina, Peg O' My Heart, etc. :



3656. Plus: Brasilia, Dear Heart, A Span-



3801. Also: Life Is Just A Cher O' Bowlies, Gloria, etc.



3442. Also: A Poem on the Underground Wall, Cloudy, etc.

Hello Heartache, Do

performance ... over-

whelming." HiFi Rev.

Me A Favor, etc.



1646. Also: Love Is A Bore, My Lord And Master, Autumn, etc.



2875. Works by Grieg, Tchaikovsky, Dvorak, Copland, etc.



3466. Also: Mockin' Bird Hill, Cross Over The Bridge, etc.



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COLUMBIA RECORD CLUB

BOX NO. 87

TERRE HAUTE, INDIANA 47808



August 28, 1967 Monday

Evening

to blonde—without warning her husband. On screen: blonde sirens Mae West, Jean Harlow and Marilyn Monroe. Narration written by Bud Wiser. (60 min.)

"Rat Patrol" and "Felony Squad" will not be seen this evening.

© ERIC HOFFER—Comment Eric Hoffer discusses 'Man's Struggle for Uniqueness." James Day is host.

9:00 3 A ROAD WEST—Western

COLOR Midge succeeds as a matchmaker between a saloon singer and an immigrant farmer, but the jealous saloon owner takes violent steps to kill the romance. Ben: Barry Sullivan. Midge: Brenda Scott. Tim: Andrew Prine. Chance: Glenn Corbett. Kip: Kelly Corcoran. (Rerun; 60 min.)

Guest Cast

5 JOHN BRODIE—Profile

SPECIAL COLOR Frank Dill narrates this look at 49er quarterback John Brodie, See the Close-up below.

B 10 12 ANDY GRIFFITH

COLOR Andy is touched when Opie chooses him as the subject for a school theme. But the boy's paper gets a failing grade, and a fretting dad tries to find out why. Opie: Ronny Howard. Aunt Bee: Frances Bavier. Helen: Aneta Corsaut. Goober: George Lindsey. (Rerun)

6 YOUNG MUSICIANS—Recital

Pianist Barbara Nissman plays an all-Chopin program: Scherzo in E Major and Fantasie in F Minor.

9 NET JOURNAL—Report

"Bridge on the Jordan." See 8 P.M. Ch. 6 for details. (60 min.)

(9) KIXE AUCTION

9:30 2 DOCTOR'S NEWS CONFERENCE

Tonight's topic, "The LSD Personality," is discussed by Drs. K. H. Blacker and L. J. Epstein, professors of psychiatry at



9:00 5 JOHN BRODIE—Profile

SPECIAL COLOR "John Brodie: The Million Dollar Quarterback." Frank Dill hosts this look at the San Francisco 49er, focusing on the "million dollar contract" involving the NFL and AFL last year.

Well known to Bay Area football fans from his playing days at Stanford, Brodie came to the 49ers in 1957 as their first draft choice. In 1965, he achieved the accolades of pro football's best quarterback and was the starter in the Pro Bowl game.

Last season, following the controversy surrounding the NFL-AFL contracts, his performance suffered. Whether this was a result of the dispute, and whether Brodie will duplicate his '65 effort are some of the points covered in this half-hour film.



Frank Dill and John Brodie

Also included are interviews with Brodie, team members, coach Jack Christiansen and owner Lou Spadia; and game highlights from past seasons and '67 exhibition games.

Monday August 28, 1967

Evening

UC Medical School; Dr. D. E. Smith, director of the Haight Ashbury Clinic; Jane Conant, Examiner; and James Hazelwood of the Oakland Tribune.

5 10 12 PRO FOOTBALL-Packers vs. Cowboys

ESPECIAL COLOR The Green Bay Packers vs. the Cowboys at Dallas. See the Close-up below for details. (Taped from tonight's live telecast)

Regular programming is pre-empted.

6 NET PLAYHOUSE-Drama

"The Victorians: The Silver King." A gambler who fled to America to escape a murder charge returns to England in search of the real killer. This thriller by Arthur Jones and Henry Herman was first produced in 1882. Denver: Charles Kay. Mrs. Denver: Patricia Garwood. Ware: Barrie Ingham, Skinner: Geoffrey Bayldon. (Rerun; 60 min.)

7 11 13 PEYTON PLACE—Serial COLOR Peyton makes two startling announcements; a twist of fate saves Leslie from exposure. Starting in this epi-

sode, English actor Wilfrid Hyde-White temporarily replaces ailing George Macready as Martin Peyton, Leslie: Paul Langton, Rodney: Ryan O'Neal, Norman: Chris Connelly, Rossi: Ed Nelson, Adrienne: Gena Rowlands, Steven: James Douglas, Betty: Barbara Parkins, Constance: Dorothy Malone.

7 TO BE ANNOUNCED

8 MOVIE—Musical

COLOR "Small Town Girl." (1953)
Playboy Rick Livingston is arrested for speeding in a small town and ends up in jail. His spirits pick up almost immediately when he spots the judge's daughter. Jane Powell, Farley Granger. (Two hours)

Pioneers vs. Bay Bombers. (60 min.)

10:00 2 NEWS—Atkinson, Park, Alberts
3 4 RUN FOR YOUR LIFE-Drama

COLOR "Rendezvous in Tokyo." While Paul waits for his Korean War buddies to arrive for a reunion, the clock slips back 15 years to the time he was a jet-fighter

CLOSE-UP GUIDE

9:30 5 D PRO FOOTBALL

Green Bay Packers meet the Cowboys at Dallas. (Taped from tonight's live telecast)

The Cowboys will be out for revenge tonight. Last year, the Eastern Division champs were knocked out of a shot at the Super Bowl when the Packers beat them in the NFL title game. The consensus among observers is that these two powerhouses will also be the combatants for this year's league crown.

Packers Scouting Report

Cowboy president Tex Schramm may have made the best appraisal of Green Bay's weakness after his team's championship loss: "They can't score at halftime!"

MVP quarterback Bart Starr, operating behind a solid front line, has two of the league's most promising runners in Donny Anderson and Jim Grabowski. Defensively, the Packers may be football's best.



Cowboys Scouting Report

Talent is also abundant in the Cowboy camp. On the attack, quarterback Don Meredith can throw to a fleet of top receivers (led by bullet Bob Hayes), or use Dan Reeves or Don Perkins to chew up ground yardage.



KXTV MORNING NEWS - 7:30 AM
Start your new day with the NEWS, as you join Dave Monsees, Norm Bales and a VIP guest—at 7:30 to 8 each weekday.



KXTV NOON NEWS - 12 o'clockLynn Taylor and Bill Windsor bring you NEWS and interviews with newsy people. Noon to 12:30 Monday thru Friday.



KXTV EVENING NEWS - 5:30 PM
Solon Gray, Charles Rowe and Sportscaster Creighton Sanders immediately precede CBS NEWS with Walter Cronkite.



All the NEWS of the day by Solon Gray, and the sports scene with Creighton Sanders. 11 PM each week-day.

KXTV=10

FOUR HALF-HOURS EACH WEEK DAY IN COLOR BEGINNING SEPTEMBER 4

Monday August 28, 1967

Evening

pilot snared in a romantic triangle. Paul: Ben Gazzara. (Rerun; 60 min.)

Guest Cast

7 7 1 B BIG VALLEY

COLOR Emmy-winner Lee Grant plays a hardened saloon girl who blames her dying father for ruining her life. Nick tries to soften Rosemary Williams by bringing her to the Barkley ranch, where her father stands little chance of recovering from a rustler's bullet. Nick: Peter Breck. (Rerun; 60 min.)

Guest Cast

Rosemary Williams ... Lee Grant Sam Williams ... E. J. André Walter Meeder ... Frank Marth

9 MOVIE—Drama

NET Playhouse: "Knife in the Water." Roman Polanski directed this study of a clash between generations. On a weekend outing, two men find themselves pitted against each other in a tense

MONDAY



psychological rivalry for the affections of the older man's wife. This film won the 1962 Venice Film Festival's International Critics' Award. (90 min.)

Cast

Andrzej Leon Niemczyk Christine Jolanta Umecka

10:30 2 CENTER STAGE—Music

SPECIAL COLOR See 7:30 P.M. Ch. 10 for details. (Rerun; 60 min.)

11:00 3 7 B COLOR NEWS

47 I NEWS

O KIXE AUCTION

SPECIAL See Sat. 7 P.M. Ch. 9R.(Live)

11:30 MOVIE—Mystery

COLOR "Voyage to Danger." (West German; 1962) The Trinidad, a ramshackle freighter, begins its regular run down the African coast—but this trip it carries a bomb, hidden in the hold. John Hansen, Karin Baal.

3 4 7 8 JOHNNY CARSON

COLOR Scheduled guest: mod model Twiggy. Ed McMahon. (90 min.)

7 13 JOEY BISHOP—Variety

COLOR Scheduled: singer Frank D'Rone. Regis Philbin. (Taped from tonight's live telecast; 90 min.)

(7) KIXE AUCTION

SPECIAL For details, see Sat. 7 P.M. Ch. 9R. (Live; to conclusion)

WEEK IN REVIEW: Washington

MOVIE—Drama

"Fire Down Below." (1957) Felix and Tony, two partners on a fishing boat, fall in love with Irena, a mysterious young lady. Rita Hayworth, Robert Mitchum, Jack Lemmon. (Two hours, 30 min.)

12:30 5 12 COLOR NEWS

"Odds Against Tomorrow." (1959) It's a strange trio who come together to pull a bank job: Dave Burke, an embittered ex-policeman; Johnny Ingram, a Negro musician who's deep in debt to a gambler; and Ed Slater, a man who hates Negroes. Harry Belafonte, Robert Ryan. (One hour, 50 min.)

1:00 5 MOVIE—Drama

"Suicide Mission." (English; 1956) During World War II, a Norwegian organizes his fellow fishermen into an underground group. Leif Larsen. (60 min.)

August 29, 1967 Tuesday

Morning

Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. An examination of urban design. 2. The development of language skills in children. (60 min.)

SUMMER SEMESTER-Education Comparative Politics: "Delegated Power and Administrative Tribunals."

A.M.—Jim Dunbar, Dick Carlson

6:25 A FARM NEWS

6:30 4 SEMINAR IV—Education

Part 4 of a discussion of William Faulkner's "As I Lay Dying."

5 ARCHEOLOGY—Education

DEBUT A new daily lecture series on archeology, including studies of man's beginnings, and several ancient and primitive cultures in the modern world, begins today. Archeologists and anthropologists will visit host Dr. Froelich Rainey, director of the University Museum in Philadelphia.

OSUMMER SEMESTER-Education Comparative Politics: "Delegated Power and Administrative Tribunals."

6:55 13 NEWS

7:00 3 4 (7) 8 TODAY

COLOR Scheduled guests: actress Sandy Dennis and historian Robert K. Massie, who talks about the fall of imperial Russia. Hugh Downs, Barbara Walters, Aline Saarinen. (Segments taped from their morning's live telecast; two hours)

5 FILM SHORT

COLOR CALENDAR-Sacramento

COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

COLOR "Isle in the Caribbean."

7:30 S NEWS—Jim Anderson

WINCHELL-MAHONEY-Children

Jerry and Knucklehead try to sell some old furniture to an antique store.

7:35 COLOR NEWS—Joseph Benti

7:45 B LINUS—Cartoons

7:55 BIBLE ANSWERS—Drama
A dramatization of Adam and Eve's dis-

covery of Abel's murder.
8:00 5 10 12 CAPTAIN KANGAROO
COLOR Animals: puppies. (60 min.)

VIRGINIA GRAHAM—Interviews

Guests are singer-comedienne Kay Stevens and pianist Hazel Scott, the former wife of Rep. Adam Clayton Powell (D., N.Y.) Moderator: Virginia Graham.

8:15 B COLOR CARTOONLAND
8:25 BETTER LIVING—Religion

8:30 MOVIE—Comedy

Pat Montandon's Prize Movie: "Blue Murder at St. Trinian's." (English; 1958) Miss Fritton, the former headmistress of St. Trinian's is in prison—and the army is alerted. The country must be saved from the horrors dished out by the girls attending that "happy little boarding school." Terry-Thomas, Joyce Grenfell, Alastair Sim. (Two hours)

11 BEANY AND CECIL—Cartoons

COLOR JACK LA LANNE

8:45 2 RELIGION TODAY—Catholic

9:00 2 COLOR POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game
COLOR Guests: singer Michele Lee
and TV personality Gene Rayburn.

5 8 10 12 CANDID CAMERA

Diner patrons are served coffee in demitasse cups; a lack of ashtrays confounds cigaret smokers.

7 JACK LA LANNE—Exercise

HOCUS POCUS—Children

B DATING GAME

9:25 3 4 COLOR NEWS-Vanocur

9:30 2 COLOR ROMPER ROOM-Children

3 4 7 8 COLOR CONCENTRATION—Game

5 10 12 BEVERLY HILLBILLIES

The Clampett men have a golf date with baseball manager Leo Durocher. Jed: Buddy Ebsen. Jethro: Max Baer.

13 LORETTA YOUNG—Drama

A Japanese woman discovers a "fountain of youth." Kiku: Loretta Young. Kiyoshi: Teru Shimada. Kenzo: George Matsui.

10:00 3 4 7 PERSONALITY GAME

COLOR Celebrities: Peter Fonda, Bess Myerson and Nipsey Russell. On film: singer Florence Henderson.

5 10 12 ANDY GRIFFITH

There's trouble in Mayberry: The new mayor thinks Andy needs help in finding a rustler. Mayor: Parley Baer.

8 POPEYE—Cartoons

Tuesday August 29, 1967

Morning-Afternoon

M DONNA REED—Comedy

Donna is desperate: She has lost her wedding band, a Stone family heirloom. Martindale: Jonathan Hole.

B EVERYBODY'S TALKING

Celebrity guests: Jack Carter, Joanie Sommers and Marguerite Piazza.

10:30 CARLTON FREDERICKS

COLOR Guest: criminologist Jonas Robitscher.

3 4 7 HOLLYWOOD SQUARES

COLOR Guests: Jim Backus, Jack Carter, Dennis Cole, Nanette Fabray and Dorothy Lamour. Host: Peter Marshall.

5 8 10 12 DICK VAN DYKE

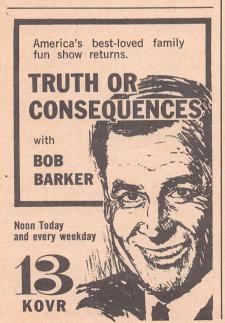
Laura gets annoyed at Rob when he volunteers to pick up the check for an after-theater party. Rob: Dick Van Dyke.

Actor Victor Buono is interviewed.

10:55 TI COLOR CHILDREN'S DOC-

COLOR NEWS

11:00 2 COLOR NEWS—Claud Mann



3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF

7 11 13 COLOR HONEYMOON
RACE—Game

11:25 5 8 10 12 COLOR NEWS

11:30 2 COLOR CHARLEY AND HUM-PHREY—Children

3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

7 D B FAMILY GAME

11:45 5 10 12 COLOR GUIDING LIGHT * 11:55 3 4 7 COLOR NEWS-Newman

B COLOR NEWS—Bud Walling

Afternoon

12:00 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A

DEAL—Game

EVERYBODY'S TALKING

Celebrity Guests: Victor Buono, Jeremy Clyde and Glynis Johns.

12 TO BE ANNOUNCED

13 TRUTH OR CONSEQUENCES

COLOR Singer Joanie Sommers plays a joke on a male contestant; two husbands frustrate their wives and three boys meet a talking frog.

12:25 4 7 COLOR NEWS—Dickerson

8 COLOR NEWS—Bud Walling

12:30 2 PDQ—Game

COLOR Celebrity guests: Theodore Bikel, Mickey Manners and Pearl Bailey.

3 MERV GRIFFIN—Variety

COLOR Scheduled guests: George Jessel; singers Aliza Kashi, Chris Crosby and Kaye Stevens; comedian Rodney Dangerfield; and psychologist Joyce Brothers. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 DONNA REED—Comedy

Alex and Jeff come to the aid of a college professor. Caldwell: Lloyd Corrigan.

Alex: Carl Betz. Jeff: Paul Petersen.

LU RYDEN—Variety

COLOR NEWS—Bob Russell

12:45 B COLOR AGRICULTURE TODAY

August 29, 1967 Tuesday

Afternoon

1:00 MOVIE—Drama

Dialing for Dollars: "Come Fill the Cup." (1951) A newspaperman struggles desperately to overcome his desire for alcohol. James Cagney, Phyllis Thaxter, Raymond Massey. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 PASSWORD—Game
COLOR Guests: actress Eve Arden and

dancer-actor Ray Bolger.

The fugitive's knowledge of medicine lands him a job as second for a young prize-fighter. Joe: James Edwards. Laura: Ruby Dee. Lou: James Dunn. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY

COLOR Guest: a missing heir located by the "House Party" staff.

2:00 3 4 YOU DON'T SAY!—Game
COLOR Celebrity guests: the comedy

team of Dan Rowan and Dick Martin.

5 8 10 12 COLOR TO TELL

THE TRUTH—Game

7 TO B COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 COLOR NEWS

2:30 MOVIE—Drama

"The Bells of St. Mary's." (1945) A parish priest adds his practical guidance to the nun's prayers for a new school. Bing Crosby, Ingrid Bergman. (Two hours)

(7) MATCH GAME

COLOR Guests: actor Alan Alda and TV personality Phyllis Newman.

5 8 10 12 EDGE OF NIGHT

COLOR Guests: Jack Cassidy, Tim Conway, Louis Nye and Marguerite Piazza.

2:55 **2 4 7 7 11 13** COLOR NEWS 3:00 **2** COLOR TRUTH OR CONSE-

QUENCES—Game

A BACHELOR FATHER—Comedy
To teach Kelly a lesson about money,
Bentley pretends to be a fortune hunter.
John Forsythe, Noreen Corcoran.

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
3:30 2 COLOR CAPTAIN SATELLITE

4 DIVORCE COURT—Drama
A wife accuses her bankrupt husband of nonsupport.

5 12 MIKE DOUGLAS—Variety
COLOR Scheduled guests include ja

COLOR Scheduled guests include jazz clarinetist Pete Fountain, comedienne Totie Fields and toy inventor Marvin Glass, Ellie Frankel Sextet. (90 min.)

7 7 D COLOR DARK SHADOWS—Serial

MOVIE—Drama

"The Man Is Armed." (1957) A young man is tricked into taking part in a holdup involving a half-million dollars. Dane Clark, May Wynn. (Two hours)

PDQ—Game

COLOR Celebrity guests: Wally Cox, Eartha Kitt and Nick Adams.

4:00 A PANORAMA—Interviews

7 1 COLOR DATING GAME

MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

COLOR CAP'N DELTA-Cartoons

4:30 2 COLOR CARTOON CUTUPS

4 PICK A SHOW—Game

GYPSY ROSE LEE—Interviews

COLOR Guests are comedienne Pat

WEEKDAYS 21/2 HOURS OF

SOLID ENTERTAINMENT

KHSL-TV Ch. 12

MIKE DOUGLAS



3:30 p.m.

FOLLOWED BY



MERV GRIFFIN

5:00 p.m.

Tuesday August 29, 1967

Afternoon-Evening

Carroll and sewing expert Else Tyroler. Gypsy Rose Lee is the hostess.

DATELINE: HOLLYWOOD
Joanna Barnes interviews Rick Jason of "Combat!" and actress Daine McBain.

PERRY MASON—Mystery

After millionaire Otto Olney buys a masterpiece, art dealer Colin Durant starts a rumor that the painting is a forgery. Olney: John Larkin. Durant: John Dall. (60 min.)

4:55 (7) CHILDREN'S DOCTOR—Advice

5:00 SUPERMAN—Adventure

A dead man, in a diver's suit, is found on a Metropolis street. George Reeves.

3 FLINTSTONES—Cartoon

COLOR Rooms for rent are offered by Wilma and Betty in return for music lessons. Wilma's voice: Jean VanderPyl.

4 FLINTSTONES—Cartoon

COLOR Fred doesn't want Wilma to know that he's lost his job.

MERV GRIFFIN—Variety
COLOR | See 12:30 P.M. Ch. 3.



Most honored!
5 O'Clock News Hour Weeknights

A-60

7 13 COLOR NEWS

7 BUGS BUNNY—Cartoons

FRENCH CHEF—Cooking
Julia Child demonstrates two methods of stewing beef.

FILM FEATURE

"Assignment: America" takes us on a cross-country tour of the farms and developing industries.

5:30 ② DENNIS THE MENACE-Comedy

Dennis decides that collecting pennies is
more profitable than collecting dried lizards and old spiders. Jay North.

3 TRAVENTURE THEATRE

color Islands in the Sun: Cameras record the Bastille Day celebrations at a Club Méditerranée resort in the South Pacific. This resort in French Polynesia is part of the Club Méditerranée's international chain of vacation spots.

4 MUNSTERS—Comedy

Grandpa and Herman, mistaken for masked robbers at the bank, return home with a bundle of loot. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

7 11 13 COLOR NEWS—Frank Reynolds, Keith McBee

7 KING KONG—Cartoons

8 MISTER ED—Comedy

Carol and Mrs. Addison banish their husbands to the stable after a quarrel. Wilbur: Alan Young. Carol: Connie Hines. Mr. Addison: Larry Keating.

9 STRUGGLE FOR PEACE

See 10:15 P.M. Ch. 9 for details.

COLOR NEWS—Gray, Rowe

CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children Topic: Hippopotamuses.

Evening

6:00 LEAVE IT TO BEAVER-Comedy

A TV horror movie gives Beaver and Gilbert the creeps, made worse when they spot two strangers parked in front of the house. Jerry Mathers, Stephen Talbot.

3 COLOR NEWS-Huntley, Brinkley

4 7 8 NEWS

5 P COLOR NEWS

6 9 PATTERNS OF LIFE-Science Prof. Paul Saltman explains how inor-

TV GUIDE

August 29, 1967 Tuesday

Evening

ganic substances help maintain health in the human body.

MOVIE—Western

"Destry Rides Again." (1939) This version of Max Brand's classic Western story is noted chiefly for two things: its tongue-in-cheek style and Marlene Dietrich's singing of "The Boys in the Back Room." Because of his father's reputation as a lawman, Tom Destry Jr. is hired, sight unseen, as sheriff of the wide-open town of Bottleneck. Trouble is, when they do see him, the townfolk find that Destry doesn't carry a gun and doesn't care much for fighting. James Stewart, Brian Donleyy. (90 min.)

PORTRAIT IN MUSIC

Johannes Brahms' Sonata No. 3 in D Minor, played by Joseph Suk.

O COLOR NEWS-Walter Cronkite MIKE DOUGLAS—Variety

Guests include comedienne Martha Raye, actor Jean Pierre Aumont, jazz organist Greg Hatza and Judge Ross Di Lorenzo of the American-Italian Anti-Defamation League. (90 min.)

MOVIE—Drama

"Force of Impulse." (1961) To impress a wealthy girl, a teen-ager robs his father. Robert Alda, J. Carrol Naish, Tony Anthony. (One hour, 25 min.)

6:15 FRIENDLY GIANT—Children

Story: "When It Rained Cats and Dogs."
6:30 McHALE'S NAVY—Comedy

Binghamton wants film queen Rita Howard to visit the base—but her Army escort isn't inclined to let her go. Mc-Hale: Ernest Borgnine. Binghamton: Joe Flynn. Rita: Lisa Seagram.

3 COLOR NEWS—Bob Whitten
4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS-Cronkite
6 9 MUSICAL PORTRAITS

"Divertimenti," continued. See Monday 6:30 P.M. Ch. 6 for details.

WHAT'S NEW—Children

While camping in Alaska, a little girl and her grandfather get a close look at the living habits of bears.

RIFLEMAN—Western

Land speculator Willard Prescott, who wants to buy Lucas's property, tries persuasion—in the form of a few gunslingers.

Lucas: Chuck Connors. Prescott: Gerald Mohr. Mark: Johnny Crawford.

7:00 TRUE ADVENTURE-Documentary

COLOR "Killers of the Mountain." Bill

Burrud and his camera crew investigate

a feud over a land claim in Arizona's

Superstition Mountains, where prospector

a feud over a land claim in Arizona's Superstition Mountains, where prospector Edgar Piper maintains a clue is hidden to the location of the "Lost Dutchman" gold mine.

4 WIDE WONDERFUL WORLD

COLOR High and Wild: "The Ringnecks." Cameras follow bird dogs and men on a pheasant hunt near Vale, Ore. Don Hobart is the narrator.

5 TWILIGHT ZONE—Drama

An odd habit, lunching in the vault with a book, makes of bank teller Henry Bemis the only survivor when "the bomb" drops. Henry: Burgess Meredith. Helen Bemis: Jacqueline deWit.

6 WHAT'S NEW-Children

An explanation of magnetic force; how fish find food.

7 MALIBU U.—Variety

COLOR Scheduled singers: the Doors ("Light My Fire"); Chad and Jeremy ("Distant Shores"); Lou Christie ("Something to Remind Me"); and Marvin Gaye ("Ain't That Peculiar?"). Robie Porter sings "Sure Good Loving You, Baby."

B LOWELL THOMAS—Travel

COLOR Films show religious rituals in West Africa. Host: Lowell Thomas.

PLAYING THE GUITAR

Lesson: music in two parts.

SPECIAL See Sat. 7 P.M. Ch. 9R for details. (Live)

WORLDS GREATEST COUNTRY STARS

- BUCK OWENS
- PORTER WAGONER
- WILBURN BROS.

 AND OTHERS

MON. - FRI. 7:00 P.M.

19 KLOC MINISTRE

Tuesday August 29, 1967

Evening

RIPCORD—Adventure

COLOR Uranium prospectors Ed Sutton and Harry Barse unwittingly wander into a government atomic proving ground. Barse: Leo Gordon. Sutton: Fredrick Beir.

FELONY SQUAD—Drama

COLOR "Night of the Shark," conclusion. Sam sets a trap to nail murder suspect Adam Langtry. Meanwhile, the millionaire has hired a killer to eliminate the detective. Sam: Howard Duff. Jim: Dennis Cole. (Rerun)

Guest: singer Bobby Lewis.

7:25 3 COLOR OUTDOORSMAN-Lange 7:30 WORLD ADVENTURE—Travel

COLOR This tour of the valley of the Rhine includes views of Switzerland, Liechtenstein and the Black Forest. John Roberts narrates. Host George Pierrot.

3 4 GIRL FROM U.N.C.L.E.

COLOR In Hawaii, April and Mark probe the activities of a mysterious Japanese woman. The pair are soon involved with a fire dancer, an ardent blonde heires, a deadly plant—and a knife-throwing statue. April: Stefanie Powers. Mark: Noel Harrison. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Guest Cast

Sumata Signe Hasso
Sean McNee James McCallion
Commander Scott Richard Roat
Herbie Michael J. Pollard
Cora Sue Angelique Pettyjohn

Last show of the series. On Sept. 12, "I Dream of Jeannie" moves to this time spot, followed by "The Jerry Lewis Show" from 8-9 P.M.

5 8 10 DAKTARI—Adventure

color Dr. Tracy risks his life to treat the seriously wounded Clarence. The friendly lion has taken refuge in an abandoned lodge, which is the home of a pride of wild lions. Tracy: Marshall Thompson. Jack: Yale Summers. Paula: Cheryl Miller. (Rerun; 60 min.)

6 FOLK GUITAR—Music

Laura Weber teaches the F chord and the rhumba strum. Song: "The Erie Canal."

7 7 3 COMBAT!—Drama

COLOR Barbu, the leader of a roving gypsy band, is harrassing Saunders' squad. The sergeant refuses to turn over

a captured SS officer who slaughtered Barbu's people. Saunders: Vic Morrow. Kirby: Jack Hogan. Doc: Conlan Carter. Caje: Pierre Jalbert. McCall: William Bryant. (Rerun; 60 min.)

Guest Cast

Barbu Ricardo Montalban Major KrieghoffenDavid Sheiner Kako Eugene Iglesias

Last show of the series. Next week, "Garrison's Gorillas," a World War II drama series, debuts in this time spot.

9 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

1 P BILLY GRAHAM CRUSADE

Dr. Billy Graham's 1967 London Crusade. Dr. Graham's topic for tonight is "The Secret of a Happy Home." Guest is soprano Myrtle Hall. Participants are gospel singer George Beverly Shea, pianist Tedd Smith, organist Don Hustad and the 2000-voice Crusade Choir, directed by Cliff Barrows. Taped in Earls Court, London. (60 min.)

19 MOVIE—Mystery

"Scene of the Crime." (1949) A police recruit joins a Los Angeles detective who is working on a murder case. Van Johnson, Arlene Dahl. (90 min.)

8:00 2 BURKE'S LAW-Mystery

Burke is investigating the death of author Graham Tree, who collapsed after a fist fight at a party. D. D. Booker: Lola Albright. Ashley de Witt: Rory Calhoun. Clement: Tom Ewell. Cissy: Diane Mc-Bain. Graham: Steve Brodie. (60 min.)

6 GOVERNOR REAGAN'S PRESS CONFERENCE—Sacramento

9 RAINBOW QUEST—Music

Guests are Johnny Cash and June Carter. Songs include "Golden Vanity," "I'm a Pilgrim," "How High's the Water?" and "Come Picking Time." (60 min.)

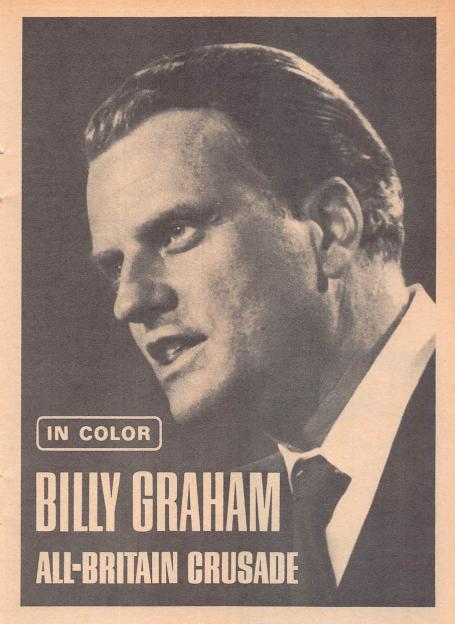
8:30 3 4 7 OCCASIONAL WIFE

Cotor Confusion is the keynote when Greta's boy friend gets the wild idea that Greta and Peter's boss are having an affair. Peter: Michael Callan. Greta: Patricia Harty. Brahms: Jack Collins. Mrs. Brahms: Joan Tompkins. (Rerun)

Guest Cast

BernieStuart Margolin
Continued on page A-64

TV GUIDE



AUG. 29-30-31 / See Nightly Listings for Time and Channel

Tuesday August 29, 1967

Evening

Bernice Eunice Christopher Last show of the series. The second half of "The Jerry Lewis Show" takes over this time spot beginning Sept. 12.

5 8 10 12 SPOTLIGHT—Variety

COLOR In the spotlight: singers Robert Goulet and Lainie Kazan, comic magician Tommy Cooper, and the jazzsinging Peddlers. Lionel Blair dancers, Jack Parnell orchestra. (60 min.)

Highlights

"The Way You Look Tonight," "The Most Beautiful Girl in the World," "Mame," "Exodus" Robert "Feeling' Good," "Porgy," "Blue Skies" Lainie

Last show of the series. Red Skelton returns next week

FRENCH CHEF—Cooking

Julia Child shows how to prepare interesting dishes using leftovers.

7 M INVADERS—Drama COLOR David becomes a chauffeur to gain access to a space-age quisling. His



employer: a power-hungry industrialist who has sold out to the invaders. David: Roy Thinnes. (Reruns; 60 min.)

Guest Cast

George VikorJack Lord NexusAlfred Ryder Sherri Vikor Diana Hyland

BILLY GRAHAM CRUSADE SPECIAL COLOR See 7:30 P.M. Ch.

11 for details. (60 min.)

9:00 CHECKMATE—Mystery Whitney Thorne is about to add Edward

Scott's small firm to his financial empire. Scott pleads for mercy, Thorne refuses-and then is sure that Scott is out to kill him. Whitney Thorne: Charles Bickford, Edward Scott: Robert J. Wilke. Corey: Anthony George. (60 min.)

MOVIE—Drama

"Deadline U.S.A." (1952) A reformminded editor finds himself faced with two big problems: how to keep the paper's owners from selling out to a rival publisher; and what to do about an underworld czar who's already had one reporter mugged for writing an exposé of his operations. Written and directed by Richard Brooks. Humphrey Bogart, Ethel Barrymore, Kim Hunter, Ed Begley, Warren Stevens, Paul Stewart. (Two hours)

MOVIE—Comedy

COLOR Dean Martin and Jerry Lewis are "Pardners" in this 1956 comedy. How the West was almost lost: Wacky socialite Wade Kingsley Jr. decides to fulfill a lifelong ambition and head for the wide open spaces. (Rerun; two hours) Cast

Wade Kingsley Jr.Jerry Lewis Slim Mosely Jr. Dean Martin Carol KingsleyLori Nelson Dolly RileyJackie Loughery Dan HollisJohn Baragrey Rio Jeff Morrow Mrs. Kingsley Agnes Moorehead WhiteyLon Chaney Jr.

ALCOHOLICS ARE PEOPLE

"Address Nowhere," a look at the problems of the chronic skid-row alcoholic.

(7) MOVIE—Musical Drama

"The Jazz Singer." (1953) Against his father's wishes, the son of a cantor enters show business. Danny Thomas, Peggy Lee, Mildred Dunnock, Eduard Franz.

Evening

WILLIAM F. BUCKLEY JR.

Seymour Melman, industrial engineer and author of "Our Depleted Society," talks about Federal expenditures for medicine, education and defense. (60 min.)

(9) KIXE AUCTION

SPECIAL See Sat. 7 P.M. Ch. 9R. (Live) BILLY GRAHAM CRUSADE

SPECIAL See 7:30 P.M. Ch. 11 for details. (60 min.)

9:30 5 10 12 PETTICOAT JUNCTION

COLOR | Shady Rest is the scene of romantic entanglements when Billie Jo goes out of town and leaves boy friend Steve in the company of her swooning sisters. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan, Betty Jo: Linda Kaye. Bobbi Jo: Lori Saunders. Steve: Mike Minor. (Rerun)

Next week, "Good Morning, World," a half-hour comedy, debuts here. "Petticoat Junction" moves to Saturday, 9:30-10 P.M., beginning Sept. 9.

WISITS WITH A SCULPTOR A demonstration of sculpture in relief.

7 III IB PEYTON PLACE

COLOR Eddie puts pressure on Leslie; Betty and Adrienne arque; Rodney meets Adrienne, Leslie: Paul Langton, Rodney: Ryan O'Neal, Eddie: Dan Duryea, Adrienne: Gena Rowlands. Betty: Barbara Parkins. Peyton: Wilfrid Hyde-White. Steven: James Douglas. Norman: Chris Connelly. Rita: Pat Morrow.

Next week, "N.Y.P.D.," a police drama debuts here. "Peyton Place" will be seen Monday and Thursday, 9:30-10 P.M., this fall.

8 BILLY GRAHAM CRUSADE

SPECIAL See 7:30 P.M. Ch. 11 for details. (60 min.)

10:00 NEWS-Atkinson, Park, Alberts CBS NEWS SPECIAL

SPECIAL COLOR Scheduled: "The Tenement." a critically praised documentary providing an inside look at a life most people see only from the outside. Producer Jay McMullen spent nearly nine months in one of Chicago's poorest areas "to show you what it would be like if

CLOSE-U GUIDE

10:00 7 M B FUGITIVE—Drama



The Fugitive

'THE JUDGMENT'



The One-armed Man

COLOR Who murdered Helen Kimble? Was it the fugitive, the mysterious onearmed man-or someone else?

Tonight, viewers learn whodunit as the conclusion of this two-part drama brings to an end the series' four-year nighttime run.

The elusive Kimble returns to the small Indiana town where it all began. There, a flashback takes us to the moment in time when Helen Kimble faced her murderer.

Don Medford directed from a script by George Eckstein and Michael Zagor. Kimble: David Janssen. Gerard: Barry Morse. Johnson: Bill Raisch, (60 min.)

Guest Cast

Chandler	J. D. Cannon
Jean Carlisle	Diane Baker
Donna Taft	Jacqueline Scott
Len Taft	Richard Anderson
Betsy Chandler	Louise Latham
Helen Kimble	Diane Brewster

Tuesday August 29, 1967

Evening

you lived there." Cameras focus on a tenement on South Ellis Street, where the members of nine families tell why they moved there, describe their daily lives and discuss what they will do when their building is torn down to make way for a housing project. Hughes Rudd reports. (Rerun; 60 min.)

Postponed from an earlier date. May be pre-empted by a late-news show.

SPECIAL Cameras record the sights and sounds of the 1966 Newport Jazz Festival. Artists seen in this program include trumpeters Dizzy Gillespie, Bobby Hackett and Jimmy Owens; guitar players Charlie Byrd and Kenny Burrell; pianists George Wein and Russ Tompkins; bass player Gene Taylor; and drummer Billy Kaye. Highlights: "Michelle," "St. Louis Woman" and "The Days of Wine and Roses." Host: Billy Taylor. (60 min.)

T 11 13 FUGITIVE—Drama

COLOR "The Judgment," conclusion of a two-part drama. For details, see the Close-up on page A-65. (60 min.)

Last nighttime show of the series. "Hollywood Palace" returns here next week.

9 KQED REPORT—James Day
19 WRESTLING

10:15 9 STRUGGLE FOR PEACE

"Prospects for Survival." This series concludes with a discussion about the possibility of arms control without disarmament agreements. Guests are former President Dwight D. Eisenhower; British Secretary of Defense Denis W. Healey; and Franz Josef Strauss, former West German Minister of Defense.



See TV GUIDE next week.

10:30 MOVIE—Drama

"Black Hand." (1950) Two Italians try to destroy the secret organization which terrorized New York's "Little Italy" during the early part of the century. Gene Kelly, J. Carrol Naish, Teresa Celli.

T.H.E. CAT—Adventure

COLOR Cat stands between comedian Timmie Taylor and the syndicate mobster who owns Timmie lock, stock and joke-book. The hood is threatening to crush Timmie's vocal chords if he doesn't renew his contract. Cat: Robert Loggia. Pepe: Robert Carricart. Milo Andrade: Warren Stevens. (Rerun)

10:45 CO LITERARY THEME

"Inhumanity of War." Readings are from Byron, Thackeray, Swift and Thurber.

11:00 **3 5 7 10 12 13 COLOR NEWS 4 7 8 11 NEWS 9 KIXE AUCTION**

SPECIAL See Sat. 7 P.M. Ch. 9R for details. (Live; to conclusion)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: actress-comedienne Kaye Ballard. (90 min.)

MOVIE—Mystery

"While the City Sleeps." (1956) The head of a newspaper assigns his three top reporters to track down a murderer who is terrorizing the city. Dana Andrews, Ida Lupino, Rhonda Fleming, George Sanders. (One hour, 50 min.)

7 12 13 COLOR JOEY BISHOP 10 MOVIE—Drama

"Lure of the Sila." (Italian; 1953) A beautiful peasant girl uses her many charms to destroy the man she despises. Silvana Mangano, Jacques Sernas, Vittorio Gassman. (One hour, 30 min.)

MOVIE—Musical

"Lullaby of Broadway." (1951) A singer finds that her mother's fortunes have faded. Doris Day, Gene Nelson, S. Z. Sakall, Billy De Wolfe, Hanley Stafford.

1:20 SILENTS PLEASE—Movies

John Barrymore in "Dr. Jekyll and Mr. Hyde," based on Robert Louis Stevenson's tale of a doctor who has invented a potion that turns him into a monster. Produced in 1920, it's recognized as the first important American horror film. Dr. Henry Jekyll: John Barrymore. Carla: Nita Naldi.

August 30, 1967 Wednesday

Morning

Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. A discussion on the problems of presenting ancient tragedies for modern audiences. 2. Naming practices around the world are described. (60 min.)

SUMMER SEMESTER-Education Urban Issues: a discussion about appointed and elected city officials

A.M.—Jim Dunbar, Dick Carlson

6:25 4 FARM NEWS

6:30 4 SEMINAR IV—Education
Faulkner: "As I Lay Dying," Part 5.

S ARCHEOLOGY—Education
USUMMER SEMESTER-Education
Urban Issues: a discussion about appointed and elected city officials.

6:55 R NEWS

7:00 3 4 (7) 8 TODAY

Scheduled guests: Sue Kaufman, author of "Dairy of a Mad Housewife," and songwriting veterans Eubie Blake and Noble Sissle. Hugh Downs, Barbara Walters. (Taped from this morning's live telecast: two hours)

F KPIX EDITORIAL

COLOR FOCUS ON FARMING

7:05 5 10 COLOR NEWS—Benti

COLOR "The Revolution in Land Use."

7:30 5 NEWS—Jim Anderson

7:35 ACTION FOR YOUNG ADULTS
7:35 COLOR NEWS—Joseph Benti

7:45 PETER POTAMUS—Cartoon

7:55 T FILM FEATURE

COLOR Highlights of the 1964 Buick Open Golf Tournament.

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Story: "Frederick." (60 min.)

VIRGINIA GRAHAM—Interviews
Guests are comedienne Totie Fields, and
actresses Connie Stevens and Joyce Jameson. Moderator: Virginia Graham.

8:15 (COLOR) CARTOONLAND

8:25 BETTER LIVING—Religion 8:30 MOVIE—Comedy

COLOR Pat Montandon's Prize Movie:
"The Second Greatest Sex." (1955)
Based on Aristophanes' "Lysistrata," this

film concerns women in Kansas in 1880 who go on strike against their husbands to halt a petty feud with a neighboring town. Jeanne Crain, George Nader, Bert Lahr, Mamie Van Doren, Kitty Kallen, Keith Andes, Edna Skinner, Jimmy Boyd, Kathleen Case. (Two hours)

BULLWINKLE—Cartoons
COLOR JACK LA LANNE

8:45 2 RELIGION TODAY—Lutheran

9:00 2 COLOR POPEYE—Cartoons
3 4 SNAP JUDGMENT—Game

COLOR Guests: singer Michele Lee

and TV personality Gene Rayburn.

5 3 10 12 CANDID CAMERA

Nursery school youngsters try to swallow pills; a high school basketball coach watches his team in action.

JACK LA LANNE—Exercise
HOCUS POCUS—Children

DATING GAME

9:25 3 4 COLOR NEWS—Vanocur

9:30 2 COLOR ROMPER ROOM-Children
3 4 7 8 COLOR CONCEN-

TRATION—Game

5 10 12 BEVERLY HILLBILLIES
Jed's glamorous French girl friend pays
the Clampetts a visit, Denise: Narda
Onyx. Jed: Buddy Ebsen.

B LORETTA YOUNG—Drama

A mother worries about her son who witnessed a murder. Shirley: Loretta Young. Bobby: Johnny Crawford. Mack Barron: John Vivyan.

10:00 3 4 7 PERSONALITY—Game

COLOR Celebrities: Peter Fonda, Bess Myerson and Nipsey Russell. On film: actor José Ferrer.

5 10 12 ANDY GRIFFITH

Mayberry's new mayor is causing problems for the whole town. Mayor: Parley Baer. Barney: Don Knotts.

8 POPEYE—Cartoons

11 DONNA REED—Comedy

Romantic troubles brew when Jeff gets a crush on a freshman coed. Jeff: Paul Petersen. Bernice: Candy Moore.

3 EVERYBODY'S TALKING
Celebrity guests: Jack Carter, Joanie

Sommers and Marguerite Piazza.

10:30 CARLTON FREDERICKS

COLOR Guest is actor-author William Redfield.

Wednesday August 30, 1967

Morning-Afternoon

3 4 (7) HOLLYWOOD SQUARES

COLOR Guests: Jim Backus, Jack Carter, Dennis Cole, Nanette Fabray and Dorothy Lamour, Host: Peter Marshall.

5 B D D DICK VAN DYKE

A Space Age horror movie complicates Rob's life. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

DATELINE: HOLLYWOOD Actor Nick Adams is the guest.

10:55 7 11 COLOR CHILDREN'S DOC-TOR-Advice

COLOR NEWS

11:00 2 COLOR NEWS—Claud Mann

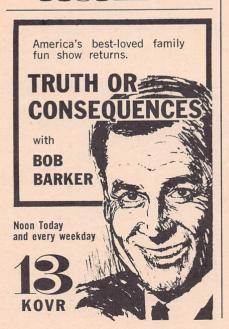
3 4 7 COLOR JEOPARDY 5 8 10 12 COLOR LOVE OF LIFE—Serial

COLOR HONEYMOON RACE—Game

11:25 5 8 10 12 COLOR NEWS

11:30 COLOR CHARLEY AND HUM-PHREY—Children

3 4 7 8 COLOR EYE GUESS



5 10 12 COLOR SEARCH FOR TOMORROW—Serial

TA III IS FAMILY GAME 11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman B COLOR NEWS—Bud Walling

Afternoon

12:00 3 5 10 COLOR NEWS

4 (7) 8 COLOR LET'S MAKE A DEAL—Game

EVERYBODY'S TALKING

Celebrity guests: Victor Buono, Jeremy Clyde and Glynis Johns.

TO BE ANNOUNCED

TRUTH OR CONSEQUENCES

COLOR Three couples get in trouble over an innocent kiss and the audience gives advice to an engaged couple.

12:25 4 7 COLOR NEWS—Dickerson 8 COLOR NEWS-Bud Walling

12:30 PDQ—Game

COLOR | Celebrity quests: Theodore Bikel, Mickey Manners and Pearl Bailey.

MERV GRIFFIN—Variety

COLOR | Scheduled guests: Eve Arden; composer Henry Mancini; comedians Mort Sahl, and Hendra and Ullett; and singers Della Reese and Sharon Carnes. Arthur Treacher. (60 min.)

4 COLOR DAYS OF OUR LIVES 5 8 10 12 COLOR AS THE

WORLD TURNS—Serial

7 DONNA REED—Comedy Donna tries to write a book. Alex: Carl Betz. Jeff: Paul Petersen.

T LU RYDEN—Variety

COLOR NEWS—Bob Russell

12:45 R COLOR AGRICULTURE TODAY 1:00 MOVIE—Comedy

COLOR | Dialing for Dollars: "Lullaby of Broadway." See Tues. 11:30 P.M. Ch. 11 for details. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 PASSWORD—Game COLOR Guests: actress Eve Arden and

dancer-actor Ray Bolger.

7 (7) III IB FUGITIVE—Drama Kimble's freedom is endangered by an embittered invalid. Norma: Angie Dick-

August 30, 1967 Wednesday

Afternoon

inson. Lars: John Ericson. Kimble: David Janssen. (60 min.)

1:30 **3 4 COLOR** ANOTHER WORLD **5 8 10 12** HOUSE PARTY

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: the comedy team of Dan Rowan and Dick Martin.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

GAME—Bob Eubanks

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Drama

"A Certain Smile." (1958) College girl Dominique Vallon, thwarted in her romance with a young man, develops an infatuation for his married uncle. Adapted from Francoise Sagan's novel. Rosanno Brazzi, Christine Carère, Joan Fontaine. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: actor Alan Alda and TV personality Phyllis Newman.

5 8 10 12 EDGE OF NIGHT

COLOR Guests: Jack Cassidy, Tim Conway, Louis Nye and Marguerite Piazza.

2:55 2 4 7 7 1 13 COLOR NEWS

3:00 2 COLOR TRUTH OR CONSE-QUENCES—Game

A BACHELOR FATHER—Comedy
Bentley is going to direct Kelly's high
school play. Bentley: John Forsythe.
Kelly: Noreen Corcoran.

5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

3:30 2 COLOR CAPTAIN SATELLITE
4 DIVORCE COURT—Drama

A young wife accuses her husband, a rock 'n' roll singer, of non-support. Peggy: Astrid Warner.

5 12 MIKE DOUGLAS—Variety
COLOR Scheduled guests: comedienne
Totie Fields and the singing-dancing
Rhodes Brothers. (90 min.)

7 11 13 COLOR DARK SHADOWS—Serial



Wednesday August 30, 1967

Afternoon-Evening

3 MOVIE—Melodrama

"Tobor the Great." (1954) A scientist builds a robot which is designed to serve as a metal guinea pig. Charles Drake, Karin Booth, Billy Chapin. (Two hours) 10 PDQ—Game

COLOR Celebrity guests: Wally Cox, Eartha Kitt and Nick Adams.

4:00 A PANORAMA—Interviews

7 7 D COLOR DATING GAME

MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

COLOR CAP'N DELTA-Cartoons

4:30 2 COLOR UNCLE WALDO-Cartoons

4 PICK A SHOW—Game
7 GYPSY ROSE LEE—Interviews

COLOR Guests are actor Clive Revill, comic actor Paul Lynde and Gordon H. Blinco, British gardening expert.

7 DATELINE: HOLLYWOOD Interviewed: comedian Sid Caesar.

PERRY MASON—Mystery

Bebe Brent's relatives are in for a surprise—she's leaving a million dollars to her nurse. Max: Jon Hall. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. Drake: William Hopper. (60 min.)

4:55 7 CHILDREN'S DOCTOR—Advice

5:00 SUPERMAN—Adventure

A fanatical scientist tries to control Superman's will with drugs. Clark: George Reeves. Lois: Phyllis Coats.

3 FLINTSTONES—Cartoon

COLOR Fred gets an offer to appear in a TV weight-reducing commercial.

4 FLINTSTONES—Cartoon

COLOR Fred and Barney want a car like the one driven by a spy-movie hero.

MERV GRIFFIN—Variety

COLOR See 12:30 P.M. Ch. 3 for details. (60 min.)

7 13 COLOR NEWS
7 MILTON THE MONSTER

9 PLAYING THE GUITAR

A lesson on music in two parts.

D LADIES DAY

A drama about a young pharmacist who must solve a personal crisis.

5:30 2 DENNIS THE MENACE-Comedy Mr. Wilson decides to run for park commissioner. He thinks the park should be open to children all week—so they won't use his house as a playground. Mr. Wilson: Joseph Kearns. Dennis: Jay North.

TRAVENTURE THEATRE

COLOR "Trail of the Four-eyed Cat."
Host Bill Burrud narrates the story of a pair of matched rubies stolen from a Korean temple and now believed to be in a ceramic cat somewhere in the United States.

ADDAMS FAMILY—Comedy

The Addamses consult their computer for cost estimates on a holiday jaunt to the moon. Morticia: Carolyn Jones. Ralph J. Hulen: Roland Winters.

7 11 13 COLOR NEWS—Frank Reynolds, Keith McBee

7 ZORRO—Adventure

Zorro learns that the magistrate plans to steal the gunpowder of the Los Angeles garrison. Diego: Guy Wiliams. Galindo: Vinton Hayworth.

8 MISTER ED—Comedy

Mister Ed wants Wilbur to take him on the family fishing trip.

9 FULLER WORLD—Architecture
SPECIAL See Friday 7 P.M. Ch. 9.

CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children
"Old Mother Hubbard and Her Dog."

Evening

6:00 LEAVE IT TO BEAVER-Comedy

Beaver wants to add a special jacket to his wardrobe. Beaver: Jerry Mathers.

3 COLOR NEWS-Huntley, Brinkley
4 7 3 NEWS

5 12 COLOR NEWS

6 FOLK GUITAR—Laura Weber

Laura Weber teaches the F chord and rhumba strum with "The Erie Canal."

MOVIE—Drama

"Mara Maru." (1952) A mobster pays a former Navy commander to locate a sunken treasure in the China Sea. Screenplay by N. Richard Nash who wrote "The Rainmaker." Errol Flynn, Ruth Roman, Raymond Burr. (90 min.)

9 KQED REPORT—James Day

August 30, 1967 Wednesday

Evening

COLOR NEWS—Walter Cronkite MIKE DOUGLAS—Variety

COLOR Guests include comedienne Martha Raye, the singing Rhodes Brothers and strong man Paul Anderson, Ellie Frankel Sextet. (90 min.)

13 MOVIE—Comedy

"Paradise Alley." (1962) A film director, fallen on bad times, tries to prove that people are basically good. Hugo Haas, Carol Morris, Chester Conklin, Marie Windsor. (90 min.)

6:15 9 FRIENDLY GIANT—Children Story: "The Little Brass Band."

6:30 McHALE'S NAVY—Comedy

Ensign Parker has to teach five nurses the art of self-defense. Georgianna: Joyce Bulifant. McHale: Ernest Borgnine. Parker: Tim Conway.

3 COLOR NEWS—Bob Whitten
4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite 6 MUSICAL PORTRAITS

The London Symphony Orchestra plays "Gayne Ballet Music," by Khachaturian.

WHAT'S NEW-Children

Time-lapse photography is used to show the life-cycle of the swallowtail butterfly. Al Binford is he host.

III RIFLEMAN—Western

Mark becomes gun shy when a young pal is killed accidentally by Lucas's rifle. Lucas: Chuck Connors. Mark: Johnny Crawford. Vantine: Peter Whitney.

7:00 2 WANDERLUST-Travel

COLOR Films show the Adriatic coast and the port of Trieste, on the border between Italy and Yugoslavia, Bill Burrud is the host.

4 WIDE WONDERFUL WORLD

"The Voyage of the Half-Safe." In this first of two parts, cameras view the Half-Safe, an amphibious jeep that crossed the Atlantic, the Pacific, and four continents. Narrator: Ben Carlin.

5 MARSHAL DILLON—Western

Two new arrivals from Colorado turn up in poor condition—one has a bullet in his back and the other a slug in his shoulder. Matt: James Arness. Rod Ellison: Wright King. Ben Witter: Robert Karnes. Chester: Dennis Weaver.

6 WHAT'S NEW-Children

How to make an electrical transformer; how fish protect themselves.

7 LOVE ON A ROOFTOP—Comedy

COLOR Jealous Julie draws a feminine conclusion when a phone call discloses Dave's absence from a poker game. He must be seeing another woman! Dave: Peter Deuel. Julie: Judy Carne. Carol: Barbara Bostock. (Rerun)

8 BRANDED—Western

A New York newspaperman is hounding McCord to find out why he was kicked out of the Cavalry. McCord: Chuck Connors. Ned Travis: Claude Akins. Sue Pritchett: June Lockhart.

9 OBSERVING EYE-Science

Tops, yo-yo's, hoops and gyroscopes are used to explain circular motion. Physicist Lawrence White is the host.

(9) KIXE AUCTION

SPECIAL See Sat. 7 P.M. Ch. 9R. (Live)

10 RIPCORD—Adventure

COLOR Ted and Jim are invited to perform their sky-diving act at a party. Ted: Larry Pennell. Jim: Ken Curtis. Domi Dias: Barbara Luna.

PERRY MASON—Mystery

A murdered man's parrot is called as a witness at an inquest. Ellen Monteith: Jody Lawrence. Mason: Raymond Burr. Fred Bascomb: Robert E, Griffin. Sprague: Jason Johnson. Sheriff Barnes: Frank Ferguson. (60 min.)

PORTER WAGONER—Music

COLOR Boots Randolph plays "Cryin"

Time" and "Yakety Sax."

7:30 2 LOWELL THOMAS—Travel

COLOR Films include hunting for sperm whales near the Azores and sailing a small schooner in Antarctic seas.

3 4 7 8 VIRGINIAN-Western

COLOR The Graingers face a reign of terror when an outlaw band takes over the Shiloh. Crazed gunman Dell Stetler holds the young folks at gunpoint and sends Grandpa to get medical aid for a wounded gang member. Grainger: Charles Bickford. Stacy: Don Quine. Elizabeth: Sara Lane: Ryker: Clu Gulager. Abbott: Ross Elliott. (Rerun; 90 min.)

Guest Cast

Dell StetlerJohn Saxon

Continued on the next page

Wednesday August 30, 1967

Evening

Cullen Tindall Harrison Ford Dr. Hinton Paul Fix

Tiny mechanical men switch the personalities of Dr. Smith and the Robot to provide themselves with a leader. The result: a ruthless warrior robot, motivated by mankind's basest instincts. Smith: Jonathan Harris. Will: Billy Mumy. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. (Rerun; 60 min.)

6 CREATIVE PERSON—Roth

Henry Roth describes the development of "Call It Sleep," his biographical novel about life in a Jewish neighborhood of New York City. The author also discusses his literary career and his reaction to the public response to his critically acclaimed book, which appeared in 1935 and didn't achieve widespread recognition until the Sixties. Author John Williams is the narrator.

BATMAN—Adventure

COLOR | Part 1: Crime is the forte of



pianist Chandell, who begins his musical mischief while Batman is on vacation. Batman: Adam West. Robin: Burt Ward. Gordon: Neil Hamilton. Aunt Harriet: Madge Blake. O'Hara: Stafford Repp. Alfred: Alan Napier. (Rerun)

Guest Cast

Chandell Liberace
Doe Marilyn Hanold
Rae Edy Williams
Mimi Sivi Aberg

Next week, "Custer," an hour-long Western, debuts here. "Batman" (seen only on Thursday this year) begins its new season on Sept. 14.

O U.S.A.—Poetry

Poets Allen Ginsberg and Lawrence Ferlinghetti talk about their life and work in San Francisco. Ginsberg reads "Who to Be Kind To," "From New York to San Fran," "The Guru" and "Howl." Ferlinghetti reads "Dog" and "The Situation in the West."

MOVIE—Drama

"Right Cross." (1950) A champion boxer is warned by his physician that he must retire from the ring. Dick Powell, June Allyson, Ricardo Montalban, Lionel Barrymore. (90 min.)

8:00 SECRET AGENT—Adventure

The theft of some top-secret documents leads Drake to a dangerous trap in the chateau country of central France. Drake: Patrick McGoohan. Suzanne: Ann Lynn. Lamaze: Warren Mitchell. (60 min.)

6 FILM FEATURE

This film explores Antarctica by following the activities of the Navy's Operation Deepfreeze.

MONROES—Western

COLOR Clayt and Jim hunt for a cougar with a price on its head. Also stalking the cat are two professional killers who have no taste for competition. Clayt: Michael Anderson Jr. Jim: Ron Soble. Ruel: James Westmoreland. Mapoy: Liam Sullivan. Kathy: Barbara Hershey. Amy: Tammy Locke. Little twin: Kevin Schultz. Big Twin: Keith Schultz. (Rerun; 60 min.)

Guest Cast

Quint GreggerRobert Walker
Len GreggerRobert J. Wilke
Last show of the series, Next week, the

August 30, 1967 Wednesday

Evening

second half of "Custer" and "The Second Hundred Years," a new half-hour comedy, take over this time spot.

9 YOUR DOLLAR'S WORTH

"Used Cars." See 10 P.M. Ch. 6.

BILLY GRAHAM CRUSADE

SPECIAL COLOR "God and the Hippies" is Dr. Billy Graham's topic for youth night of his London Crusade. Guest is British pop singer Cliff Richard. Also participating: gospel singer George Beverly Shea, pianist Tedd Smith, organist Don Hustad and the Crusade Choir, directed by Cliff Barrows. (60 min.)

DATING GAME

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR A spring gardening incident blossoms into a full-scale feud between Granny and Mrs. Drysdale. Jed: Buddy Ebsen. Granny: Irene Ryan. Mrs. Drysdale: Harriet MacGibbon. Drysdale: Raymond Bailey. Mr. Ted: Ted Cassidy. Jethro: Max Baer. (Rerun)

6 SOUNDING BOARD—Interview
Scheduled: Robert W. Long, Bank of
America vice president, discusses the effect of high taxes on agriculture, and
explores the theory that farmers are being taxed off their farms.

9 IN MY OPINION—Interview Sen. Thurston Morton (R., Ky.) is inter-

viewed by Paul Niven.

9:00 WEDNESDAY SHOWCASE

Thomas narrates films of the capture of nine wild elephants in India; an ancient Sentali dance and village bazaar; and in Assam, Thomas joins the Maharaja of Cooch Behar on a tiger hunt. (60 min.)

3 4 7 BOB HOPE—Drama

COLOR "To Sleep, Perchance to Scream," a murder mystery. In Hollywood, private eye Adam Steele investigates the murder of a colleague. Steele's search for motive and murderer leads up

several blind alleys—but all are connected with his friend's last client, a ruthless tycoon. (Rerun; 60 min.)

Cast

Adam Steele Ricardo Montalban
Martin Carlyle Pat Hingle
Gina Sutton Joanne Dru
Vickie Tate Lola Albright
Luther Paul Hartman

GREEN ACRES—Comedy

COLOR Enrolled at Hooterville High,
Lisa causes chaos in the classroom—
and gets Oliver called before the principal. Oliver: Eddie Albert. Lisa: Eva
Gabor. Haney: Pat Buttram. (Rerun)

Guest Cast

ANTIQUES-Art

Artist Elsie Johnson shows how to decorate furniture with stenciling. George Michael is the host.

MOVIE—Comedy

COLOR "Bus Stop." (1956) Cowboy
Bo Decker meets a beautiful blonde
"Chantoosie" named Cherie at a Phoenix
cafe. For the naive Bo, one look is
enough: He plans a wedding for the next
day. But for Cherie, things are happening just a bit too suddenly. George
Axelrod's screenplay is based on William
Inge's Broadway hit. Directed by Joshua
Logan. (Rerun; two hours)

Cact

 Cherie
 Marilyn Monroe

 Bo
 ... Don Murray

 Virgil
 Arthur O'Connell

 Grace
 ... Betty Field

 Vera
 Eileen Heckart

 Elma
 ... Hope Lange

BILLY GRAHAM CRUSADE

SPECIAL See 8 P.M. Ch. 11 for details. (60 min.)

HAVE A BLAST WITH THE PAST!

CALIFORNIA

STATE FAIR

SACRAMENTO

SEE THE MOST EXCITING EVENTS OF PAST FAIRS!

AUG. 30 -SEPT. 10

Wednesday August 30, 1967

Evening

Members of the Los Angeles Theatre Group perform two plays by Luigi Pirandello: 1. "Chee-Chee" (Donald Harron) creates outlandish deceptions. Nada: Arlene Martel. Squatriglia: Roger Carmel. 2. "The Man with the Flower in His Mouth" believes that life is silly and

 "The Man with the Flower in His Mouth" believes that life is silly and vain. The Man: J. D. Cannon. Commuter: John Ragin. Woman in Black: Penny Santon. (60 min.)

KIXE AUCTION

SPECIAL See Sat. 7 P.M. Ch. 9R. (Live)

MOVIE—Drama

COLOR "Sombrero." (1952) A feud between two Mexican villages is complicated when the son of a cheesemaker falls for the daughter of the rival town's mayor. Pier Angeli. Ricardo Montalban. Vittorio Gassman. Yvonne DeCarlo. Cyd Charisse. (Two hours)

pull him out. The sarge is the benefici-

9:30 5 10 12 GOMER PYLE, USMC
COLOR Carter pushes Gomer into a
paratroopers' class, and then tries to

ary in Gomer's insurance policy—and Gomer's about set for his first test plunge. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart. Sergeant Baird: Don Clark. (Rerun)

Next week, "He & She," a half-hour comedy, debuts here. "Gomer Pyle" moves to Friday, 8:30-9 P.M., Sept. 8.

PATTERNS OF LIFE—Science Prof. Paul Saltman explains the importance of vitamins to human growth.

10:00 2 NEWS—Atkinson, Park, Alberts
3 4 7 I SPY—Adventure

COLOR "Night Train to Madrid." Kelly and Scott's assignment to keep an insulting USO comedian in line is no laughing matter: The comic has a penchant for getting involved in international scandals. Kelly: Robert Culp. Scott: Bill Cosby. (Rerun; 60 min.)

Guest Cast

Frank Bodie ... Don Rickles
Leona ... Barbara McNair
Joanne ... Marianna Hill
Kutna ... Michael Strong



10:00 5 8 10 12 MODEL PAGEANT

SPECIAL COLOR Fourteen professional models compete in this pageant-preview of fall fashions, telecast live from New York City.

Emcee Jack Linkletter introduces the contestants, who will be judged on photogenic quality and modeling ability. The girls will appear in fashions for three occasions: daytime and town wear, resort and play clothes, and evening (formal) attire. Among the designers represented are Rudi Gernreich, Bill Blass, Pauline Trigere, James Galanos, Donald Brooks and Oscar de La Renta.

Noel Harrison ("The Girl from U.N.C.L.E.") sings "When I Am 64," and joins hostess Joan Fontaine and Jack for behind-the-scenes interviews with the contestants.

Judges include fashion photographer Bert Stern; actress Dina Merrill; Enid Haupt, editor of Seventeen magazine; fashion columnist Eugenia Shepherd; and Nancy White, editor of Harper's Bazaar.



Models Karen Bowser, Gretchen Regan and Winkie Donovan

Giant Pencil Kit from Shinola

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Your name in gold on all 6 pencils!

Plus pencil sharpener, ball point pen, eraser and ruler.
All 10 pieces in a giant

red pencil case!

Hate to shine shoes?
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Shinola Giant Pencil Kit Offer, P.O. Box W, Hoboken, N. J. 07030 I enclose 65¢ plus my state sales fax and top flap from Shinola Liquid carton or patent number from Shinola Paste can. (Make check payable to Pencil Kit Offer. Or send coin or money order.) Shinola pays shipping costs. Allow up to 3 weeks

delivery. Void where prohibited by law. Offer expires November 30, 1967.

Name _____

Address

City______State_____Zip___

Wednesday August 30, 1967

Evening

5 8 10 12 MODEL PAGEANT

SPECIAL COLOR Mayor John V. Lindsay introduces this combination beauty pageant-fashion preview, telecast from New York City. See the Close-up on page A-74 for details. (Taped from tonight's live telecast; 60 min.)

YOUR DOLLAR'S WORTH

Pitfalls of the used-car market are discussed by Bob Knoll, automotive consultant for Consumers Union; Pat Kanelos of the Independent Automobile Dealers Association; California assemblyman John Foran; former car dealer Earle "Mad Man" Muntz; and psychologist Michael Schmidt. Richard McCutchen is the host.

CRITIC'S CIRCLE—Discussion
Scheduled: a review of some of the oneman shows by local artists exhibited at
the San Francisco Art Museum during
the current Summer Arts of San Francisco series.

JOAQUIN ESTEVES—Variety
10:30 MOVIE—Drama

"Break to Freedom." (English; 1955)



During World War II, prisoners of war struggle to escape fom a German prison camp. Anthony Steel, Jack Warner.

6 IN MY OPINION—Interview Sen. Thruston Morton (R., Ky.) is interviewed by Paul Niven.

O CITY BEAT: MEL WAX

11:00 **3 5 7 10 12 13 COLOR NEWS 4 7 8 11 NEWS 9 KIXE AUCTION**

SPECIAL See Sat. 7 P.M. Ch. 9R for details. (Live; to conclusion)

11:30 3 4 8 COLOR JOHNNY CARSON—Variety

5 MOVIE—Comedy-Drama

"The Devil's Disciple." (1958) George Bernard Shaw's play about the American Revolution. An infernally sarcastic young man named Dick Dudgeon returns to the New England town where his father has just been executed by the British. Burt Lancaster, Kirk Douglas. (90 min.)

7 12 13 JOEY BISHOP—Variety
COLOR Scheduled: singer Frankie Laine,
Regis Philbin. (Taped from tonight's live

telecast; 90 min.)

TRINE AUCTION

SPECIAL For details, see Sat. 7 P.M.

Ch. 9R. (Live; to conclusion)

MOVIE—Comedy

"Man to Man Talk." (French; 1958)
Daddy finds that he's got quite a problem when he takes junior out for a
walk and tries to explain all about
the "birds and the bees." Yves Montand,
Nicole Berger. (One hour, 40 min.)

MOVIE-Drama

"Salome." (1953) King Herod begins to fear that a revolt will be provoked by the preachings of John the Baptist. Rita Hayworth, Stewart Granger.

1:00 MOVIE—Western

COLOR "A Swirl of Glory." (1950)
After the Civil War, a former Confederate soldier turns up in a lawless frontier town. Randolph Scott, Adele Jergens, Raymond Massey.

SILENTS PLEASE—Movies
"The Patent Leather Kid," one of Richard Barthelmess's most famous movies,
made a star of Molly O'Day. This 1927
film tells the story of a boxer.

1:10 10 ACTION FOR YOUNG ADULTS

August 31, 1967 Thursday

Morning

Morning

5:55 3 COLOR FARM NEWS 6:00 3 RHYME AND REASON

1. The modern staging of ancient Greek tragedies and remedies is discussed.
2. An analysis of the emotional associations attached to certain words. (60 min.)

SUMMER SEMESTER-Education Comparative Politics: "Delegated Administration." Prof. Michael Curtis.

A.M.—Jim Dunbar, Dick Carlson

6:25 4 FARM NEWS

6:30 A SEMINAR IV—Education
A discussion of the nature of story. Today: Ernest Hemingway.

5 ARCHEOLOGY—Education

SUMMER SEMESTER-Education Comparative Politics: "Delegated Administration." Prof. Michael Curtis.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled: Sociologist Howard Mitchell discusses police riot tactics in Britain. Report: Japan's Mount Fuji. Hugh Downs, Barbara Walters, Joe Garagiola. (Segments taped from this morning's live telecast; two hours)

COLOR CALENDER-Sacramento

SOIL CONSERVATION
COLOR CARTOONLAND

7:05 5 10 COLOR NEWS—Benti

FILM FEATURE

COLOR The U.S. Navy's use of seapower in national defense.

7:30 S NEWS—Jim Anderson

WINCHELL-MAHONEY-Children
The Jerry Mahoney Club prepares for its
annual bazaar.

7:35 P COLOR NEWS—Joseph Benti

7:45 BULLWINKLE—Cartoons

7:55 BIBLE ANSWERS—Drama
"Life Beyond the Grave" explains death is not the end of human experience.

8:00 5 10 12 CAPTAIN KANGAROO

COLOR Baby squirrels visit the Treasure House. (60 min.)

VIRGINIA GRAHAM—Interviews Guests are actresses Maureen O'Sullivan and Vivian Nathan, and Peggy Mann, author of "The Street of the Flower Boxes."

8:15 (R) COLOR CARTOONLAND

8:25 BETTER LIVING—Religion

8:30 MOVIE—Drama

Pat Montandon's Prize Movie: "High Barbaree." (1947) A sea-plane pilot crash-lands in the Pacific. He pins his hopes for survival on a tall tale his uncle once told him of a Pacific island. Van Johnson, June Allyson, Thomas Mitchell, Marilyn Maxwell. (Two hours)

PETER POTAMUS—Cartoons
COLOR JACK LA LANNE

8:45 2 RELIGION TODAY—Evangelist

9:00 2 COLOR POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game
COLOR Guests: singer Michele Lee
and TV personality Gene Rayburn.

5 8 10 12 CANDID CAMERA School children are left alone in a classroom; people try to tell time by a clock that runs backwards.

7 JACK LA LANNE—Exercise

HOCUS POCUS—Children

B DATING GAME

9:25 3 4 COLOR NEWS-Vanocur

9:30 2 COLOR ROMPER ROOM-Children
3 4 7 8 COLOR CONCEN-

TRATION—Game

5 10 12 BEVERLY HILLBILLIES
Jim Backus portrays a wealthy banker
who insists on meeting the Clampetts.
Jed: Buddy Ebsen. Granny: Irene Ryan.

Uriter Ed McCall's driving ambition leads him to neglect his wife, Karen: Laraine Day, Ed: Kim Spalding, Logan:

Joseph Turkel.
10:00 3 4 7 PERSONALITY—Game

COLOR Celebrities: Peter Fonda, Bess Myerson and Nipsey Russell. On film: Barbara Feldon of "Get Smart."

5 10 12 ANDY GRIFFITH

Barney tries to arrest two farmers who are illegally selling produce. Barney: Don Knotts. Matt: Orville Sherman.

POPEYE—Cartoons
 DONNA REED—Comedy

Donna and Midge clash over ownership of a mink coat. Midge: Ann McCrea.

EVERYBODY'S TALKING
Celebrity guests: Jack Carter, Joanie
Sommers and Marguerite Piazza.

10:30 2 CARLTON FREDERICKS

COLOR Guest is actor Don Ameche.

Thursday August 31, 1967

Morning-Afternoon

3 4 7 HOLLYWOOD SQUARES
COLOR See Mon. 10:30 A.M. Ch. 3.
5 8 10 12 DICK VAN DYKE

Skiing creates problems for the Petries. Rob: Dick Van Dyke.

7 11 13 DATELINE: HOLLYWOOD Interviewed: Marlo Thomas of "That Girl," Hostess: Joanna Barnes.

10:55 TOR—Advice CHILDREN'S DOC-

COLOR NEWS

11:00 2 COLOR NEWS—Claud Mann

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

RACE—Game

11:25 5 8 10 12 COLOR NEWS

11:30 2 COLOR CHARLEY AND HUM-PHREY—Children

3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

7 1 B FAMILY GAME

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman

Afternoon

12:00 3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A

DEAL—Game

EVERYBODY'S TALKING

Celebrity guests: Victor Buono, Jeremy Clyde and Glynis Johns.

TO BE ANNOUNCED

TRUTH OR CONSEQUENCES—Game

12:25 4 7 COLOR NEWS—Dickerson
8 COLOR NEWS—Bud Walling

12:30 PDQ—Game

COLOR Celebrity guests: Theodore Bikel, Mickey Manners and Pearl Bailey.

3 MERV GRIFFIN—Variety

COLOR Scheduled guests: actors Jack Sheldon and Joanne Worley, singer Dick Roman, the comedy team of Willard and Greco, and TV personality Brother Theodore. Arthur Treacher. (60 min.)

4 COLOR DAYS OF OUR LIVES
5 8 10 12 COLOR AS THE
WORLD TURNS—Serial

7 7 DONNA REED—Comedy
Donna takes on city hall when she refuses to let the city cut down a tree.
Commissioner: Paul Reed.

LU RYDEN—Variety

12:45 13 COLOR AGRICULTURE TODAY

1:00 MOVIE—Musical

Dialing for Dollars: "Play It Cool." (English; 1962) An heiress becomes friends with Billy Universe and the Satriends with Billy Universe and the Satriellites, a rock 'n' roll group. Bobby Vee, Helen Shapiro and Danny Williams portray themselves. Billy Fury, Anna Palk, Michael Anderson Jr., Dennis Price, Richard Wattis, Keith Hamshere, Ray Brooks. (One hour, 55 min.)

4 COLOR DOCTORS—Serial
5 8 10 12 PASSWORD—Game

COLOR Guests: actress Eve Arden and dancer-actor Ray Bolger.

The
Five
O'Clock
News Hour
with Roger
Grimsby
and Peter
Jennings
Color

(7)



7 1 B FUGITIVE—Drama

A little girl puts a small-town sheriff
on Kimble's trail. Cole: Arthur O'Connell. Sheriff: Don Gordon. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD 5 8 10 12 HOUSE PARTY

COLOR Guest is Carolyn Leonetti Ahmanson, who models furs.

2:00 3 4 YOU DON'T SAY!—Game

COLOR Celebrity guests: the comedy
team of Dan Rowan and Dick Martin.

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 COLOR NEWS

2:30 3 MOVIE—Musical

"Mardi Gras." (1958) Mardi Gras in New Orleans promises to be a swinging time for four military cadets—especially Paul Newell, whose raffle ticket won him a date with a movie star. Songs by Sammy Fain and Paul Francis Webster. Pat Boone, Christine Carère, Tommy Sands. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: actor Alan Alda and TV personality Phyllis Newman.

5 8 10 12 EDGE OF NIGHT 7 11 13 DREAM GIRL

COLOR Guests: Jack Cassidy, Tim Conway, Louis Nye and Marquerite Piazza.

way, Louis Nye and Marquerite Piazza.
2:55 2 4 7 7 11 13 COLOR NEWS
3:00 2 COLOR TRUTH OR CONSE-

QUENCES—Game

A BACHELOR FATHER—Comedy
Bentley learns that his secretary and his
friend Chuck are dating. Bentley: John
Forsythe. Chuck: Pat McCaffrie.

5 8 10 12 SECRET STORM
7 (7) 11 13 GENERAL HOSPITAL

3:30 2 COLOR CAPTAIN SATELLITE

A wife wants a divorce because her husband has become a beatnik, Linda; Gayle Toren, Paul: Tra Lee.

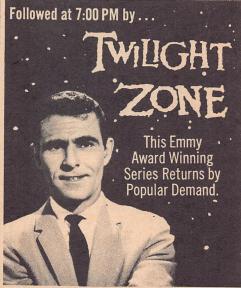
MIKE DOUGLAS—Variety
COLOR Scheduled guests: comedienne
Totie Fields and singer Ken Corday. Ellie Frankel Sextet. (90 min.)

7 7 1 18 COLOR DARK SHADOWS—Serial

MCHALE'S NAVY

IS COMING!





KXTV=10

Thursday August 31, 1967

Afternoon

8 MOVIE—Comedy

"Gobs and Gals." (1952) Two sailors stationed on a lonely island in the Pacific cause trouble. George Bernard, Bert Bernard, Cathy Downs. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Wally Cox, Eartha Kitt and Nick Adams.

4:00 4 PANORAMA—Interviews

7 T COLOR DATING GAME
MIKE DOUGLAS—Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.)

COLOR CAP'N DELTA-Cartoons

4:30 2 COLOR CARTOON CUTUPS

4 PICK A SHOW—Game
7 GYPSY ROSE LEE—Interviews

COLOR Gypsy reminisces with Ethel Merman, who starred in the Broadway musical "Gypsy."

7 DATELINE: HOLLYWOOD

Interviewed: composer Henry Mancini and lyricist Johnny Mercer, who collaborated on the Oscar-winning "Moon River" and "Days of Wine and Roses."



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III PERRY MASON—Mystery

Bride-to-be Pat Kean is worried—an astrologer predicted that she'd soon be a widow. Pat: Julie Adams. Max Armstead: Jesse White. (60 min.)

4:55 (7) CHILDREN'S DOCTOR—Advice

5:00 SUPERMAN—Adventure

Jimmy substitutes for a private detective who has been kidnapped. Clark: George Reeves. Jimmy: Jack Larson.

3 FLINTSTONES—Cartoon

COLOR Fred talks Barney into trying to write lyrics for a hit song. The voice of songwriter, "Hoagy": Hoagy Carmichael. Fred's voice: Alan Reed.

4 FLINTSTONES—Cartoon

COLOR Two turbaned gents proclaim that Barney is a long-lost prince.

5 12 MERV GRIFFIN—Variety

COLOR See 12:30 P.M. Ch. 3 for details. (60 min.)

7 B COLOR NEWS

7 TARZAN—Adventure

COLOR Natives close in from all sides as Tarzan and Jai try to rescue an orphaned girl. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. Thompson: Simon Oakland. (Rerun; 60 min.)

9 SWEDISH SCENE—Documentary See Sunday 7:30 P.M. Ch. 9 for details.

SEE THE U.S.A.—Travel

This tour of Hershey, Pa., includes a visit to the museum, zoo and Pennsylvania Dutch Day Festival.

5:30 DENNIS THE MENACE-Comedy

Dennis overhears his mother say that Miss Cathcart is lonely, so he decides to buy her a dog. Dennis: Jay North: Miss Cathcart: Mary Wickes.

TRAVENTURE THEATRE

COLOR "Alamos." An ancient town in the heart of Old Mexico comes to life three days every year. The fiesta of the Sacred Cactus is shown.

4 MUNSTERS—Comedy

Herman believes that he's contacted Mars with his ham radio. Herman: Fred Gwynne. Lily: Yvonne DeCarlo.

7 11 13 COLOR NEWS—Frank Reynolds, Keith McBee

8 MISTER ED—Comedy

No men are allowed in the "Sorority

August 31, 1967 Thursday

Afternoon-Evening

House," so how will Wilbur get Mister Ed out of the basement. Wilbur: Alan Young. Carol: Connie Hines.

SCOTCH GARDENER—Jim Kerr

COLOR NEWS—Gray, Rowe

TO CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children
The gang sings about games.

Evening

6:00 LEAVE IT TO BEAVER-Comedy

Wally and three of his pals ask Beaver to join them at the amusement park—so they can cash in on the park's special group rate. Beaver: Jerry Mathers.

3 COLOR NEWS-Huntley, Brinkley

4 (7) 8 NEWS

5 12 COLOR NEWS

6 9 YOUNG MUSICIANS-Recital See Monday 9 P.M. Ch. 6 for details.

MOVIE—Comedy

"Abbott and Costello Meet the Keystone Kops." (1955) A couple of goofs become the victims of a swindle when they buy a film studio. Bud Abbott, Lou Costello, Fred Clark, Lynn Bari. (90 min.)

PORTRAIT IN MUSIC

"Concerti for Diverse Instruments."

MIKE DOUGLAS—Variety

Guests include comedienne Martha Raye; Gen. Lewis Walt of the U.S. Marine Corps, who recently returned from a tour of duty in Vietnam; bandleader Warren Covington and the Tommy Dorsey Orchestra; and mentalist Kreskin. Ellie Frankel Sextet. (90 min.)

MOVIE—Western

"The Doolins of Oklahoma." (1949) Shortly after the Oklahoma Territory is opened to settlers, Wild Bill Doolin forms an outlaw gang. Randolph Scott, Jock Mahoney. (One hour, 25 min.)

6:15 9 FRIENDLY GIANT—Children 6:30 2 McHALE'S NAVY—Comedy

Binghamton wants war correspondent Whit Barrett to write a glamorous article about him. Barrett: Peter Leeds.

3 COLOR NEWS—Bob Whitten
4 7 COLOR NEWS—Chet

Huntley, David Brinkley

5 8 12 COLOR NEWS-Cronkite 6 9 MUSICAL PORTRAITS

The London Symphony Orchestra plays music from "Romeo and Juliet," by Tchaikovsky.

9 WHAT'S NEW-Children

"The Trumpeter of Krakow." This awardwinning film, based on the book by Eric P. Kelly, tells how a young boy in medieval Poland saved his village.

RIFLEMAN—Western

Blacksmith Nils, appointed temporary deputy, forges a new law: All townspeople must turn in their weapons. Lucas: Chuck Connors. Nils: Joe Higgins.

7:00 2 WONDERS OF THE WORLD

COLOR "Inside the Kremlin."

ASSIGNMENT FOUR—Report
COLOR "Forest Fire." Cameras follows

the development of a forest fire from the carelessness of a passing hunter, through the spotting of the resulting blaze from a fire lookout, to the holocaust itself—ranging from Tahoe National Forest to the Sequoia area. (Last

telecast Sept. 2, 1966)

S BRANDED—Western

COLOR McCord finds Jed Colbee near
death wandering in the desert. McCord:
Chuck Connors, Colbee: Alex Cord.

6 WHAT'S NEW—Children
Demonstration of a do-it-yourself weath-

er station; a story of two jewfish.

(7) F TROOP—Comedy

COLOR F Troop stages an Indian attack to scare off a land-grabbing carpet-bagger who's threatening to evict the troopers. (Rerun)

8 WALT DISNEY'S WORLD

COLOR See Sunday 7:30 P.M. Ch. 3 for details. (Rerun; 60 min.)

© CRITIC'S CIRCLE—Discussion See Wed. 10 P.M. Ch. 9 for details.

(7) KIXE AUCTION

SPECIAL See Sat. 7 P.M. Ch. 9R. (Live)

10 RIPCORD—Adventure

COLOR Businessman Bill Dean likes to spend his annual vacation alone, and goes to Devil's Canyon. But escaped convict Johnny Bicker has also sought the solitude of the Canyon—as a hideout. Ted: Larry Pennell. Jim: Ken Curtis. Johnny Bicker: Pat Conway.

COLOR RACE TO RICHES

Thursday August 31, 1967

Evening

19 BUCK OWENS—Country Music

Songs: "Six Times a Day" (Dick Curless), "Orange Blossom Special" (Don Rich) and "Soldier's Prayer" (Quartet).

7:25 13 COLOR OUTDOORSMAN-Lange 7:30 AMERICA!—Travel

The Call of Colorado." This tour of Colorado includes films of the cadet corps on parade at the U.S. Air Force Academy, Pike's Peak, Great Sand Dunes National Monument and Rocky Mountain National Park.

3 4 (7) DANIEL BOONE

COLOR Conclusion of a two-part story about Daniel's early life. Daniel battles a greedy trader and a treacherous ally to deliver precious supplies to Boonesborough. Filmed in Mexico. Daniel: Fess Parker. Rebecca: Patricia Blair. Mingo: Ed Ames. (Rerun; 60 min.)

Guest Cast

Jim Santee Armando Silvestre
Cash Doyle
Big John Robert Terhune
LarsonJack Williams



Dutch Chuck Roberson Martha Jacqueline Evans

5 10 LUCY-DESI—Comedy

The late Paul Douglas appears as himself in "Lucy wants a Career." A TV studio may become a vast wasteland: Lucy is trying out as a girl Friday on Paul's new TV program. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance. (Rerun; 60 min.)

Last show of the season. Next week, "Cimarron Strip," a 90-minute Western, debuts at this time.

6 LOCAL ISSUE—Report

An examination of the problems of a Wisconsin Indian tribe whose reservation has been closed by the Government. Without their reservation rights, the 2600 Menominees lack the means to support themselves.

BATMAN—Adventure

COLOR Conclusion: Super-criminal Chandell (alias Fingers) is wooing Aunt Harriet in an attempt to get his hands on the Wayne fortune. Batman: Adam West. Robin: Burt Ward. Aunt Harriet: Madge Blake. Gordon: Neil Hamilton. O'Hara: Stafford Repp. Chandell: Liberace. Alfred Syle: James Millhollin. Doe: Marilyn Hanold. (Rerun)

SUMMER SAMPLER—Music

"Contrasts" shows how poetry, jazz and classical music can express a variety of emotions. Program: Ravel's "Pavane For a Dead Child," and poems by Walt Whitman, Robert Frost, Ogden Nash and Robert Lowell. The artists include pianist Natalie Hinderas and composerperformer Bernard Peiffer. (60 min.)

1 BILLY GRAHAM CRUSADE

SPECIAL COLOR The final rally of Dr. Billy Graham's London Crusade features a talk on "The Cause of War." Guest performer is soprano Myrtle Hall. Also participating: Gospel singer George Beverly Shea, pianist Tedd Smith, organist Don Hustad and the Crusade Choir, directed by Cliff Barrows. (60 min.)

19 MOVIE—War Drama

"God Is My Co-Pilot." (1945) Story of the exploits of the Flying Tigers, who flew under General Chennault in the Far East during World War II. Dennis Morgan, Dane Clark. (90 min.)

A-82 TV GUIDE

August 31, 1967 Thursday

Evening

8:00 SEVEN SEAS—Travel

COLOR "I live in Australia." Commercial airline pilot Roy Parker shows films of his flights across Australia.

6 STRUGGLE FOR PEACE

See Tues. 10:15 P.M. Ch. 9 for details.

7 F TROOP—Comedy

COLOR Parmenter catches cold on the eve of his promotion exam. That's when his friends rush to his bedside, besieging him with sure-fire remedies. Parmenter: Ken Berry. Agarn: Larry Storch. O'Rourke: Forest Tucker. Wrangler Jane: Melody Patterson. Dobbs: James Hampton. (Rerun)

Last show of the series. Next week, "The Flying Nun," a comedy series, debuts with a one-hour show at 7:30 P.M. Subsequent episodes will be a half-hour, telecast from 8-8:30 P.M.

8 BILLY GRAHAM CRUSADE

SPECIAL See 7:30 P.M. Ch. 11 for details. (60 min.)

8:30 2 KINGDOM OF THE SEA

COLOR "Survival at Sea." A survey of the means man has devised to stay alive in his battle to conquer the oceans.

3 A STAR TREK_Drama

COLOR "The City on the Edge of Forever," a science-fiction drama set in the past. A time portal leads Captain Kirk, Mr. Spock and a drugged Dr. McCoy to the New York City of the 1930's, where their actions may change the course of history. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Sulu: George Takei. Edith Keeler: Joan Collins. (Rerun; 60 min.)

Last show in this time spot. Next week, "Ironside," an hour-long police drama, debuts here. "Star Trek" moves to Friday, 8:30-9:30 P.M., on Sept. 15.

5 10 12 MY THREE SONS

COLOR A police raid on a bachelor party forces Steve to flee with a scantily clad girl dancer. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Chip: Stanley Livingston. Ernie: Barry Livingston. Flame LaRose: Leslie Parrish. (Rerun)

Next week, the final half-hour of "Cimarron Strip" takes over this time spot.

"My Three Sons" moves to Saturday, 8:30-9 P.M., beginning Sept. 9.

6 LEGACY—Documentary

An examination of English life in 1851. The Victorian era was at its peak, symbolized by the construction of Prince Albert's Crystal Palace, while Karl Marx sat in a London library writing the philosophy that would ultimately destroy the complacent Victorian society and change the course of 20th-century history.

7 7 11 B BEWITCHED-Comedy

COLOR Samantha has a nightmarish day coping with baby Tabatha's grand-mothers, and concealing the fact that the little girl has entered that bewitching stage of childhood called 'Wishcraft.'' Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Mrs. Stephens: Mabel Albertson: Stephens: Robert F. Simon. (Rerun)

9 FRENCH CHEF—Cooking Two methods of stewing beef.

9:00 2 ALFRED HITCHCOCK—Drama
Football hero Skip Baxter is well known



BEEF, HAM, TURKEY, CHICKEN, CORNED BEEF, SPICY BEEF AND SALAMI

Thursday August 31, 1967

Evening

on campus—for his heavy drinking as well as his athletic prowess. Skip: Michael Parks. Doc: Joby Baker. (60 min.)

5 8 10 12 MOVIE—Drama

"Five Branded Women." (Italian-Amercan; 1960) This grim account of the Yugoslavian partisans' fight against the Nazis centers on five women who are condemned by both sides for involvements with the Germans. Driven out of town, the outcasts struggle to survive in the wilderness. (Rerun; two hours)

Cast

VelkoVan Heflin
JovankaSilvana Mangano
DanizaVera Miles
Marja Barbara Bel Geddes
LjubaJeanne Moreau
Captain Reinhardt Richard Basehart
Mira
Branco

6 DAVID SUSSKIND—Discussion

Topics are murder trials, men and yoga.

1. Boston attorney F. Lee Bailey talks about his career. 2. The image of the American male is discussed by anthropologist Ashley Montagu and Edith De Rham, author of "The Love Fraud." 3. Yoga is explained by Rahila Montanaro. (Two hours)

7 7 II B THAT GIRL-Comedy

COLOR Ann is having second thoughts about the Japanese maid she hired for boy friend Don. Miko hopes to extend her stay in the country—by marrying a U.S. citizen. Ann: Marlo Thomas: Don: Ted Bessell. Miko: Caroline Kido. Hostess: Yuki Tahi. (Rerun)

O POETRY OF LOVE—Readings

Mark Linenthan, director of the Poetry Center at SF State College, is host for this series of readings by four Bay Area poets: Brother Antoninus ("The Rose of Solitude"), Pamela Millward ("The Rose of Phoebe Snow") and Laura Ulewicz ("The Inheritance"). Stan Rice, assistant director of the center, will also read selections of his poetry. (60 min.)

(9) KIXE AUCTION

SPECIAL See Sat. 7 P.M. Ch. 9R. (Live)

BILLY GRAHAM CRUSADE

9:30 3 4 7 DRAGNET—Drama

COLOR Friday and Gannon play it by

ear to capture an escaping gunman. The fugitive is trying to drive out of North Hollywood—holding two women hostages and their \$75,000. Friday: Jack Webb. Gannon: Harry Morgan. Brown: Art Balinger. Ray Righetti: Harry Bartell. Janet Ohrmund: Peggy Webber. (Rerun)

D B LOVE ON A ROOFTOP

COLOR The rooftop quivers with confused anticipation when the newlyweds somehow convince Julie's father that he's going to be a granddad. Julie: Judy Carne. Dave: Peter Deuel. Stan: Rich Little. Father: Herbert Voland. Mother: Edith Atwater. (Rerun)

Last show of the series. Next week, "Peyton Place" moves to this time spot.

10:00 2 NEWS—Atkinson, Park, Alberts 3 4 VIC DAMONE—Variety

COLOR Vic's guests are singer John Gary, comedienne Donna Jean Young and musician Bill Page, who uses an electronic device to get "new sounds" from old instruments. Donna Jean offers anecdotes about her home town, and John joins Vic and regulars Carol Lawrence and Gail Martin in a medley of recent Broadway hits. (60 min.)

Highlights

"Time After Time," "If It's the Last
Thing I Do," "Impossible Dream"
... Vic
"Granada" ... John
"Free Again" ... Carol
"But Not for Me" ... Gail
"Glowworm" ... Vic, John

SUMMER FOCUS—Report

COLOR "Take a Deep, Deadly Breath." For details, see the Close-up on the opposite page. (60 min.)

Last show of the season. Next week, "Good Company," a half-hour interview program, debuts here.

7 KIXE AUCTION

Ch. 9R. (Live; 60 min.)

NIELS BOHR—Lecture

Nuclear physicist Edward Teller discusses Niels Bohr, the Danish physicist whose pioneer work on the nature of matter and sub-atomic patricles provided the foundation for modern atomic physics. (60 min.)

TV GUIDE

August 31, 1967 Thursday

Evening

BILLY GRAHAM CRUSADE

SPECIAL COLOR See 7:30 P.M. Ch. 11 for details. (60 min.)

D DICK POWELL-Drama

See Sunday 6 P.M. Ch. 19. (60 min.)

10:30 MOVIE—Drama

"The Damned Don't Cry." (1950) A calculating woman decides to desert her husband for a life of luxury with the leader of a vice ring. Joan Crawford, David Brian, Steve Cochran, Kent Smith.

11:00 4 7 8 11 NEWS

3 5 7 10 12 13 COLOR NEWS (9) KIXE AUCTION

SPECIAL See Sat. 7 P.M. Ch. 9R for details. (Live; to conclusion)

11:30 3 4 7 8 COLOR JOHNNY CARSON-Variety

MOVIE—Mystery

"Cloak and Dagger." (1946) An atomic scientist goes to German-occupied Italy to spy on the Nazis' atomic developments. Gary Cooper, Lilli Palmer, Robert Alda, Vladimir Sokoloff. (One hour, 55 min.)

COLOR JOEY BISHOP MOVIE—Drama

"The Path of Hope." (Italian; 1952) The entire populace of a mining village must pull up stakes when the mine closes down. Raf Vallone, Elena Varzi.

MOVIE—Drama

"The Command." (1953) A Cavalry troop is ordered to take a wagon train through Indian territory. When an epidemic of smallpox breaks out. Guy Madison, Joan Weldon, James Whitmore.

1:00 MOVIE—All Night

1. COLOR "Strange Lady in Town." (Drama; 1955) Greer Garson, Dana Andrews, Cameron Mitchell.

2. "Target Zero." (Drama; 1955) Rich-

ard Conte, Peggie Castle.

3. COLOR "A Night in Paradise." (Adventure; 1946) Merle Oberon, Turhan Bey, Thomas Gomez.

1:25 SILENTS PLEASE—Movies

"The Hunchback of Notre Dame." The story of the crippled bell-ringer. Lon Chaney Sr., Patsy Ruth Miller.

TV CLOSE-UI GUIDE

10:00 7 III SUMMER FOCUS—Report

Take a Deep, Deadly Breath'



COLOR There is a menace creeping over the land. Ninety percent of it is invisible-and it can kill you. This crosscountry report on air pollution covers . . .

New York: Host-narrator Peter Jennings and Dr. Stephen M. Ayers, director of a cardio-pulmonary laboratory, conduct a test in city traffic to measure the level of carbon monoxide.

Vienna, W. Va.: A pollution-abatement conference, promoted by townspeople fed up with dirty air from the Ohio Valley industrial complex.

Phoenix: A 36-year-old emphysema sufferer moved here on doctor's orders. He has a new neighbor: dirty air.

Los Angeles: S.O.S.—"Stamp Out Smog." This organization has been waging clean-air campaigns for 10 years.

U.S. Surgeon General William H. Stewart, Sen. Robert Kennedy (D., N.Y.) and Sen. Edmund S. Muskie (D., Maine) are among those interviewed.

Producer: James Benjamin. (60 min.)

Friday September 1, 1967

Morning

5:55 (3) COLOR FARM NEWS 6:00 (3) RHYME AND REASON

> How the meaning of a play can be changed by the way the lines are spoken.
> Topic: the pros and cons of foreignlanguage study in public schools.

S SUMMER SEMESTER-Education Urban Issues: "What Is the Metropolitan Desk Concept?" Lecturer: Ardath Burks. A.M.—Jim Dunbar, Dick Carlson

6:25 A FARM NEWS

6:30 A SEMINAR IV—Education

The nature of story: Joseph Conrad.

5 ARCHEOLOGY—Education

TO SUMMER SEMESTER-Education Urban Issues: "What Is the Metropolitan Desk Concept?" Lecturer: Ardath Burks.

6:55 13 NEWS

7:00 3 4 7 8 TODAY

COLOR Scheduled guests: playwright Ira Levin and historian William Craig, who talks about the final weeks of World War II. (Segments taped from this morning's live telecast; two hours)

5 KPIX EDITORIAL

COLOR FOCUS ON FARMING

7:05 5 10 COLOR NEWS—Benti

12 THIS IS THE LIFE—Religion

7:30 S NEWS—Jim Anderson

WINCHELL-MAHONEY-Children Knuckehead reviews Jerry and Tessie's singing debut for the local newspaper.

7:35 12 COLOR NEWS—Joseph Benti

7:45 BEATLES—Cartoons

7:55 BIBLE ANSWERS—Drama
Passages from the Bible foretelling modern events are shown.

8:00 5 10 12 CAPTAIN KANGAROO
COLOR The Captain reads the story
"Inch by Inch." (60 min.)

VIRGINIA GRAHAM—Interviews
Guests are actress Sylvia Miles, TV personality Betty Furness and Helen Gurley
Brown, editor of Cosmopolitan magazine.

8:25 BETTER LIVING—Religion

8:30 MOVIE—Comedy
Pat Montandon's Prize Movie: "I Take
This Woman." (1940) Spencer Tracy,
Hedy Lamarr. (Two hours)

III LINUS—Cartoons

COLOR JACK LA LANNE

8:45 2 RELIGION TODAY—Catholic 9:00 2 COLOR POPEYE—Cartoons

3 4 SNAP JUDGMENT—Game
COLOR Guests: singer Michele Lee
and TV personality Gene Rayburn.

5 8 10 12 CANDID CAMERA
Bakery customers witness a cake fight;

women try on dresses to music.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS—Children

13 DATING GAME

9:25 3 4 COLOR NEWS—Vanocur

9:30 2 COLOR ROMPER ROOM-Children
3 4 7 8 COLOR CONCEN-

TRATION—Game

5 10 12 BEVERLY HILLBILLIES

A traffic accident drives the Clampett clan into court. Jed: Buddy Ebsen.

B LORETTA YOUNG—Drama

An ambitious young man is stricken with polio. Bill Masters: Gary Merrill.

10:00 3 4 7 PERSONALITY—Game

COLOR Celebrities: Peter Fonda, Bess Myerson and Nipsey Russell. On film: Doug McClure of "The Virginian."

5 10 12 ANDY GRIFFITH
Barney is only doing his job when he
hands out a parking ticket—to the gov-

hands out a parking ticket—to the governor. Barney: Don Knotts.

8 POPEYE—Cartoons
DONNA REED—Comedy

Jeff gets a lesson in honesty from a used-car dealer. Jeff: Paul Petersen.

EVERYBODY'S TALKING
Celebrity guests: Jack Carter, Joanie
Sommers and Marguerite Piazza.

10:30 2 CARLTON FREDERICKS

color Gordon Larson talks about the problem of air and water pollution.

3 4 7 HOLLYWOOD SQUARES

COLOR See Mon. 10:30 A.M. Ch. 3.

5 8 10 12 DICK VAN DYKE

The Petries hire an eccentric artist as

their house painter. Vito: Vito Scotti.

7 11 13 DATELINE: HOLLYWOOD

Singer Tony Bennett is interviewed.

10:55 TID COLOR CHILDREN'S DOCTOR—Advice

COLOR NEWS

11:00 2 COLOR NEWS—Claud Mann

September 1, 1967 Friday

Morning-Afternoon

3 4 7 COLOR JEOPARDY
5 8 10 12 COLOR LOVE OF
LIFE—Serial

7 ID B COLOR HONEYMOON RACE—Game

11:25 **5 8 10 12 COLOR** NEWS 11:30 **2 COLOR** CHARLEY AND HUM-

PHREY—Children

3 4 7 8 COLOR EYE GUESS
5 10 12 COLOR SEARCH FOR
TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS-Newman

Afternoon

SPECIAL ANNOUNCEMENT

At press time, ABC and NBC faced the possibility of a strike by the National Association of Broadcast Employees and Technicians. A strike would chiefly affect the two networks' live telecasts, such as news, sports and serial dramas, beginning Sept. 1.

12:00 3 5 10 COLOR NEWS

4 (7) 8 COLOR LET'S MAKE A

DEAL—Game

7 11 EVERYBODY'S TALKINGCelebrity guests: Victor Buono, Jeremy
Clyde and Glynis Johns.

TO BE ANNOUNCED

COLOR TRUTH OR CONSE-QUENCES—Game

12:25 4 7 COLOR NEWS—Dickerson

3 COLOR NEWS—Bud Walling

12:30 2 PDQ—Game

COLOR Pearl Bailey, Theodore Bikel and Mickey Manners wind up their week as celebrity guests.

MERV GRIFFIN—Variety

COLOR Scheduled guests: comedian Milt Kamen, and singers Jaye Kennedy and the Everly Brothers. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

7 DONNA REED—Comedy

Jeff tries to help a friend overcome the pressure of college competition. Jeff: Paul Petersen, Bill: Mark Slade.

III LU RYDEN—Variety

COLOR NEWS-Bob Russell

12:45 B COLOR AGRICULTURE TODAY

1:00 MOVIE—Comedy

Dialing for Dollars: "I Married a Woman." (1958) George Gobel, Diana Dors, Adolphe Menjou. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 PASSWORD—Game
COLOR Guests: actress Eve Arden and
dancer-actor Ray Bolger.

7 1 13 FUGITIVE—Drama
The fugitive besomes involved in a family

The fugitive besomes involved in a family feud. Janiue: Shirley Knight. (60 min.)

1:30 3 4 COLOR ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: singer Joe Williams.

2:00 3 4 YOU DON'T SAY!—Game

team of Dan Rowan and Dick Martin.

America's best-loved family fun show returns.

TRUTH OR CONSEQUENCES
with BOB BARKER

Noon Today and every weekday

Friday September 1, 1967

Afternoon

5 8 10 12 COLOR TO TELL THE TRUTH—Game

7 7 11 13 COLOR NEWLYWED GAME—Bob Eubanks

2:25 5 8 10 12 COLOR NEWS

2:30 MOVIE—Comedy

"Special Delivery." (German; 1955) A baby is left in the garden of the U.S. embassy in an Iron Curtain country. Joseph Cotten, Eva Bartok, Rene Deltgen. (One hour, 30 min.)

(7) MATCH GAME

COLOR Guests: actor Alan Alda and TV personality Phyllis Newman.

5 8 10 12 EDGE OF NIGHT 7 III IB DREAM GIRL

COLOR Guests: Jack Cassidy, Tim Conway, Louis Nye and Marguerite Piazza.

2:55 2 4 7 7 11 13 COLOR NEWS 3:00 2 COLOR TRUTH OR CONSE-

QUENCES—Game

A BACHELOR FATHER—Comedy Bentley decides to accept a job in Washington, D.C. Bentley: John Forsythe. Kelly: Noreen Corcoran.

5 8 10 12 SECRET STORM 7 (7) 11 (3) GENERAL HOSPITAL 3:30 COLOR CAPTAIN SATELLITE

A DIVORCE COURT—Drama

A wife charges her husband with desertion and non-support. Elaine: Adele Claire, Michael: Bob Legionaire.

MIKE DOUGLAS—Variety COLOR | Scheduled guests: comedienne Totie Fields and the Ruben Mitchell jazz trio. Ellie Frankel Sextet. (90 min.)

7 7 III R COLOR DARK SHADOWS—Serial

MOVIE-Melodrama

"I Cover the Underworld." (1955) A divinity student impersonates his racketeer brother in an effort to break up a gang of crooks. Sean McClory, Joanne Jordan, Ray Middleton, Lee Van Cleef. (Two hours)

PDQ—Game

COLOR Eartha Kitt, Wally Cox and Nick Adams conclude a week on the panel.

4:00 S SECRET AGENT—Adventure While tracking down a group of defectors in Eastern Europe, Drake discovers a training school for spies. Drake: Patrick McGoohan, James Randall: Glyn Owen. (60 min.)

PANORAMA—Interviews

7 (7) III COLOR DATING GAME MIKE DOUGLAS-Variety

COLOR See 3:30 P.M. Ch. 5. (90 min.) COLOR CAP'N DELTA-Cartoons

4:30 COLOR STINGRAY—Children

A PICK A SHOW—Game GYPSY ROSE LEE—Interviews

COLOR Guests are comedian Shelley Berman, actress Karina Tsopei and Jane Anne Jayroe, Miss America 1967.

7 DATELINE: HOLLYWOOD

Interviewed: actor Chuck Connors. Joanna Barnes is the hostess.

T PERRY MASON—Mystery

Racing driver Peter Griston causes an accident that seriously injures his best friend. Griston: Henry Brandt. Marge Leonard: Jan Shepard. Pappy Ryan: Michael Constantine, Mason: Raymond Burr. (60 min.)

CISCO KID-Western

COLOR A con man promotes a phony rodeo. Duncan Renaldo, Leo Carrillo.

4:55 (7) CHILDREN'S DOCTOR—Advice 5:00 SUPERMAN—Adventure

COLOR A kindly silver miner is taken captive by a gangster. George Reeves, Noel Neill, John Hamilton.

FLINTSTONES—Cartoon

COLOR Cousin Tumbleweed asks Fred to oversee his ranch.

4 FLINTSTONES—Cartoon

COLOR Fred and Barney use robot doubles so they can compete in a bowling tournament and have a dinner date with their wives at the same time.

MERV GRIFFIN—Variety COLOR See 12:30 P.M. Ch. 3 for de-

tails. (60 min.)

COLOR NEWS (7) SERGEANT PRESTON-Adventure

S ERIC HOFFER—Comment Eric Hoffer discusses man's struggle for

uniqueness. James Day is host.

FILM FEATURE

The 1967 Indianapolis 500. Film clips include Parnelli Jones in the controversial turbine car and A. J. Foyt Jr. Chris Schenkel reports.

September 1, 1967 Friday

Afternoon-Evening

5:30 2 DENNIS THE MENACE-Comedy Dennis writes an essay about his won-

derful friend Mr. Wilson. Jay North, Joseph Kearns.

TRAVENTURE THEATRE

COLOR Faces and Places: On a tour of "Islands in the Aegean," Don and Bettina Shaw visit Rhodes, site of the hospital of the crusading Knights of St. John; the ancient temple of Apollo on Delos; and Mykonos.

A ADDAMS FAMILY—Comedy

The Addamses learn that tiny Cousin Itt is coming to visit. Morticia: Carolyn Jones. Park Commissioner: Alan Reed. Itt: Felix Silla. Gomez: John Astin. Fester: Jackie Coogan.

7 11 13 COLOR NEWS—Frank Reynolds, Keith McBee

7 MAGILLA GORILLA—Cartoons

MISTER ED—Comedy

Carol decides to give a party for a little boy who's being ostracized by the neighborhood youngsters, Wilbur: Alan Young. Carol: Connie Hines.

See Sunday 8 P.M. Ch. 9 for details.

COLOR NEWS—Gray, Rowe

CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy
Eddie quits school for a job at a garage,
and his clothes and money make a big
impression on his old schoolmates. Tony
Dow, Jerry Mathers, Ken Osmond.

3 COLOR NEWS-Huntley, Brinkley

4 (7) 8 NEWS

5 12 COLOR NEWS

6 9 TURN OF THE CENTURY
"Yesterday's Homework." See 8 P.M.

Ch. 6 for details.

MOVIE—Science Fiction

"Earth vs. the Flying Saucers." (1956) A scientist finds that the space satellites he has been launching are being knocked out of the air by an unknown force. Hugh Marlowe, Joan Taylor, Donald Curtis, Morris Ankrum. (90 min.)

9 PORTRAIT IN MUSIC

The "Hary Janos Suite," by Kodaly.

10 COLOR NEWS-Walter Cronkite

MIKE DOUGLAS—Variety

tha Raye, actor Van Johnson, dancers Steve and Nick Condos, improvisationists Larry Bishop and Rod Reiner (Carl Reiner's son), the Teddy Wilson jazz trio and pilot Anne Pellegreno. (90 mln.)

MOVIE—Adventure

"Atlas." (1961) The villainous ruler of Seronikos tries to get the mighty warrior Atlas to fight on his side. Michael Forest, Frank Wolff, Barboura Morris. (One hour, 30 min.)

6:15 9 FRIENDLY GIANT—Children

6:30 McHALE'S NAVY—Comedy
Binghamton thinks McHale has been
trading rifles to the Japanese for coconuts—and he's ready to charge him with
treason. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.
Carpenter: Bob Hastings. Gruber: Carl

Ballantine. Fuji: Yoshio Yoda.

3 COLOR NEWS—Bob Whitten

4 7 COLOR NEWS-Chet Huntley, David Brinkley

5 8 12 COLOR NEWS—Cronkite

6 9 MUSICAL PORTRAITS
Pianist Adam Harasiewicz and the Vi-

enna Symphony Orchestra play Chopin's Concerto No. 1 in E Minor, Opus 11. WHAT'S NEW—Children

Coach Ray Meyer and the De Paul University basketball team demonstrate techniques of basketball offense. Dr. Dan Posin explains Project Apollo, America's effort to land a man on the moon.

RIFLEMAN—Western

Lucas misses an easy shot and wonders whether something's wrong with his rifle—or himself. Chuck Connors, Rhodes Reason. Johnny Crawford.

7:00 2 DEATH VALLEY DAYS—Drama

COLOR A cowboy becomes an expert baker while competing for the daughter of the ranch boss. Sam Davis: Anthony Costello. Joe Fuller: Peter Whitney, Ellen Fuller: Ann Elder. Jim Jennet: Ted de Corsia.

WIDE WONDERFUL WORLD

COLOR Don and Bettina Shaw visit

Friday September 1, 1967

Evening

Jewish, Moslem and Christian shrines in Jerusalem; the camel market in Beersheba; and an Israeli coastal resort.

HAVE GUN—WILL TRAVEL
A teen-ager gets Paladin's aid in a barbershop gun duel with his foster father.
Paladin: Richard Boone, Gene Morgan:

Barry Atwater.

6 9 WHAT'S NEW—Children
A discussion of plant growth; story of
the trigger fish.

(7) MONKEES—Comedy

COLOR See Monday 7:30 P.M. Ch. 3.

B LOWELL THOMAS—Travel

"In Search of Jungle Men."
This journey into Brazil's Amazon jungle includes views of primitive Indians who fish with bows and arrows, and a tribal jaguar dance.

FULLER WORLD—Architecture

SPECIAL Concluding program on Richard Buckminster Fuller, considers the

controversial architect's philosophy.

RIPCORD—Adventure

COLOR Ted and Jim assist a Secret Service agent when he goes after a counterfeiting ring operating from a deserted mine. Larry Pennell, Ken Curtis.

TWILIGHT ZONE—Drama

On a cross-country motor trip, Nan Adams is unnerved because a hitchhiker she has ignored keeps popping up on different roads. Script by host Rod Serling is based on a melodrama by Lucille Fletcher. Nan Adams: Inger Stevens. Hitchhiker: Leonard Strong.

7:30 WILBURN BROTHERS—Music

QUENCES—Game

Next week TV GUIDE profiles

EVA

GABOR

3 4 3 TARZAN—Adventure

COLOR Julie Harris stars in the conclusion of this two-part drama. Tarzan rescues the lady missionary and Jai from natives, but trouble lies ahead. The trio is being pursued by another tribe eager to get the guns that Jai has hidden. Tarzan: Ron Ely. Jai: Manuel Padilla Jr. (Rerun: 60 min.)

Guest Cast

Charity Jones Julie Harris
Chaka Woody Strode
Pedro Edward Binns
Shambu Bernie Hamilton

Ron Ely does his own stunt work. See next week's TV GUIDE.

5 10 12 WILD WILD WEST

West poses as a mad killer to join an army of assassins bent on murdering President Grant. West: Robert Conrad. Artemus: Ross Martin. (Rerun; 60 min.)

Stryker . Richard Jaeckel General Trask . Donald Gordon Ralph Kleed . Vince Howard Josephine . Sheilah Wells

OPAST IMPERFECT—Panel Topics: Napoleon refuses to sell Louisiana to the U.S.; Catharine of Aragon presents Henry VIII with an heir; President Franklin D. Roosevelt refuses to run for a third term; and Cleopatra fails to charm Marc Antony. Panelists are Arthur Schlesinger Jr., Susan Sontag and Alan Pryce-Jones. Eric Larrabee is the host.

7 M B TIME TUNNEL

COLOR Tony and Doug span three epochs pursuing the saboteur who planted a time bomb in the Time Tunnel. The chase takes the time travelers to the Grand Canyon in 1547, to a bee-like society a million years in the future, and back to a Pliocene jungle a million years ago. Tony: James Darren. Doug: Robert Colbert. Kirk: Whit Bissell. Ann: Lee Meriwether. Jiggs: Wesley Lau. (Rerun: 60 min.)

Guest Cast

Last show of the series. Next week, "Off to See the Wizard," a one-hour family anthology series, debuts here.

September 1, 1967 Friday

Evening

7 PHYLLIS DILLER—Comedy

COLOR Convinced that rich Ronnie Lansbury has flipped for Steffi, delighted Rudy rushes Ronnie's dad over to meet Phyllis. Rudy: John Astin. Steffi: Pam Freeman. John Lansbury: Paul Reed. Ronnie: Randy Kirby. (Rerun)

9 SCOTCH GARDENER—Jim Kerr MOVIE—Biography

"Moulin Rouge." (1952) The life of the French artist Toulouse-Lautrec is unfolded against the colorful background of the Moulin Rouge cafe in Paris. José Ferrer, Zsa Zsa Gabor. (Two hours)

8:00 DR. KILDARE—Drama

Nurse Jean Dennis's father is dying, and his last wish is an elaborate funeral—but Jean wants to use the insurance money for her brother's education. Kildare: Richard Chamberlain. Jean: Nancy Malone. Gillespie: Raymond Massey. Vera Dennis: Glenda Farrell. Brown: Judson Laire. (60 min.)

6 TURN OF THE CENTURY Host Max Morath and Robert Benson, in

the roles of a teacher and a school-board president, explore the world of education in the early 1900's. Songs include "School Days," "Huckleberry Finn" and "In the Good Old Summertime."

7 GET SMART—Comedy

COLOR See Sat. 8:30 P.M. Ch. 3.

SACRAMENTO REPORT—Kossen

8:15 9 RADENZEL REPORTS-Comments 8:30 3 4 7 MAN FROM U.N.C.L.E.

COLOR Comedian Shelley Berman plays a straight dramatic role in "The Super-Colossal Affair." Berman portrays Sheldon Veblen, a movie director who's caught up in the plans of a Sicilian crime boss to make his Las Vegas underlings toe the line. Solo: Robert Vaughn. Illya: David McCallum. Waverly: Leo G. Carroll. (Rerun; 60 min.)

Supporting Cast

Ginger LaVeer Carol Wayne
Uncle GiulianoJ. Carrol Naish
Cariago Bernard Fein
AngeloAlfred Shelly
On Sent 15 "Star Trek" takes over this

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Friday September 1, 1967

Evening

time spot. "U.N.C.L.E." moves to Monday, 8-9 P.M., on Sept. 11.

5 8 10 12 HOGAN'S HEROES

COLOR Hogan's plan to guard a defecting German bigwig snowballs into confusion. Especially since Kommandant Klink thinks that Der Fuehrer himself is on the premises. Schultz/Wolfgang Brauner: John Banner. Hogan: Bob Crane. Klink: Werner Klemperer. Carter: Larry Hovis. Newkirk: Richard Dawson. Kinchloe: Ivan Dixon. Le Beau: Robert Clary. (Rerun)

Guest Cast

Major Hochstetter Howard Caine Michelle Arlene Martel

Next week, "Gomer Pyle" takes over this time spot. "Hogan's Heroes" moves to Saturday, 9-9:30 P.M., on Sept. 9.

Drama critics Walter Kerr (New York Times) and Elliot Norton (Boston Record-American) compare their views on theater in America. Mr. Kerr also discusses the critic's problems of meeting a newspaper deadline.

MALIBU U.—Variety

COLOR Rick Nelson closes his seaside summer school with guests Dionne Warwick ("Windows of the World"); Peter and Gordon ("Sunday for Tea"); Marvin Gaye ("Unchanging Love"); and Sandy Posey ("I Take It Back"). Robie Porter, Bob Banas dancers.

"Hondo," an hour-long Western series, debuts at this time.

9 EXPERIMENT—Science

COLOR "Closeup of Mars" chronicles

the development of the Mariner IV TV camera system that explored the surface of Mars. The complex system was a joint effort of scientists at the California Institute of Technology and engineers at Jet Propulsion Laboratory, Pasadena. Producer Don Herbert is the narrator.

9:00 2 ALL-STAR WRESTLING 5 8 12 MOVIE—Drama

COLOR "The Rat Race." (1960)
Smalltown jazzman Pete Hammond Jr. arrives in New York with talent and determination to take the world by storm, but the world isn't listening. Adapted by Garson Kanin from his Broadway play. (Rerun; Two hours)

Cast

Peter Hammond Jr	Tony Curtis
Peggy BrownD	ebbie Reynolds
Mac	Jack Oakie
Soda	Kay Medford
Nellie	Don Rickles
Frankie	Joe Bushkin
Carl	Sam Butera
Gerry	Gerry Mulligan

After the movie: previews of new network movies for the fall season.

6 9 LIVING FOR THE SIXTIES

Guests are Prof. Bert James Loewenberg and student Frances Muller of Sarah Lawrence College; and Sidney Margolius, author of "How to Make the Best of Your Money." Hostess: Betty Furness.

RANGO—Comedy

COLOR Rango triumphs—briefly—by jailing two robbers, But he may not be smiling for long: The prisoners are secretly tunneling through the cell to a safe next door. Rango: Tim Conway.



September 1, 1967 Friday

Evening

edy, debuts in this time spot. Last show of the series. The second (3) NET PLAYHOUSE—Drama half of "Hondo" takes over this time spot next week. 9 NET PLAYHOUSE-Drama "La Marmite," an ancient drama by the Roman poet Plautus, is performed by the Theatre de la Madragore of Paris. PHYLLIS DILLER The play follows the misfortunes of Euclion, a miser who lives in constant fear COLOR Tax man Baldwin, a battleof losing his treasured pot of gold. Done in French with English sub-titles and commentary. (60 min.) Astin, Steffi: Pam Freeman, (Rerun) Cast Guest Cast Euclion (the Miser), Eunomia (Megadore's sister)Grillon Baldwin Richard Deacon Megadore (Euclion's neighbor), Lyconi-Clark Barry Kelley des (Eunomia's son) MOVIE—Drama hour Western, debuts in this time spot. "Malaya." (1949) A reporter and a con-7 MOVIE—Musical vict lead a desperate mission to smug-

9:30 MOVIE—Comedy

John Hodiak, (Two hours)

"Finders Keepers." (1951) A two-yearold boy discovers the hiding place of cash stolen from a bank. Tom Ewell, Julia Adams, Evelyn Varden, Dusty Henley, Harvey Lembeck. (One hour, 30 min.)

gle rubber out of Japanese-occupied

Malaya. Spencer Tracy, James Stewart,

Valentina Cortesa, Sydney Greenstreet,

T.H.E. CAT—Adventure

Pink Cloud: Guy Marks. (Rerun)

Guest Cast

COLOR Cat's curiosity gets him involved in the attempted murder of Miguel Figueroa. The once-great matador, a revered figure in his homeland, is marked for death in America. Cat: Robert Loggia. Pepe: Robert Carricart. Mc-Allister: R. G. Armstrong. (Rerun)

Guest Cast Miguel Figueroa Mark Richman SerafinaLinda Cristal Last show of the series. On Sept. 15, "Accidental Family," a half-hour com-

"The Victorians: Sweet Lavender," a romance about a girl who falls in love with a young man who's already engaged. This drama by Arthur Wing Pinero was first produced in 1888. Lavender: Patricia Garwood, Hale: Charles Kay. (60 min.)

scarred veteran of the Pruitts' war on poverty, is again trapped in one of their money-making operations. Rudy: John

Last show of the series. Next week, "The Guns of Will Sonnett," a half-

COLOR "In the Good Old Summer Time." See Sat. 11:00 P.M. Ch. 10 for details. (90 min.)

RIFLEMAN—Western

James Barrow McBride is consulted by Lucas in his search for the murderer of a wealthy rancher. McBride: John Carradine. Lucas: Chuck Connors. Lucy Hallager: Sue Randall.

10:00 NEWS—Atkinson, Park, Alberts 4 LAREDO—Western

COLOR | Southern hospitality frustrates the Rangers' efforts to evict a charming but stubborn family from railroad land -before the railroad men resort to violence. Reese: Neville Brand. Chad: Peter Brown, Joe: William Smith. Erik: Robert Wolders. (Rerun; 60 min.)

Guest Cast

Vita RoseJeanette Nolan Continued on page A-95

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why on earth stay up late and watch "newsbeat"?



11:00 PM SIX NIGHTS A WEEK!

IN COLOR KCRA·TV



September 1, 1967 Friday

Evening

Alcott	Parley Baer
Colonel Willingham	Don Beddoe
Bliss	Gillian Tomlin
Morrell	Walter Coy

Last show of the series. Beginning Sept. 15, news specials and "Bell Telephone Hours" alternate in this time spot.

AVENGERS—Adventure

COLOR An English mansion is the setting for this ghost story spoof. An invitation from Europe's finest bridge player brings Mrs. Peel to a desolate country house. But all Emma finds is a strange girl, voices coming from empty rooms—and unexplained screams in the fog. Mrs. Peel: Diana Rigg. Steed: Patrick Macnee. (Rerun; 60 min.)

Guest Cast

Prendergast	 Peter Jeffrey
0la	 Sally Nesbitt

Last show of the season. Next week, "Judd," an hour-long courtroom drama, debuts in this time spot.

TOY THAT GREW UP—Movie

See Sun. 8:30 P.M. Ch. 9 for details. (65 min.)

10:30 MOVIE—Science Fiction

COLOR "From the Earth to the Moon."
(1958) At the end of the Civil War, Victor Barbicane goes to scientist Stuyvessant Nicholl with his fantastic discovery—a new type of energy. Together, they plan to use its force to propel a rocket to the moon. From the novel by Jules Verne. Joseph Cotten, George Sanders, Debra Paget.

11:00 3 5 7 10 12 13 COLOR NEWS

4 7 8 11 NEWS 11:30 3 4 7 COLOR JOHNNY

CARSON—Variety MOVIE—Drama

"Hamlet." (English; 1948) Laurence Olivier's production of Shakespeare's great tragedy. Laurence Olivier, Jean Simmons, Basil Sydney, Felix Aylmer, Eileen Herlie. (Two hours, 45 min.)

7 12 JOEY BISHOP—Variety

COLOR Scheduled guest: folk singer Janis Ian. (Taped from tonight's live telecast; 90 min.)

8 MOVIE—Drama

"Border Incident." (1949) The U.S. and Mexican immigration authorities com-

bine to fight a gang of murderers. Ricardo Montalban, George Murphy, Howard Da Silva, James Mitchell, Arnold Moss. (One hour, 30 min.)

MOVIE-Drama

"Sweet Smell of Success." (1957) Broadway columnist J. J. Hunsecker decides to use his influence to terminate his sister's romance with a musician. Burt Lancaster, Tony Curtis, Susan Harrison, Martin Milner, Sam Levene, Barbara Nichols. (One hour, 50 min.)

MOVIE—Drama

"Red Ball Express." (1952) During World War II, an embittered sergeant mistakenly believes the death of his brother was caused by a lieutenant in his unit. Jeff Chandler, Sidney Poitier, Alex Nicol, Hugh O'Brian. (One hour, 36 min.)

13 MOVIE—Musical

COLOR "That Midnight Kiss." (1949) Mario Lanza made his movie debut in this story of a singing truckdriver. Mario Lanza, Kathryn Grayson, Ethel Barrymore, Keenan Wynn, Jose Iturbi, J. Carrol Naish, Arthur Treacher. (Two hours)

1:00 MOVIE—All Night

1. "Darby's Rangers." (Drama; 1958) During World War II, Maj. William Darby is assigned to organize a unit of commando rangers in Scotland. James Garner, Jack Warden.

2. "Identity Unknown." (Drama; English; 1960) Two newspaper reporters track down the relatives of plane crash victims. Richard Wyler, Pauline Yates.

3. "Top Secret Affair." (Comedy; 1957) Susan Hayward, Kirk Douglas.

1:05 II LARAMIE—Western

When Jess hires on as a deputy, his first official act is to let murder suspect Harry Markle escape. Markle once saved Jess from hanging. Jess: Robert Fuller. Markle: Harry Carey Jr. Slim: John Smith. (60 min.)

2:15 77 SUNSET STRIP—Mystery

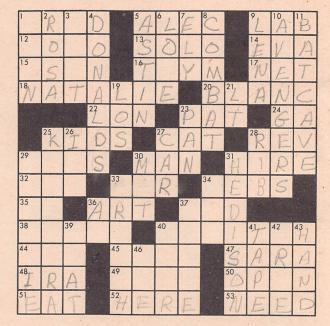
When the Padi Shah of Benar visits Hollywood, Bailey is assigned as a bodyguard. Padi Shah: John vanDreelen. Sari: Sharon Hugueny. Bailey: Efrem Zimbalist Jr. (60 min.)

Stations reserve the right to make last-minute changes.

TELEVISION CROSSWORD

ACROSS

- Poke Actor Guinness
- 9 Scientific-research room
- 12 Wolf
- 13 Napoleon of 30 Across
- Green Acres co-star 15 Offense (2 words)
- 16 Neat
- 17 Snare
- 18 Miss Wood
- 20 Comic Mel
- Actor Chaney 23 Haney on Green
- Acres State (abbreviation)
- 25 Little children
- 27 T.H.E.
- 28 Race a motor Edges
- 30 The ___ fr U.N.C.L.E. from
- 31 Charter
- 32 Demon 33 In place of
- Networks 34 35 Preposition
- 36 Mr. Carney 37 Dejected
- 38 Ilka 40 Actress Elaine
- 44 Amateur radio operator
- 45 North Atlantic Treaty Organization
- 47 Miss Lane of The Virginian
- 48 A Gershwin 49 Bird's stomach
- 50 Aigr 51 Dine
- 52 Roll call reply
- Require

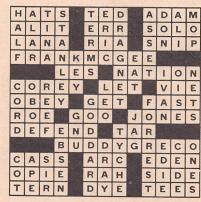


See next week's TV GUIDE for solution

DOWN

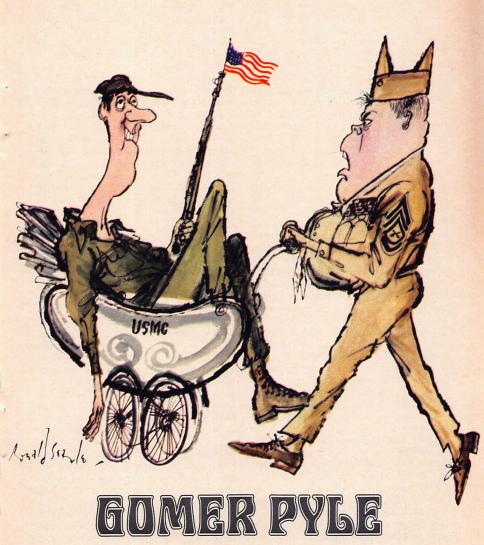
- Design
- 2 Singer Julius La _
- 3 Death notice 4
- Actors Woods and O'Connor
- 5 He played Gomez Addams
- Knowledge Actor Wallach 8
- Vic Morrow's show Singer Horne Patrick Macnee's 10
- show Batman's hideout
- 19 Alamos or Angeles 21 Army officer (abbr.)
- Move a TV camera Bill Bixby's role on My Favorite Martian (2 words)

- 26 Electrical term (abbreviation)
- 27 Auto 28 Tease (slang)
- 29 Boy's nickname 30 Witty remark
- Co-star of Voyage to the Bottom of the Sea 33
- Language heard at the UN 34 Armed conflict
- 36 Because She wrote "Uncle
- 37 Tom's Cabin"
- 39 She loves (Latin) 40 Great actress
- Record a TV show 41 42 Algonquian Indian 43 Ranch worker
- 46 Exist



Answer to last week's puzzle

The Irrepressible, Indestructible, Instant Peasant



By Ronald Searle

Turn page for story

Instant Peasant Pyle/continued

So long as the language of Shakespeare finds a place in the theater, Instant Peasant will always be eminently employable.

Instant Peasant (age 30-ish) is that familiar figure whose white beard is always the longest and who has more teeth blacked-out than anyone else onstage. Whose ague-ridden hand on the gnarled stick out-agues the rest of the vile villagers. Whose cry: "Read the will!" bursts from the center of the excitable mob with such enthusiasm that we expect him to drop dead of a heart attack before the elders of the senate can straighten their wind-blasted laurels again.

But Instant Peasant is resilient. In a few seasons he will rise unobtrusively but steadily from Groaning Rabble (enter the), to Second Citizen and, in time, to Third (voluble) Senator.

He will grow in versatility and venerability until, perhaps by some quirk of fate (and also because he habitually learns everyone else's lines as well), he will step modestly into the breach and play the most notable Lear of 'em all. Startled critics will write of That Night when, for the first time since weather records were kept, the wind machine failed to subdue the piercing howls of the king; when plaster cornices were torn from their moorings and did considerable injury to those in the more expensive seats.

Instant Peasant is a conscientious professional. But in action he is happily and irrepressibly amateur, for his heart is so big that it swamps his better judgment. Who can claim that the entertainment world would be a better place without him?

From Shakespeare to Gomer Pyleseems, at first glance, a lengthy trot. But Gomer is cast in the true tradition of the Instant Peasant: a nice chap, all warmth, eternally amateur and not without a certain amount of innocent cunning. When the script sinks with

all hands, he alone bobs jauntily to the surface, to the bewilderment of experts and to the delight and applause of the audience. Sheer effervescence will carry this man to the top, and to the end he will remain surprised and humbly grateful. "Aw garsh gahly, yow showdant ha myde me Admiral," or Lear, or Romeo, or words to that effect.

Speaking of Gomer Pyle and Jim Nabors, the two are inextricably mixed for better or for worse. That face like a freshly baked jelly doughnut, that walk like a disarticulated gibbon, that wide-eved constitutional innocence which sends strong men, the Navy department (and, no doubt, the enemy) raving, screaming mad. But that same constitutional innocence protects him like a shining coat of chain mail against authority in the form of sergeants and, in off-screen life (I hope), career moulders. For Jim Nabors from Sylacauga, Ala., could be one of those rare ones who will get out of the well-trod pattern and flail into success where lesser men would hesitate to tread

As one who has suffered seven endless years in the Army, I tend to throw up at the mere sight of a uniform, and the invitation to visit Gomer at First Platoon, B Company camp of footslogging Marines was not accepted lightly. It was Culver City, Cal., and childhood memories of Hal Roach comedies that won the day.

By the time we arrived at the gate of Desilu's Forty Acres I was already settling back with my popcorn. Merry smiles played around my lips as the guard checked our passes. And when the public relations man said "Good morning," I was near helpless with laughter. Then Gomer fell off the roof, tee hee, with a pot of paint, har, har, onto Sergeant Carter, hee, hee, hee, ho, ho. Cut and print and away we go with Episode #86 of Gomer Pyle, USMC. It was hysterical. continued



Instant Peasant Pyle/continued

Just like old times. No question of me asking for my money back.

Gomer may drift along for several seasons more, and if he does it will be thanks to Jim Nabors and Frank (Sergeant Carter) Sutton, who make the corniest lines sound meaningful, who pratfall as if pratfalls were recently invented, who make a comedy team of some substance.

If Gomer doesn't, well . . . Hey,

fellers! How about the Foreign Legion. You know, Beau Pyle out there in Le Désert, and Sergeant Cartier is bugging him about the cactus down his rifle barrel, mon Dieu, and but for honour of the old drapeau, he, Sergeant Cartier would toss Pyle to the A-rabs, who would do him more than an injury. Then he really would have something to forget, sacrebleu.

Whichever way it goes, ole Instant Peasant will be in there, irrepressible and indestructible as always.



Melvin Mikkelson went to bartenders school for 6 weeks to make a Daiquiri this good!



PERFECT III mix makes it in seconds. Sorry, Mel.



These new dry mixes won't put any Melvins out of work but they'll sure make you a hero at cocktail time! The secret's in the way Perfect Host is made with only natural fruit flavors, sealed in by our flavor-guard process. Just shake or blend with ice, water and your favorite brand of liquor. Try all four delicious drinks soon (Mel will understand).

DAIQUIRI, WHISKEY SOUR, MARGARITA and COLLINS.

MY SONS, THE ACTORS

A woman who has been through 'cattle calls' and 'loser's complexes' tells what it's like to be a Television Mother

By Joy Wyse



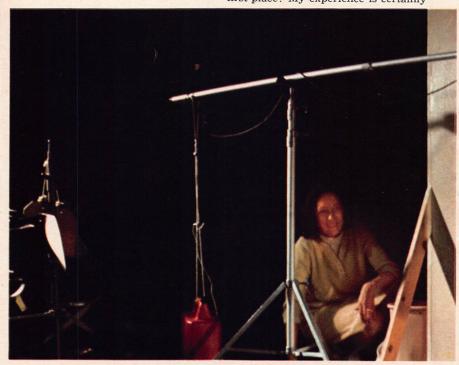


suppose I am what might be called

a Television Mother, as opposed to the old-fashioned stage mother, a term I disapprove of heartily. But I do have two boys, aged 8 and 5, who appear in TV commercials, and I thought other mothers might be interested in

what this involves.

How do children get into TV in the first place? My experience is certainly



not typical, but, ironically, my two sons got their start because of my two daughters. Three years ago, I saw an advertisement in a Hollywood trade paper which read. "WANTED -49-inch girl for TV commercial," Since my two girls were about that size. I trotted them out to the agency which placed the ad. I also took along my 5-year-old son, Casey. The people at the agency weren't interested in the girls, but they liked Casey the moment they saw him and signed him immediately. Similarly, a year later, when I took my youngest, 3-year-old Adam, along on one of Casey's interviews, he was spotted and has been working ever since

The girls still have not been "discovered." Of course, this does not sit too well with them, and that brings up one of the problems with

child performers. Casey did not work again for a year after that first time. Eventually I began to notice a slight despondency in him—a "loser's complex." Fortunately, he got another assignment before I decided to give up. But there have been others who have given up—one mother who made the rounds with her son for two years with no results; another whose daughter was successful on her first three interviews, then was by-passed on the fourth and never tried again.

One reason you keep trying is that it takes quite a substantial investment to get a child started in this field. You have to lay out a good \$350 before you get a dime back—photographs to be circulated to all the casting offices, agency fees, union dues (both my boys are members of the Screen Actors Guild).



Commercial Kids/ continued

Once Adam got a \$1027 fee, but by the time all the deductions were taken out, he received \$585.

The rates paid the boys vary greatly, according to a scale set up by the Guild and depending upon whether the commercial is shown on a network or locally, and upon the number of showings. If one of them is a "principal," he receives \$120 a day, for which the sponsor can show the commercial once on a network. If it is shown again, the rate drops over a period of 13 weeks to a low of \$12.50. We feel that a normal return is \$600 and that \$1000 or over is exceptional.

We give our children \$5 from their first check and 25 cents from each residual. The rest of the money goes into the bank for their college education. When Casey got his first check, he bought sets of dominoes and checkers for his sisters, a truck for Adam, a Batman kit for himself and ice cream for the whole family. The first time he missed school to work in a commercial, he treated his whole class and all the nuns to ice cream.

I know one mother who gives her child 10 cents for an interview, 15 cents for a call-back and 25 cents if he lands the job. Then, of course, there are some children who do not even know they are being paid. There



are legal safeguards for the children, though. A welfare worker is always on the set while they are working, with working hours strictly enforced. If a child is in school, he must spend three hours each day being tutored at the studio. On the afternoon preceding a job, I visit Casey's regular teacher and get his assignments for the next day. Then the teacher at the studio gives him a "report card" to take back to school. If a child's studies are suffering or if he becomes a behavior problem because of acting, the state can revoke his work permit.

Before he can get work, a child actor should have an agent. It is the agent who is contacted by the company making the commercial, and he in turn tells the actor-or in this case, the actor's mother—to report for an interview. Very few fathers take their children on interviews, and once they do they usually tell their wives, "I'm glad you usually do this." There are basically three kinds of interviews: "cattle calls," where all the child actors in town are told to line up in the hall; normal calls, where the agent is asked to send over his three best kids; and select calls-the best of allwhen they say, "Get me Casey Wyse!"

Once the television mother has taken her offspring to the place of the interview, she doesn't do muchalthough there are those who try to upset the other children so that their own will have a better chance. But usually Mama just keeps her young actor occupied with a coloring book or comic book until he is called. (Eating candy is taboo because it drips down the actor's T-shirt.) When his turn comes, he takes his portfolio of photographs, says, "Good-by, Mommy," and goes into the office alone. The person doing the hiring wants to see how mature a 4-year-old is.

Of course, when children are very young, they can do unpredictable things. Once when Adam was doing an airline commercial, he was asked to make a noise like an airplane. He did it well, but concluded the imitation with a resounding crash! Another time, when a producer asked him how old he was and he said, "Four," the producer said, "When will you be 5?" Adam said, "When I quit being 4."

Naturally, a child's attention span is short. Often calls are for 8 o'clock in the morning, but he will have nothing to do until afternoon. By that time the child is restless and difficult to work with. But sometimes youngsters amaze you. One day, working on location, Casey seemed lethargic and out of sorts, except in front of the camera. The welfare worker, the director and I asked him if he felt all right, and he insisted that he did. That night he had a 104-degree temperature, and the next day he popped out with the mumps!

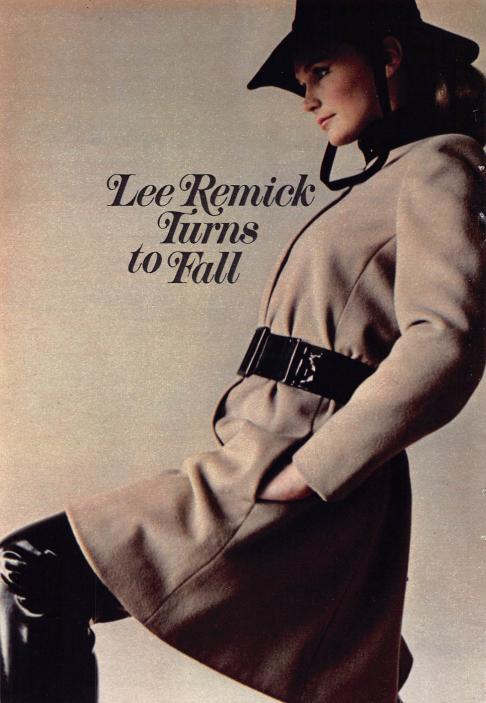
Being a Television Mother has forced me to organize my life more efficiently than many women do. Wherever I am and whatever I am doing, I am always within reach of the boys' agents and ready to go on a call at a moment's notice. Yet I find time for many activities, aside from housework, all of which I do myself. On Monday I play cards. Tuesday I do housecleaning. Wednesday I bowl (I have a 145 average in the St. Francis de Sales League). Thursday I do housework and go to meetings, usually something to do with a church show or other activity. Friday is Girl Scout day-I have 24 of them and am troop consultant and publicity chairman. Saturday we usually have a family household project, or we may rent a camper for the weekend, load up the four kids and go someplace. Sunday is our day of rest, but if my husband takes the children to the park, I try to work in a little writing.

One day recently, I rehearsed in the church variety show until 2 o'clock in the morning. The next day was bowling day. After that, I took Adam, picked up the three children who are in school and we all went on an interview for a job for Adam.

The Internal Revenue Service has some interesting regulations which we have to watch out for. If I drive one of the boys for an interview, I can't deduct the mileage on my income tax unless he gets the job. If I go on a job with one of the boys, I can't deduct the cost of a baby sitter for the three at home; but if I stay home and hire someone to go with the boy who is working, I can deduct that expense. You figure it out!

So that's the way it is, being a Television Mother. I have been asked whether I thought this sort of thing harmed the children. I can only say that if I thought it did, I wouldn't let them do it. On the other hand, it teaches them self-confidence and self-reliance and is building a nice nest egg for the future. And it is fun seeing them on TV.





Lovely Lee Remick (you saw her on your TV screen in "Damn Yankees") is delighted with the young look of Adele Simpson's clothes ... please take note: Belts are back! Opposite-A very short Cossack coatdress in camel's hair is worn with a black jersey turtle-neck . . . black felt Aussie hat . . . patent belt . . . and hiphigh boots. Right-For fall evenings ... lamé trench coat in silver, charcoal and gold, over a sleeveless V-neck dress in the same fabric . . .







Left—The jacket and skirt of this three-piece costume are in melton cloth with stripes in browns and white. White satin long-sleeved shirt tucks into the softly gathered skirt with wide brown patent-leather belt. All very Spanish with the brown felt sombrero . . . Opposite-Red-and-green plaid trench coat is of chinchilla wool. Coat has a wonderful swagger look with the tie belt ... bright green felt hat . . . green patent boots. All boots by Beth and Herbert Levine. Lee's hair by Enrico Caruso.



TV TELETYPE: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

MAURICE EVANS, RAYMOND MASSEY and RODDY McDOWALL co-star in NBC's Hallmark Hall of Fame production of "Saint Joan." French-Canadian actress GENEVIEVE BUJOLD plays the title role . . . CLINT EAST-WOOD, starring in Western movies since leaving Rawhide, has signed for another horse opera. He'll do "King's X" for CBS's new company which produces theatrical films . . . MARLO THOMAS will be the commentator for a Hollywood Palace fashion show this fall . . . Speaking of fashions, EVA GABOR is sporting a new Paris wardrobe down at the old Green Acres next season. That should keep the boys down on the farm.

With new schedules all set, the networks are planning replacements for those series which don't get past the first season.

NBC has producer DAVID DORTORT (Bonanza) working on the proposed Chinook, a story of explorers in the Northwest. And, out at 20th Century-Fox, they're getting scripts ready for a Joaquin Murietta pilot, starring RICARDO MONTALBAN, also an NBC prospect . . DICK VAN DYKE's getting ready for 1968 too. VAN DYKE, in England making a picture, has been discussing plans for his March special with writers GARRY MARSHALL and JERRY BELSON.

JOHN McINTIRE's wife, JEANETTE NOLAN, joins him for a couple of segments of The Virginian. She'll be his TV wife as well . . . Producers AARON SPELLING and DANNY THOMAS have cast JOAN COLLINS in "The Demon Under the Bed." Hired earlier for the THOMAS drama were BING CROSBY, his daughter MARY FRANCES, and GEORGE MAHARIS . . . One Custer episode has three stars from past TV series: ROBERT LOGGIA (T.H.E. Cat), PIERRE JALBERT (Combat!) and PAUL PETERSEN, one of DONNA REED's TV kids . . . JOHN LUPTON, from the old Broken Arrow show, wears police sergeant stripes in a Dragnet <a href="The Town of Town of

TISH STERLING, daughter of ANN SOTHERN and ROBERT STERLING, and JACKIE COOGAN JR. have roles in a Run for Your Life. The series' star, BEN GAZZARA, will direct at least three of the new episodes . . . MILTON BERLE, darting back and forth between pictures and television, plays Louis the Lilac in a Batman and a colorful movie director in ROSALIND RUSSELL's picture "Where Angels Go... Trouble Follows!" . . . Former heavyweight champion JOE LOUIS is a boxer in ROBERT WAGNER's two-hour ABC movie about a secret agent . . . WOODY ALLEN will satirize "The Year in Review" for The Kraft Music Hall Dec. 27 show.

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